György Ligeti in memoriam

Ventral

para quinteto de vientos

Partitura en sonido real.

Toda la obra senza vibrato, a no ser que se indique localmente. Ligaduras segmentadas indican respiraciones opcionales.

I. Corale

Alevi Peña
2022 rev. 2023

♩ = 50 max.

Flauta
Oboe
Clarinete en Si♭
Corno en Fa
Fagot

senza vib. — poco vib. → senza vib. — p.v. → s.v.

legato poss.

solo *cantabile*

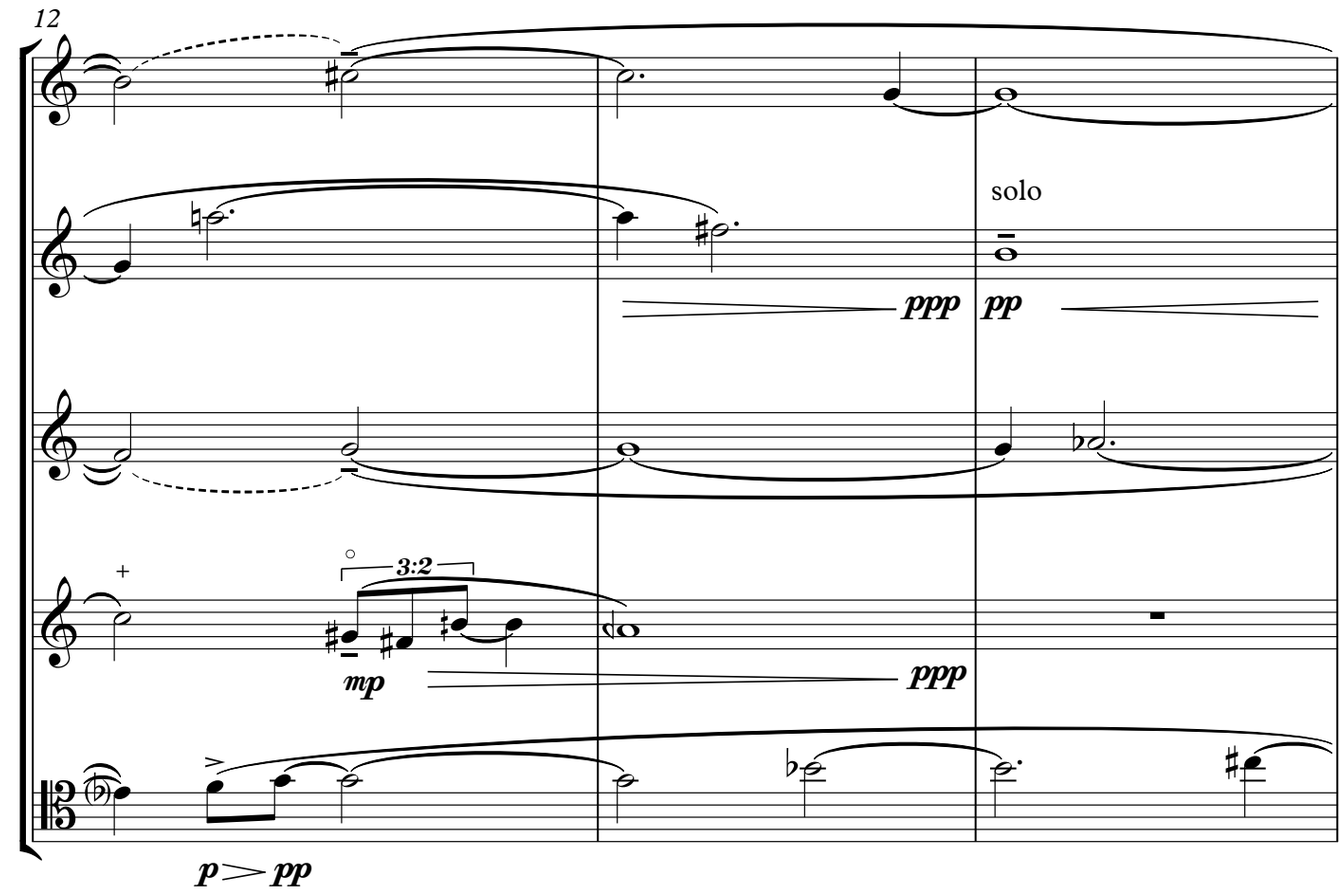
5:4

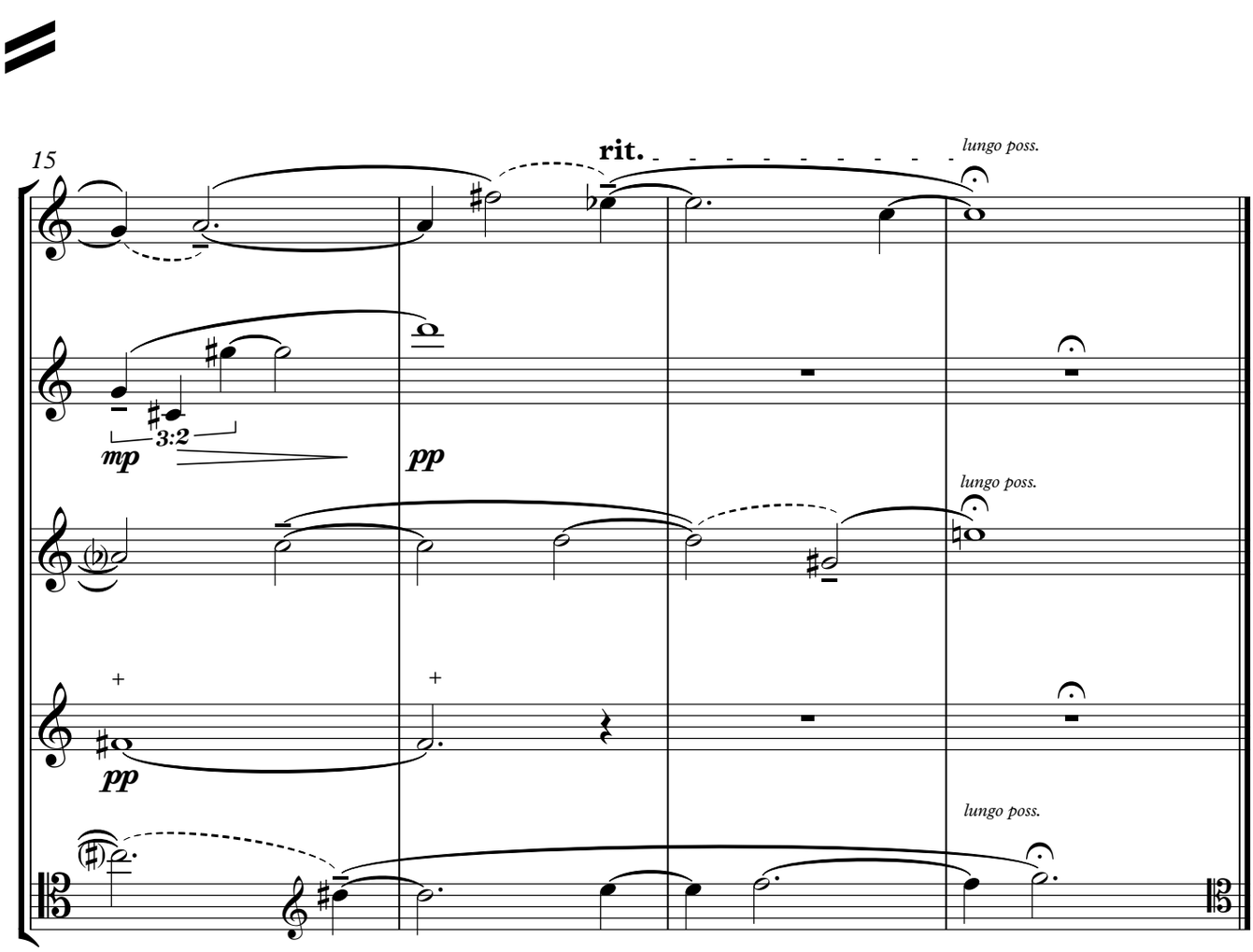
6

3:2

solo

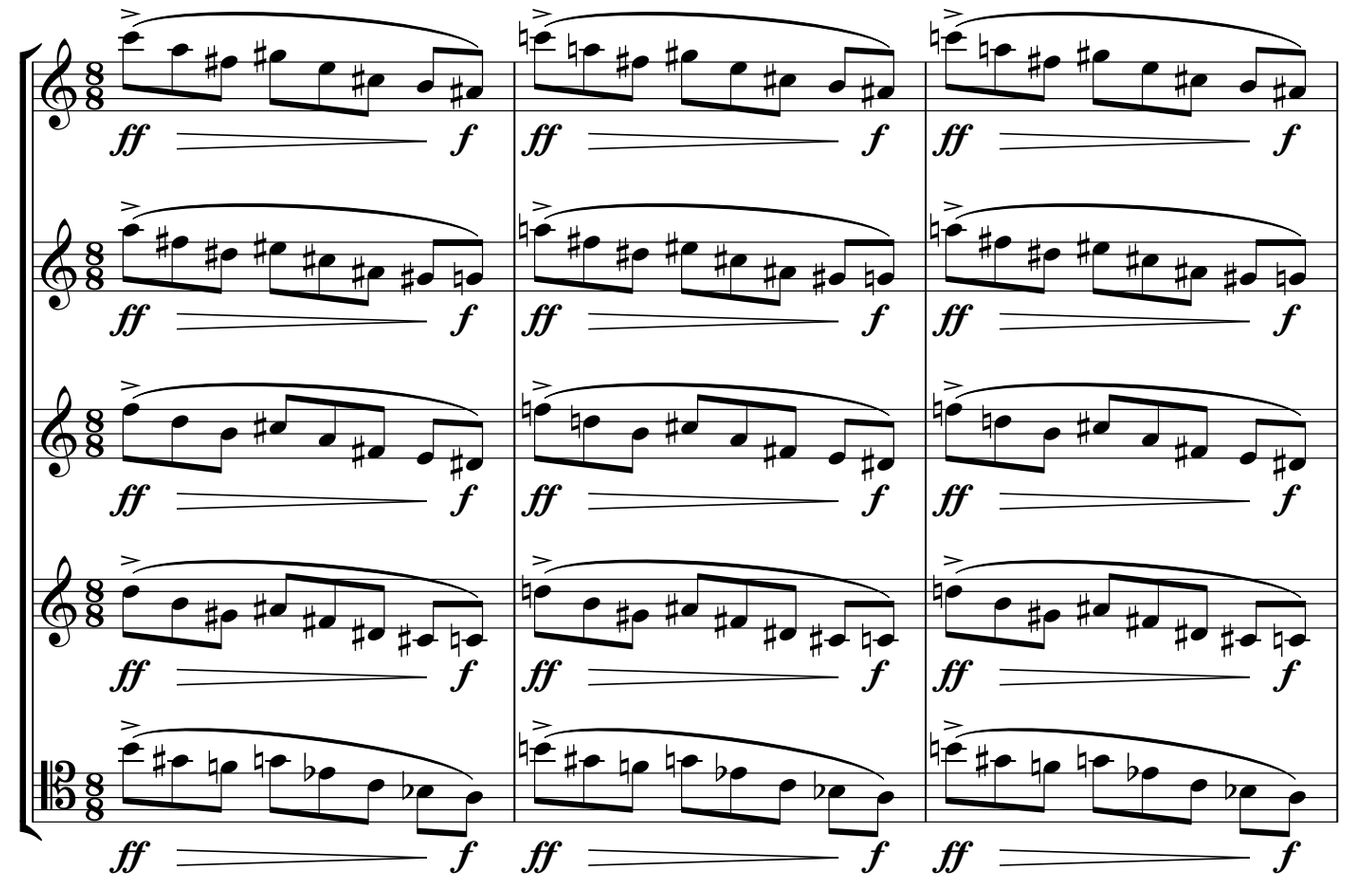
sub.

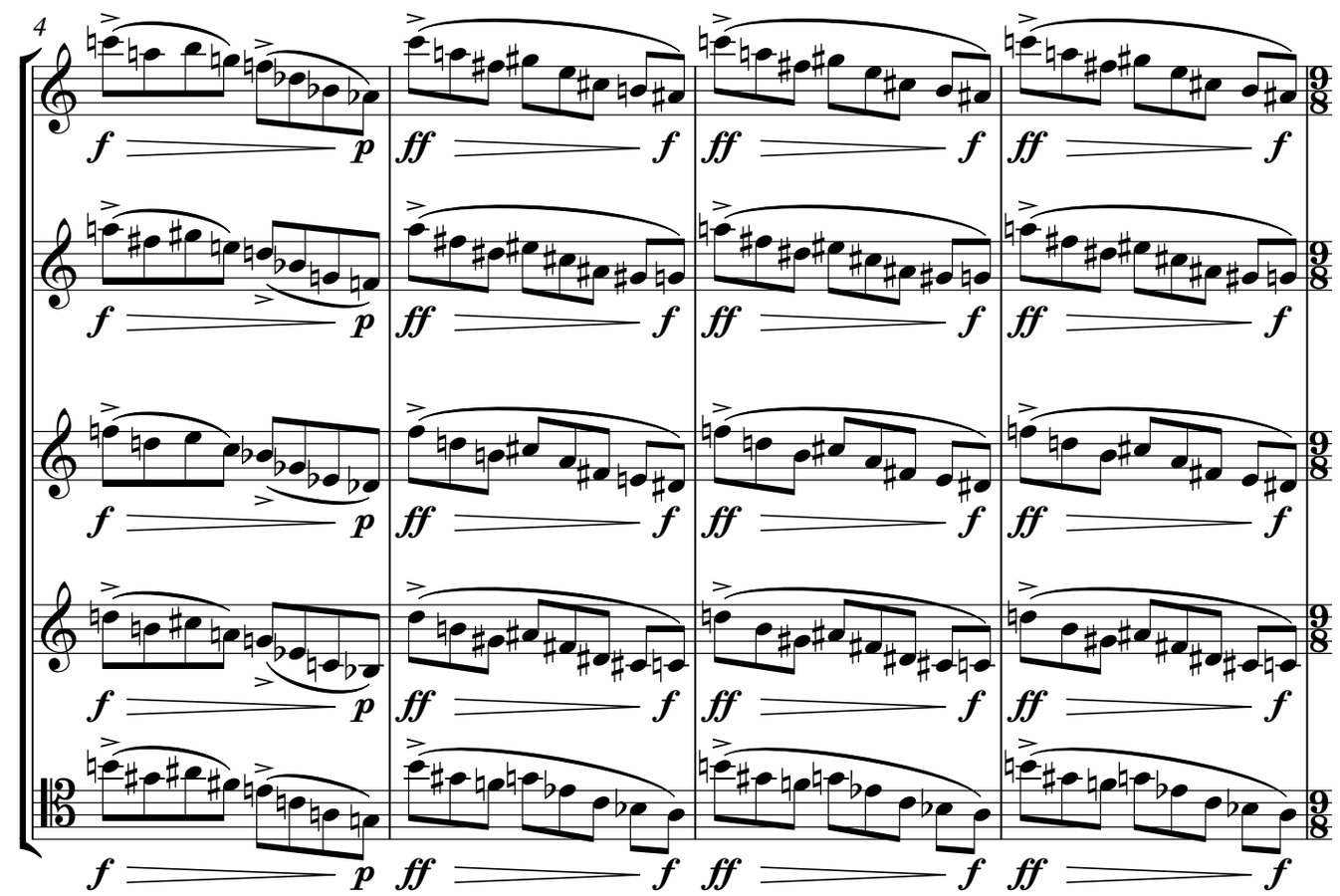

12
solo
ppp
pp
3:2
mp
ppp
p > pp

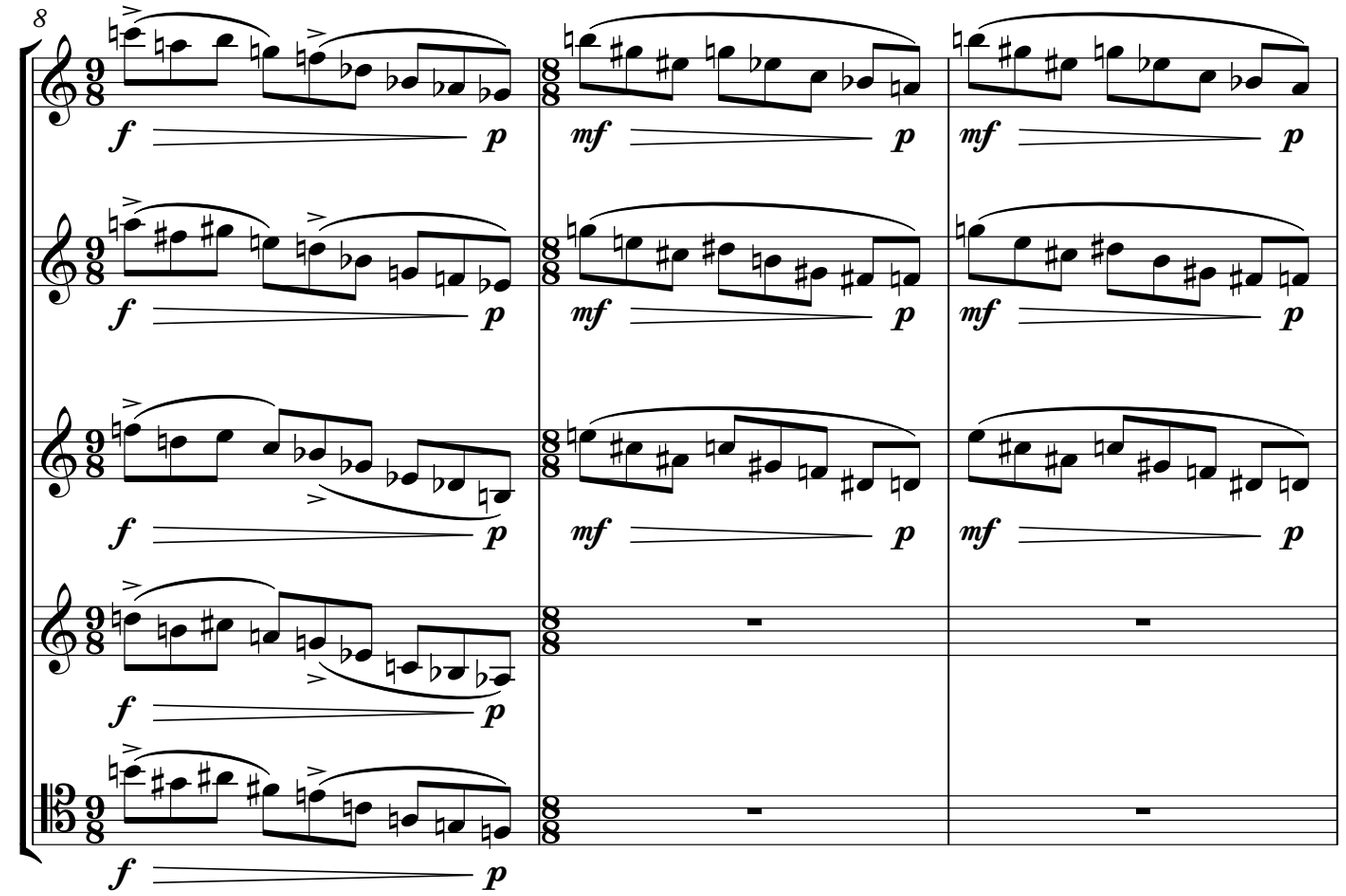

15
rit.
lungo poss.
3:2
mp
pp
lungo poss.
pp
lungo poss.

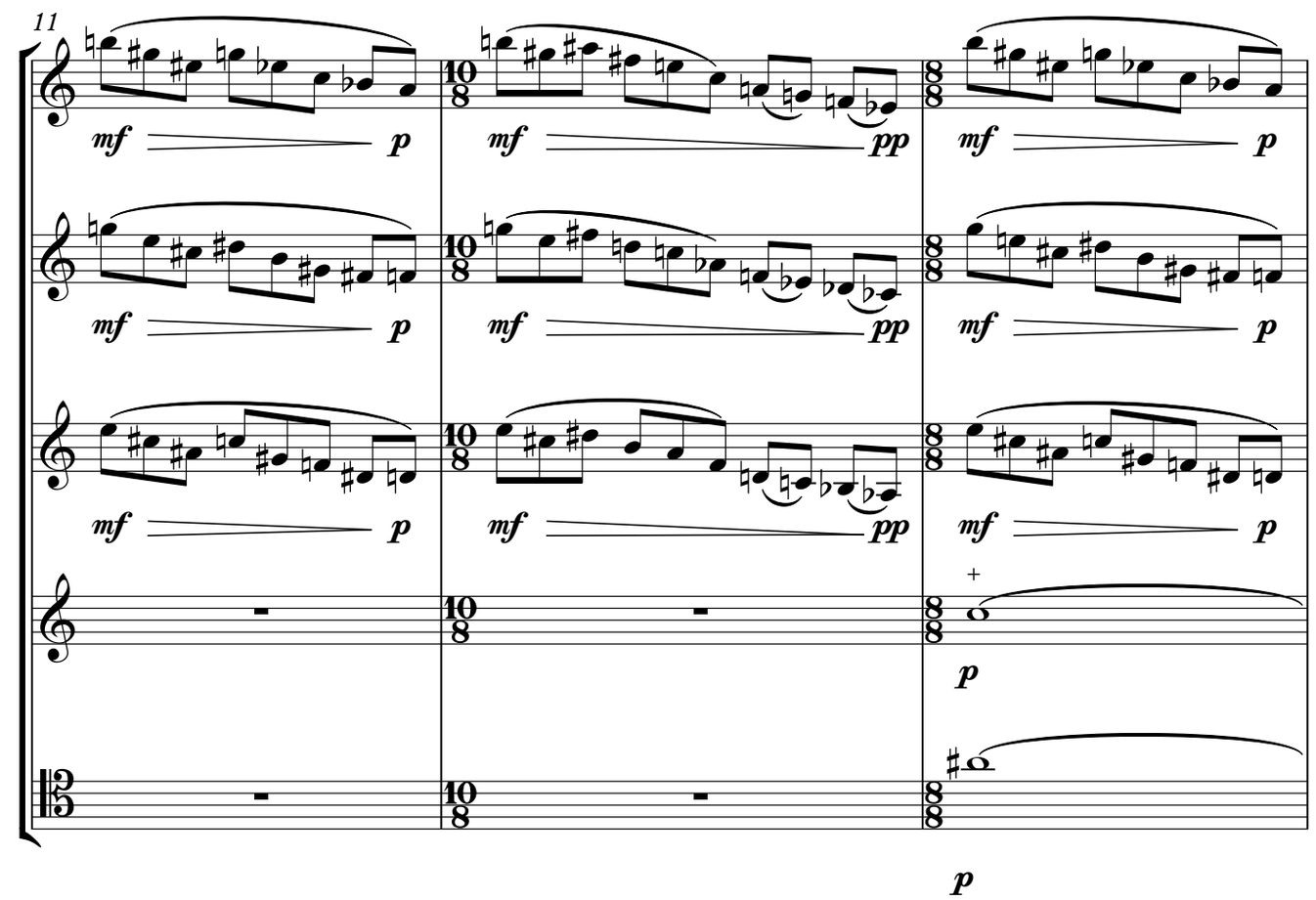
II. Corrente

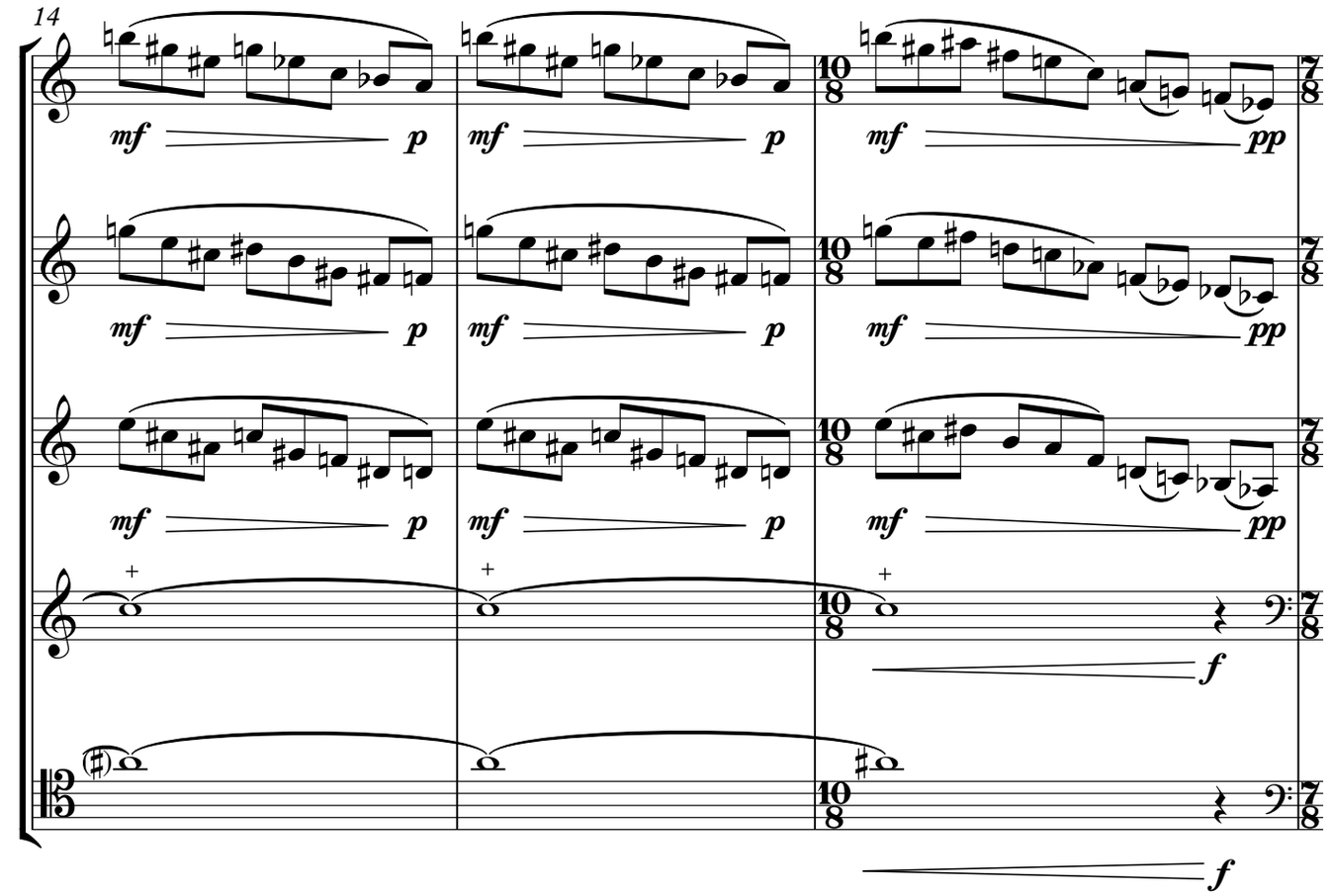
♩ = 180

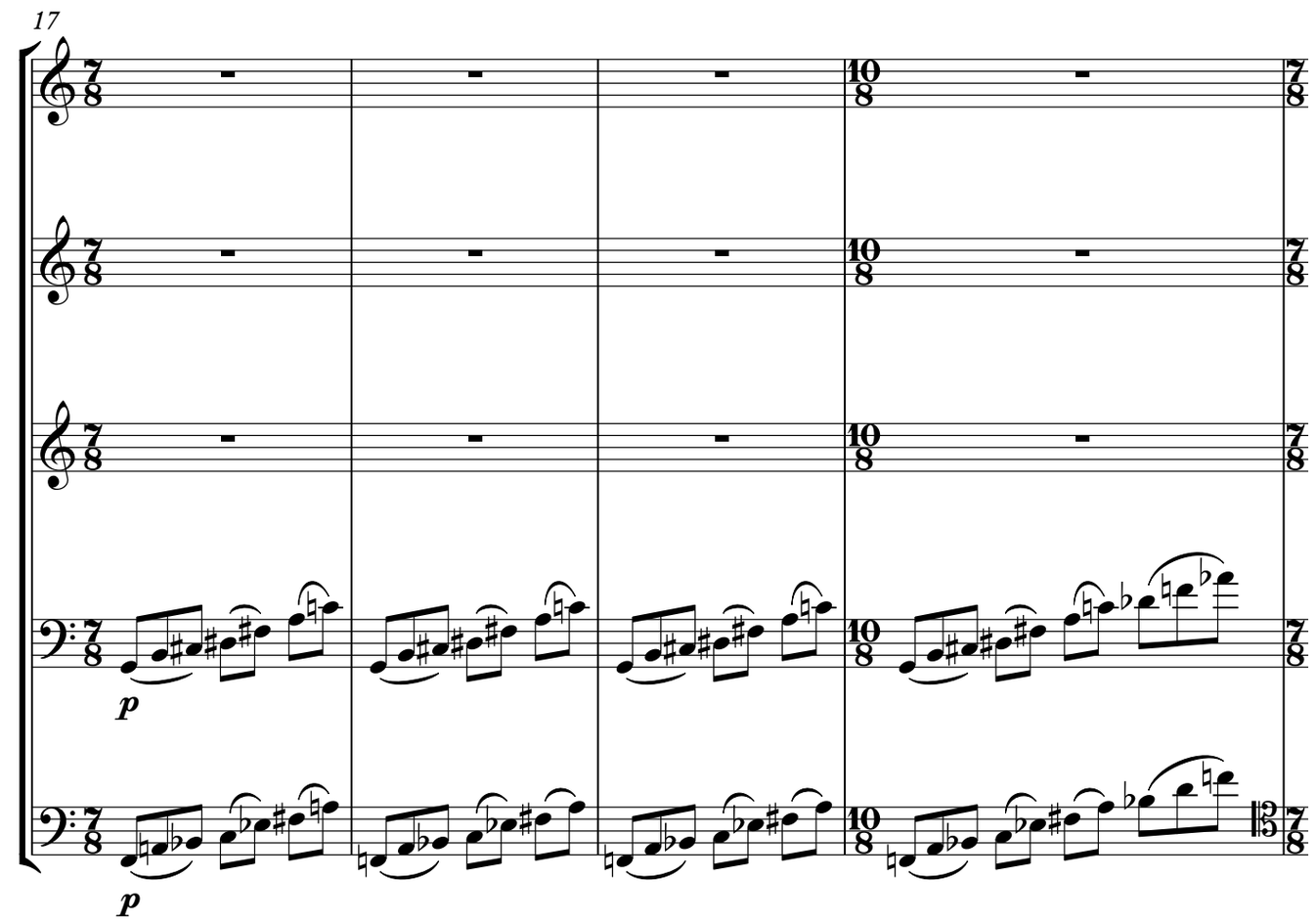


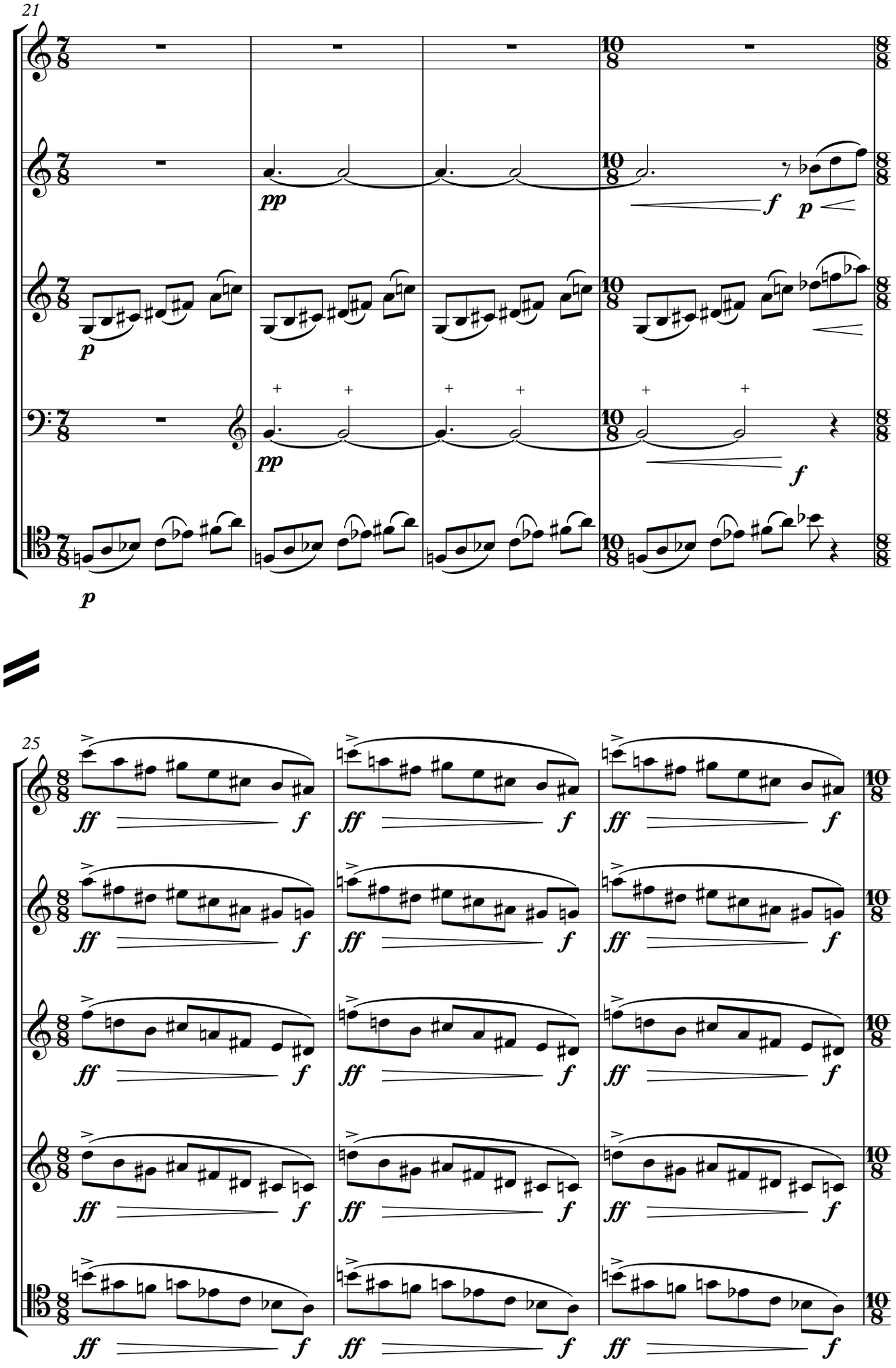


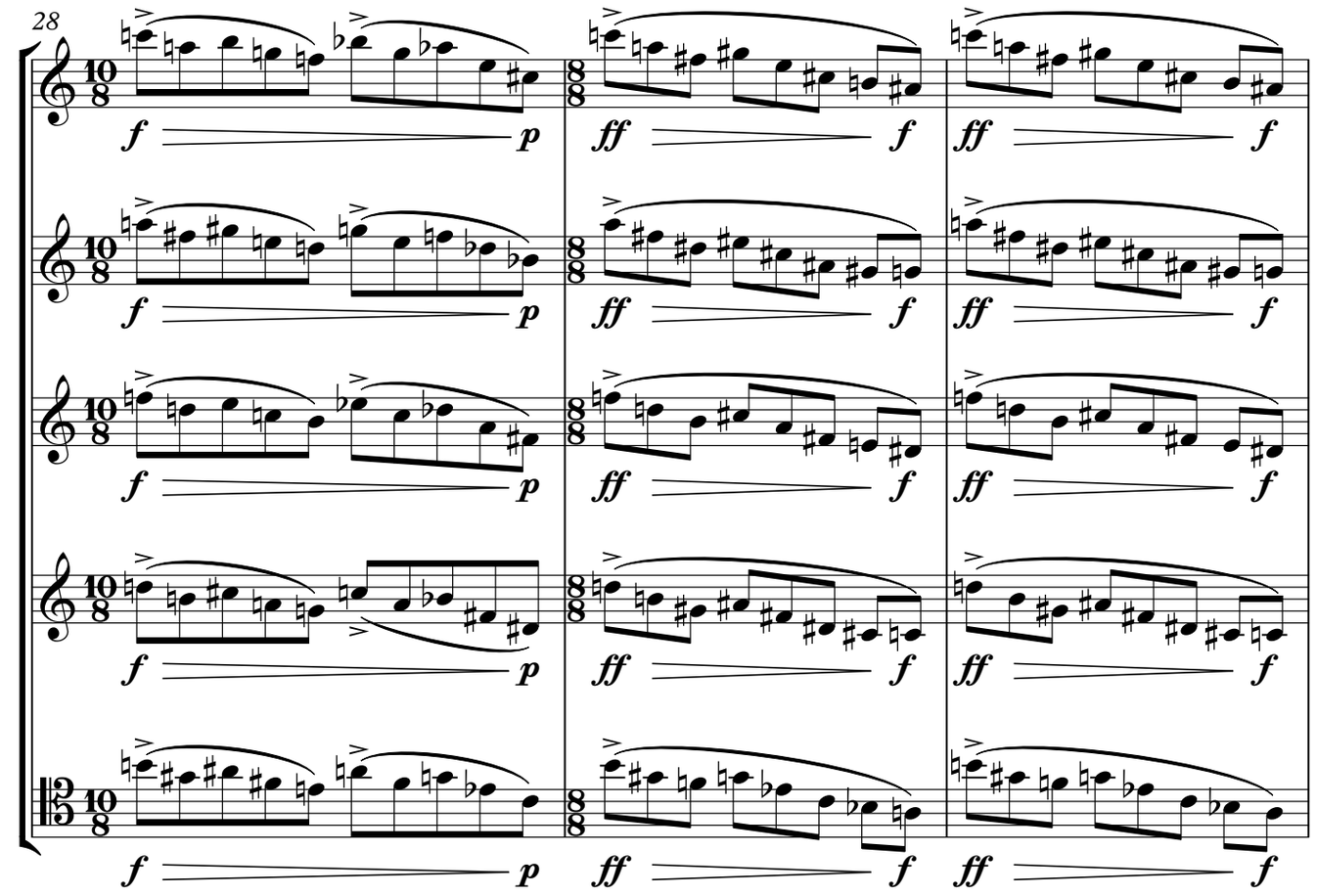

8
f
p
mf
p

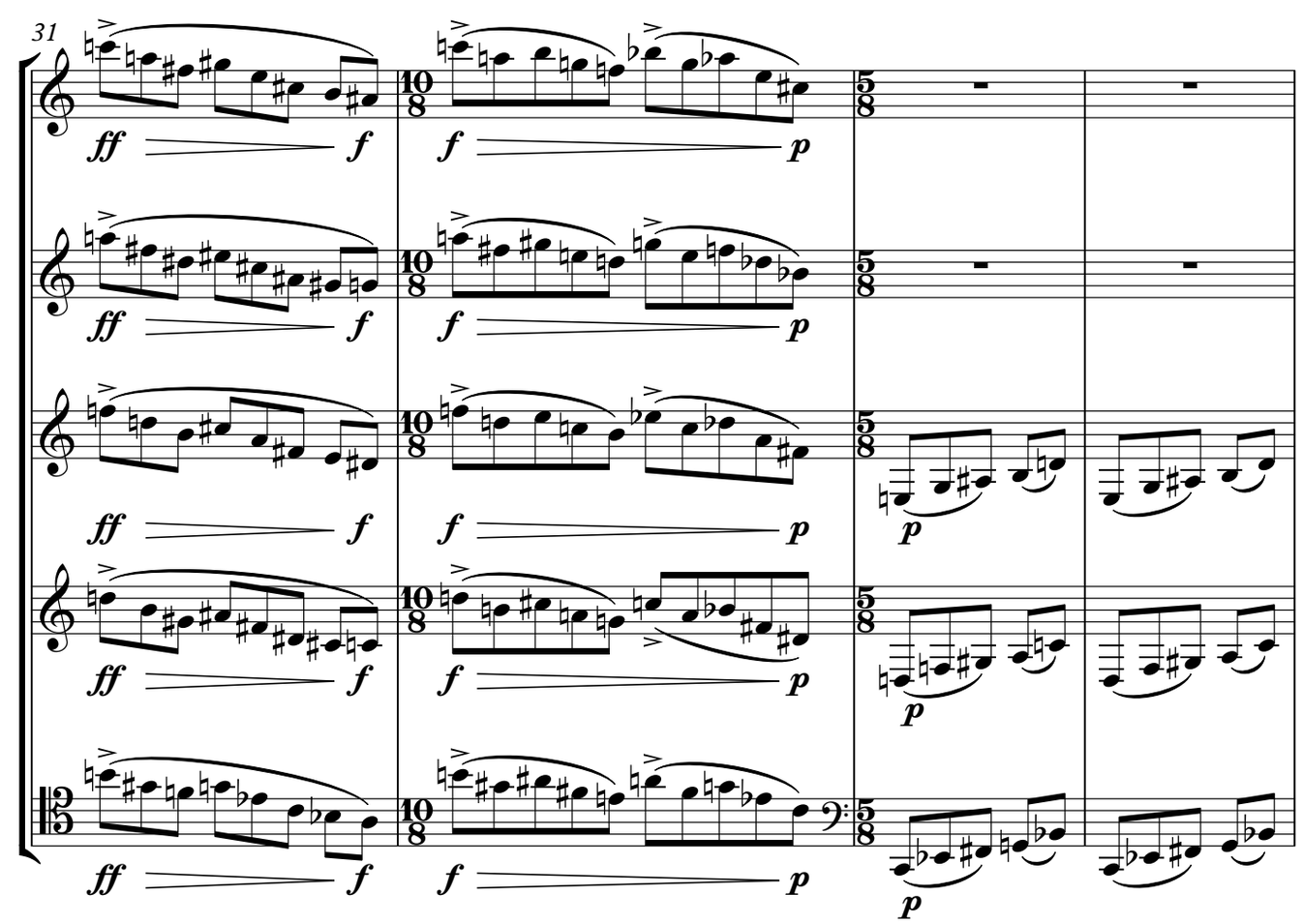

11
mf
p
pp

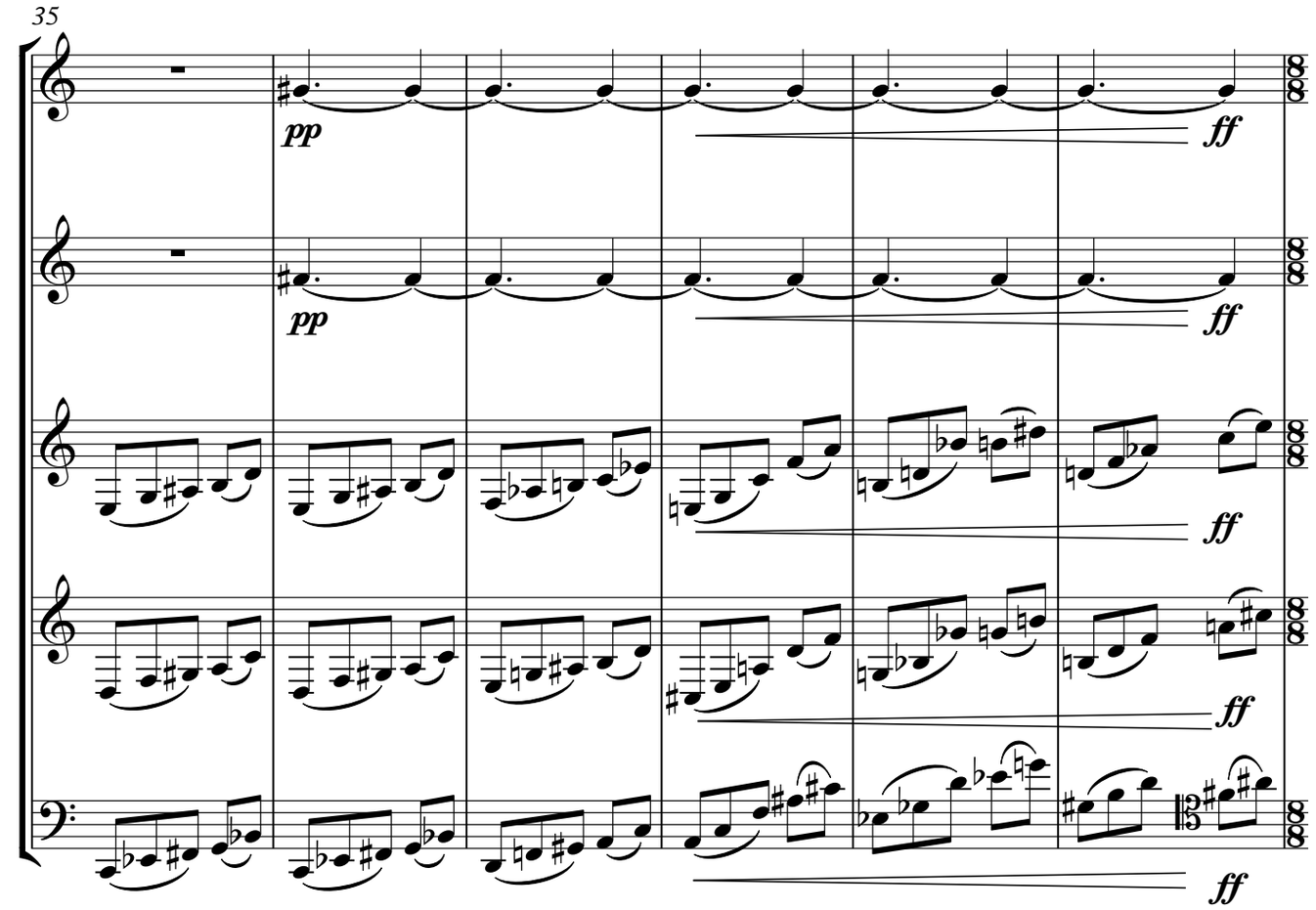

14
mf
p
pp
f

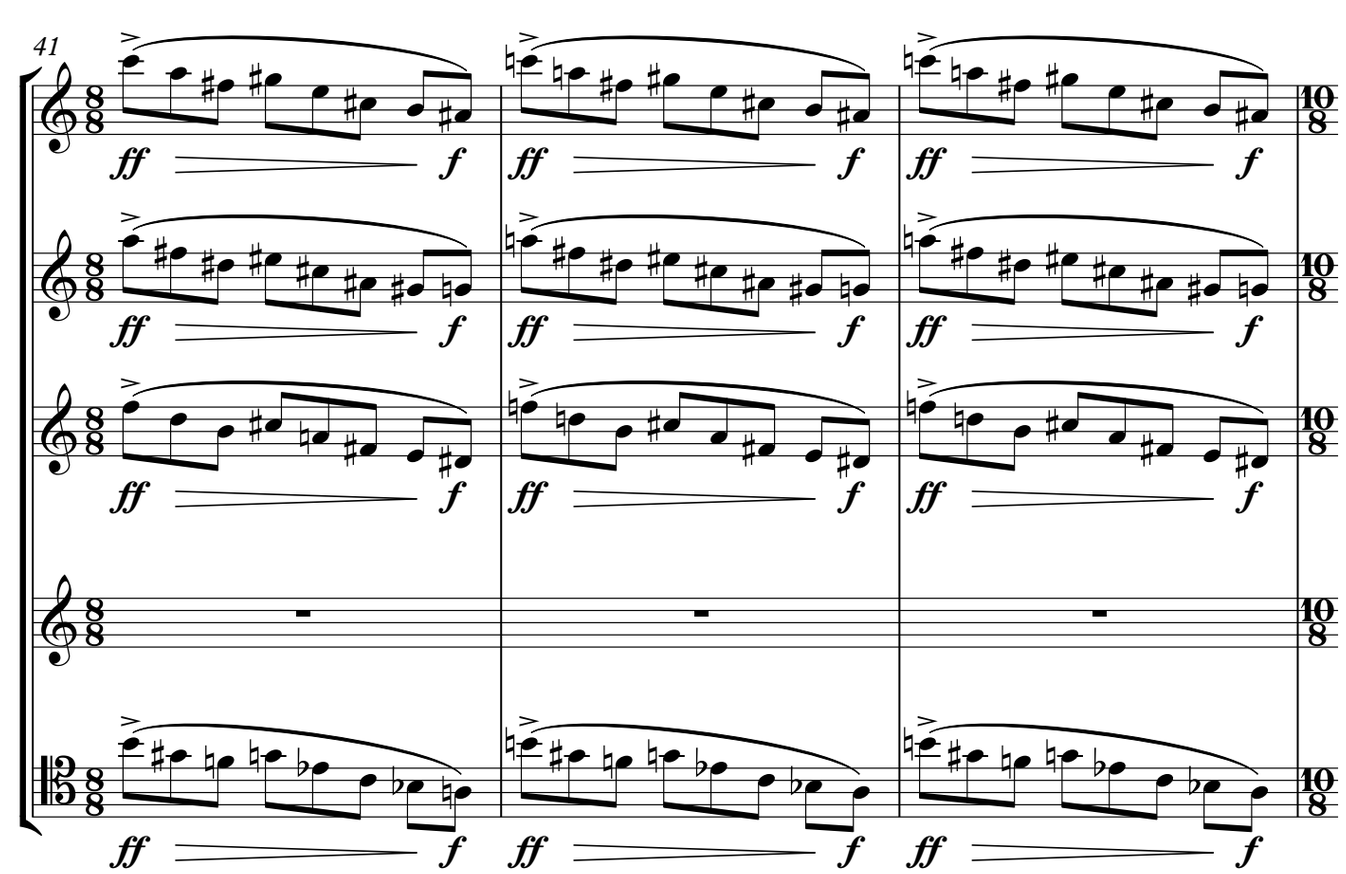

17
p

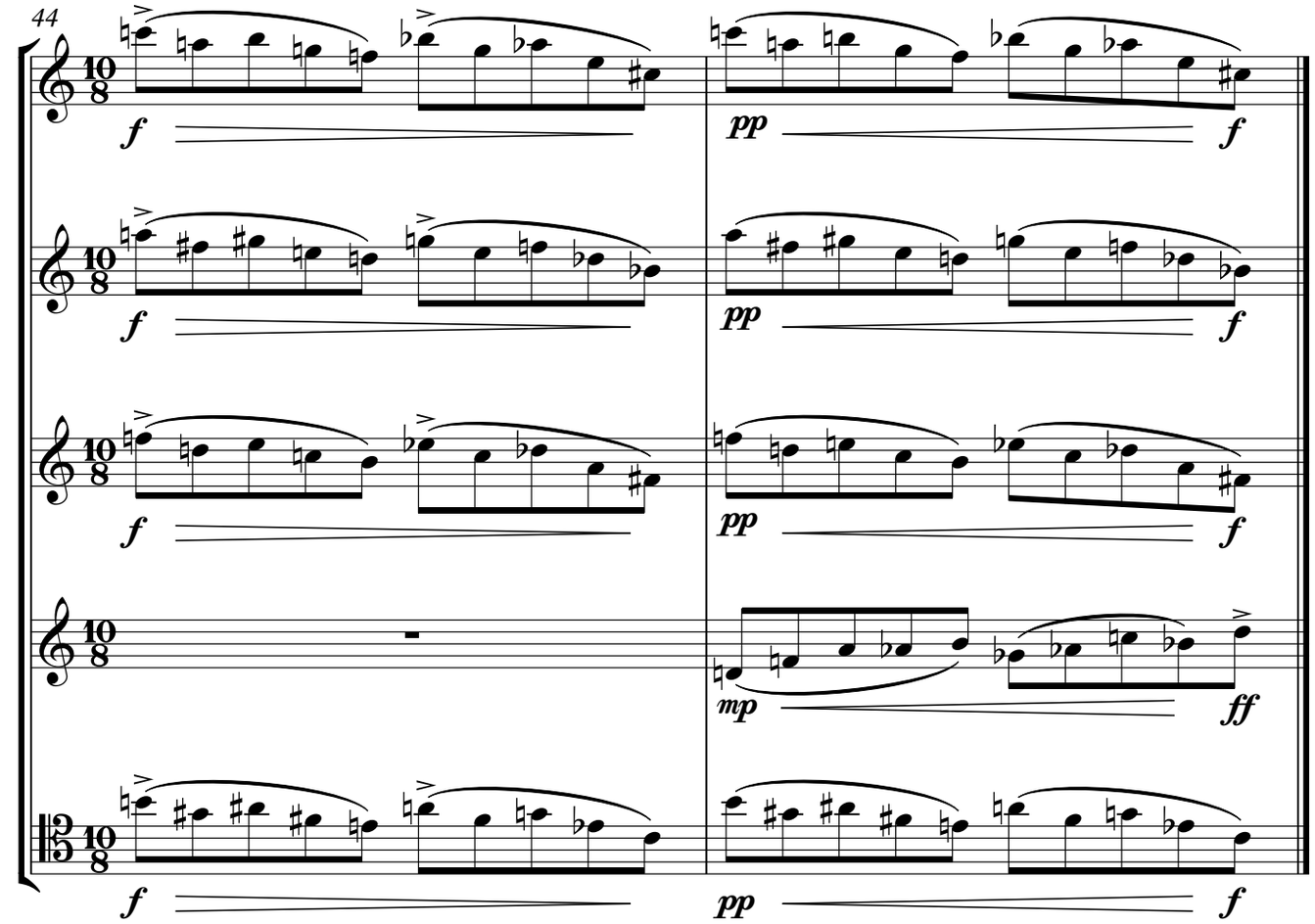

21
25


28
10/8
8/8
f
p
ff

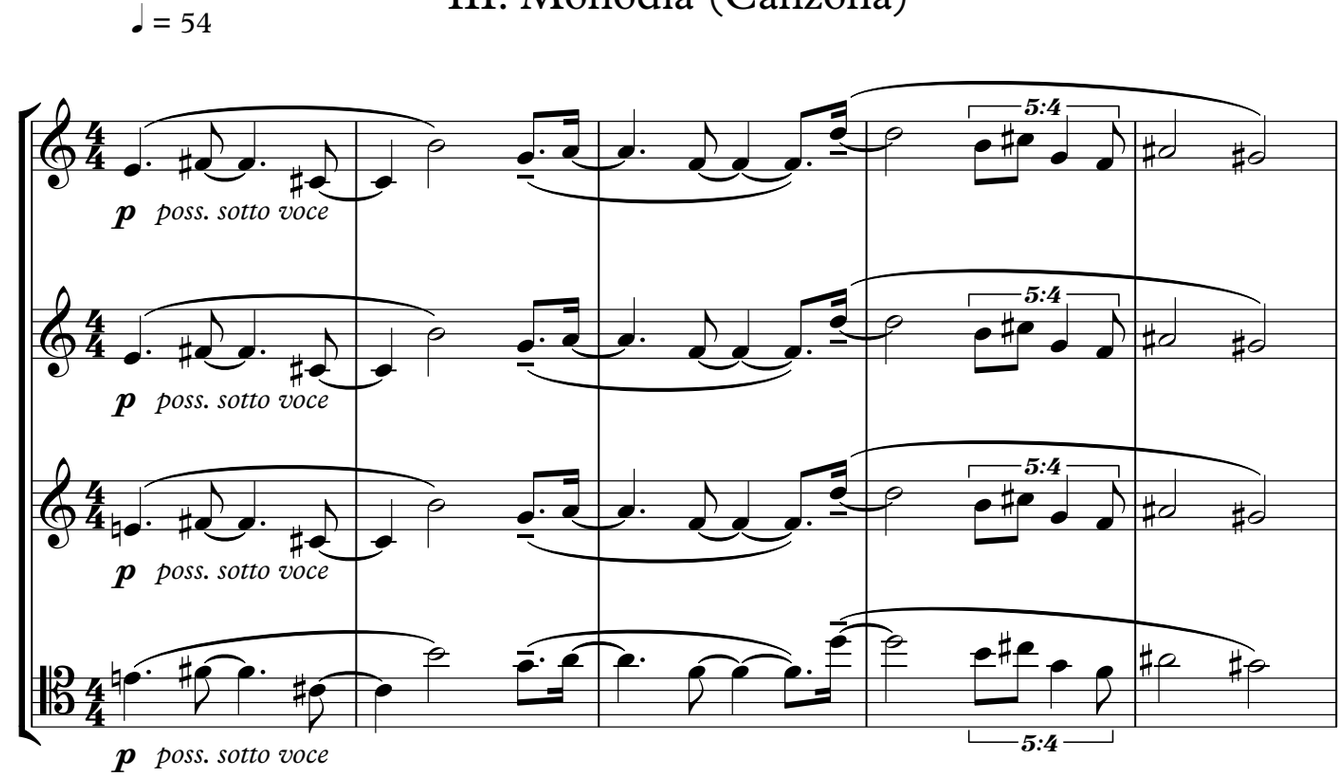

31
10/8
5/8
ff
f
p

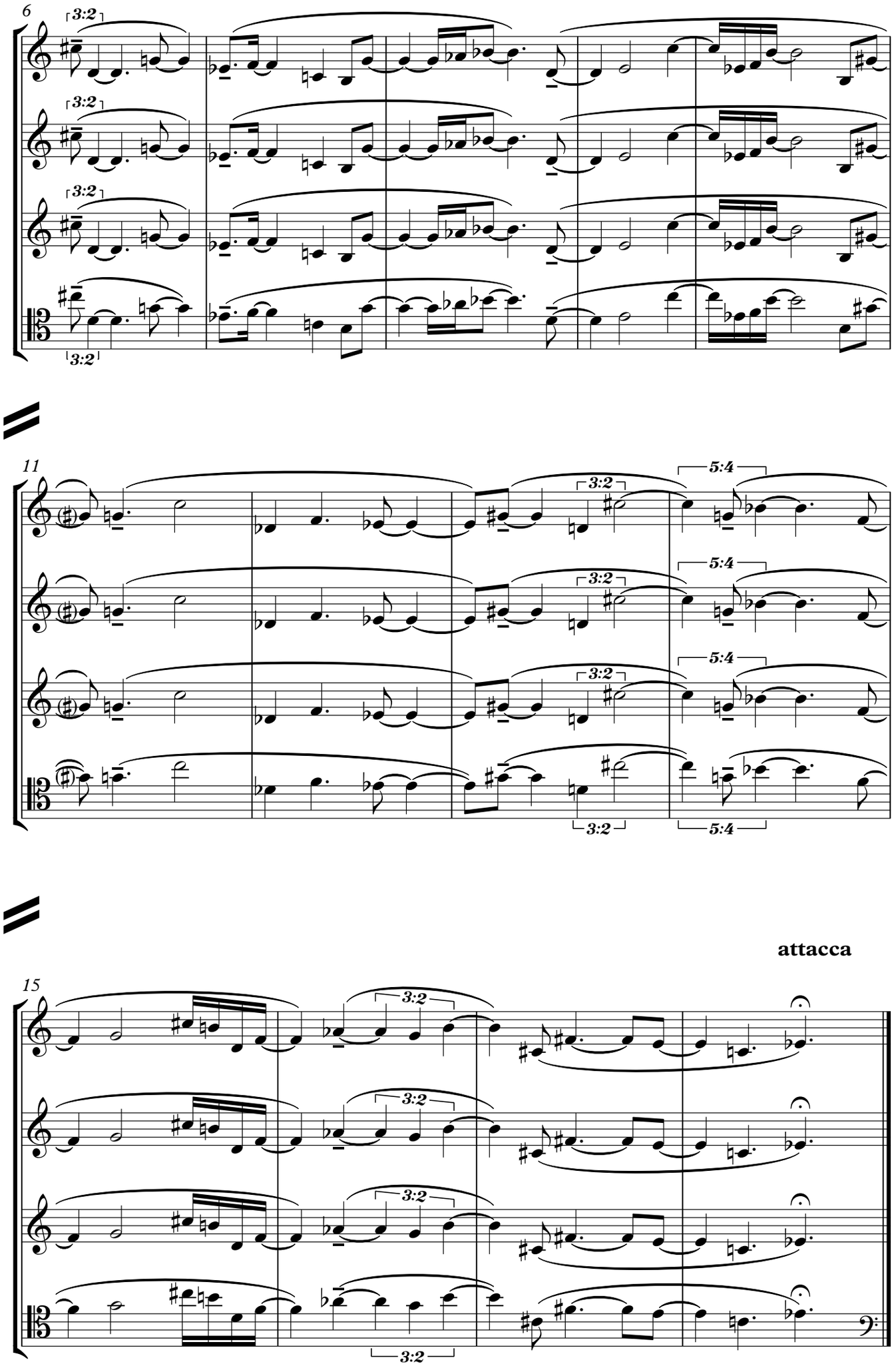

35
pp
ff


41
ff
f

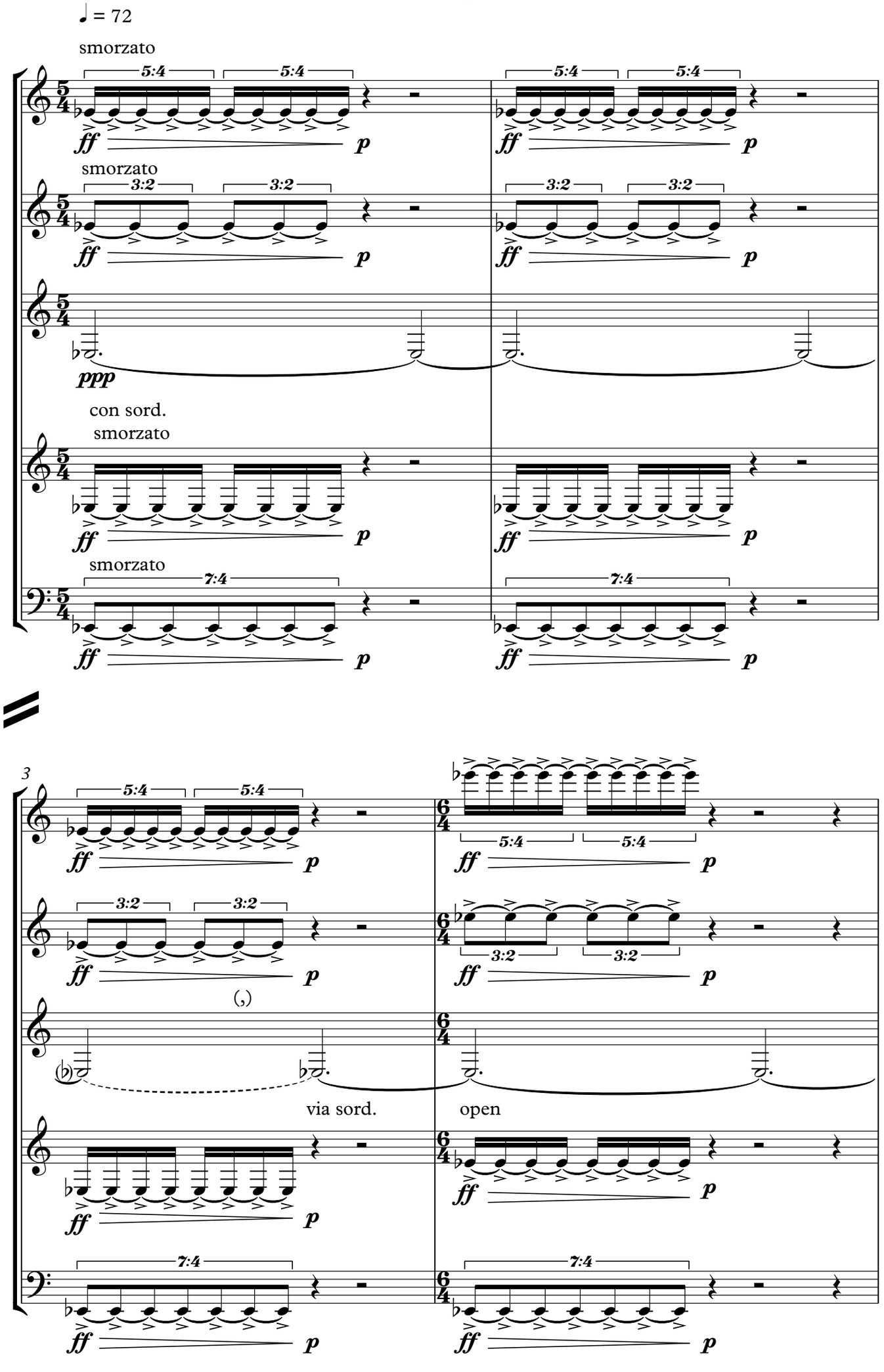


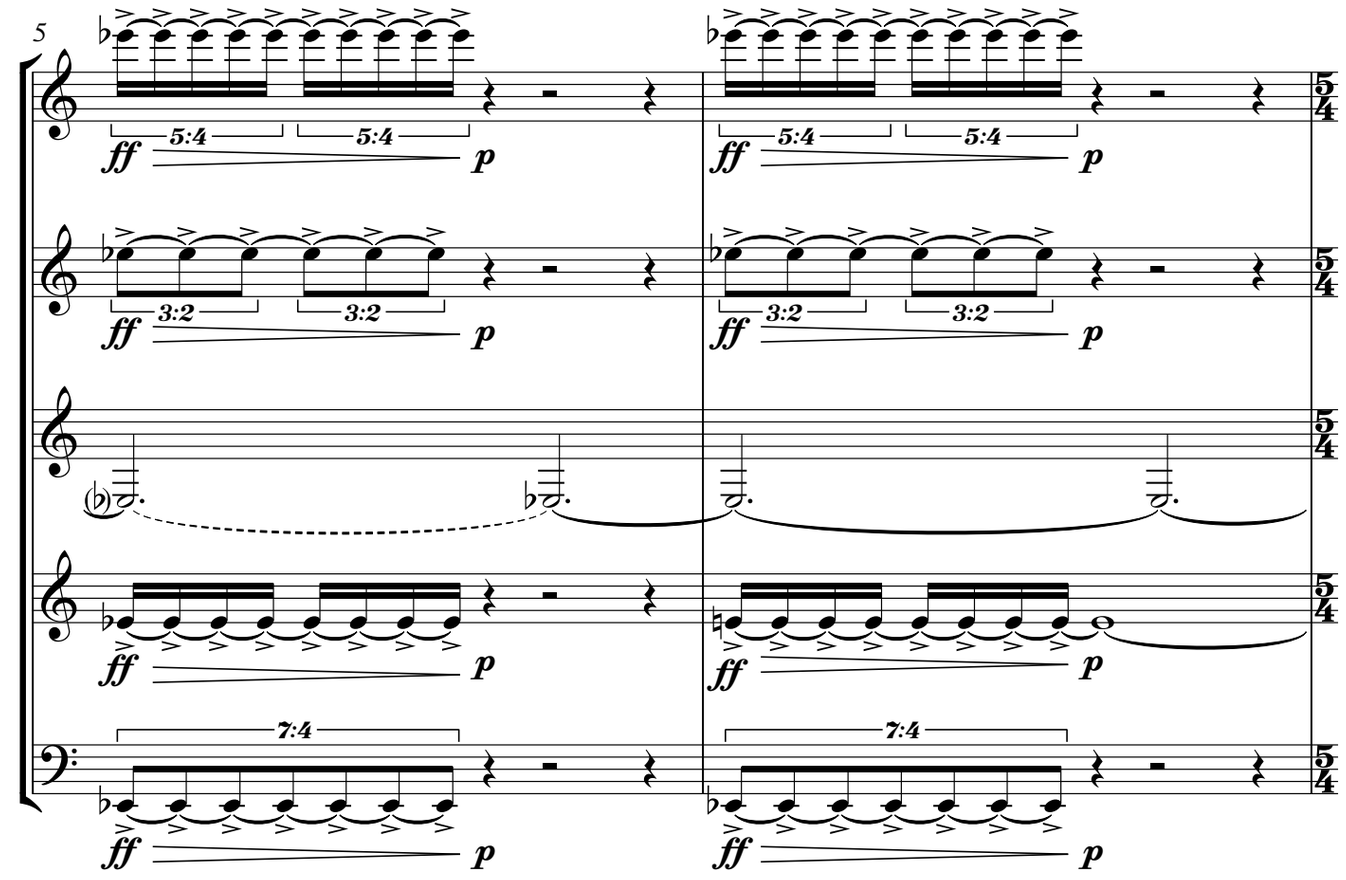
III. Monodia (Canzona)

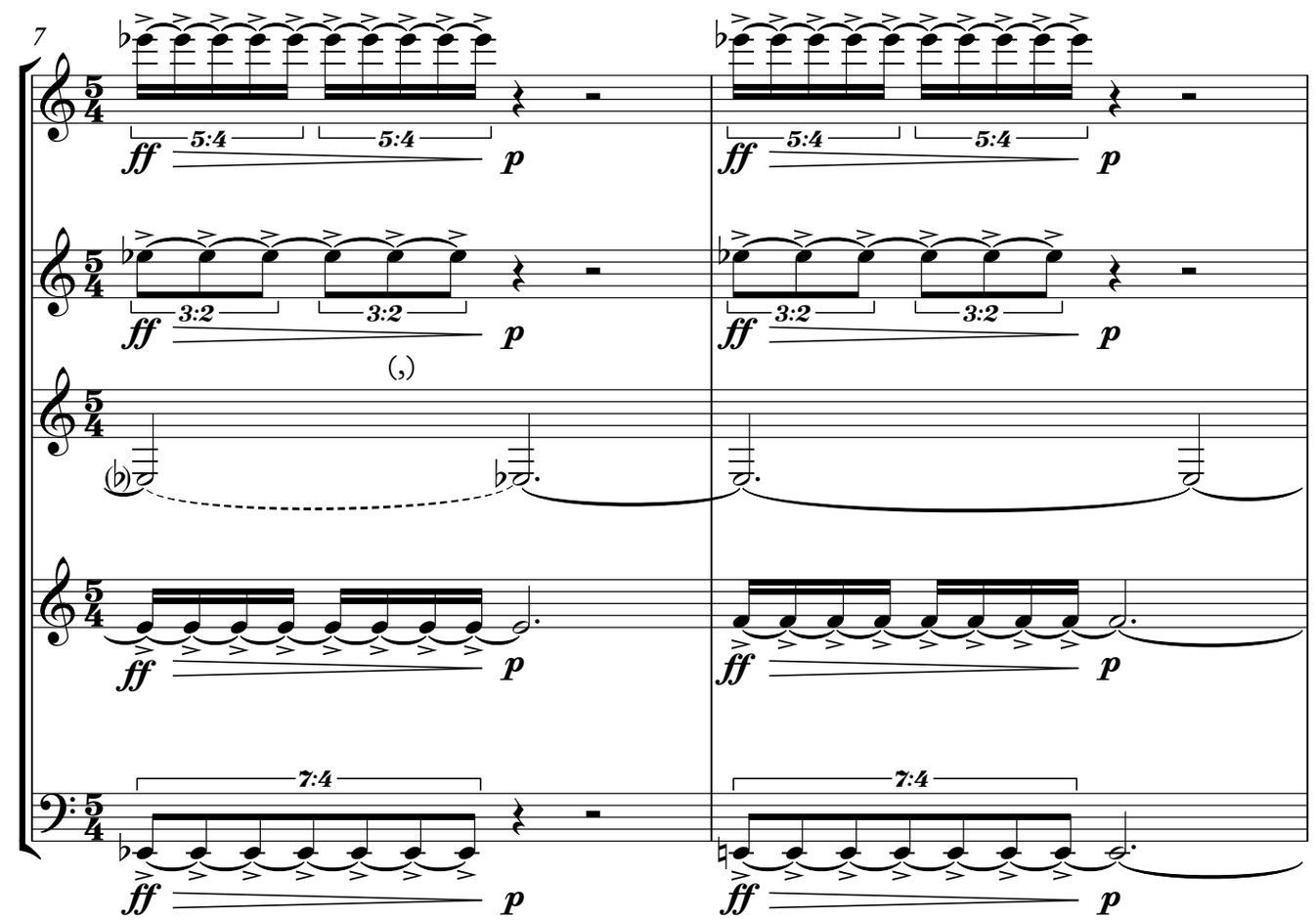


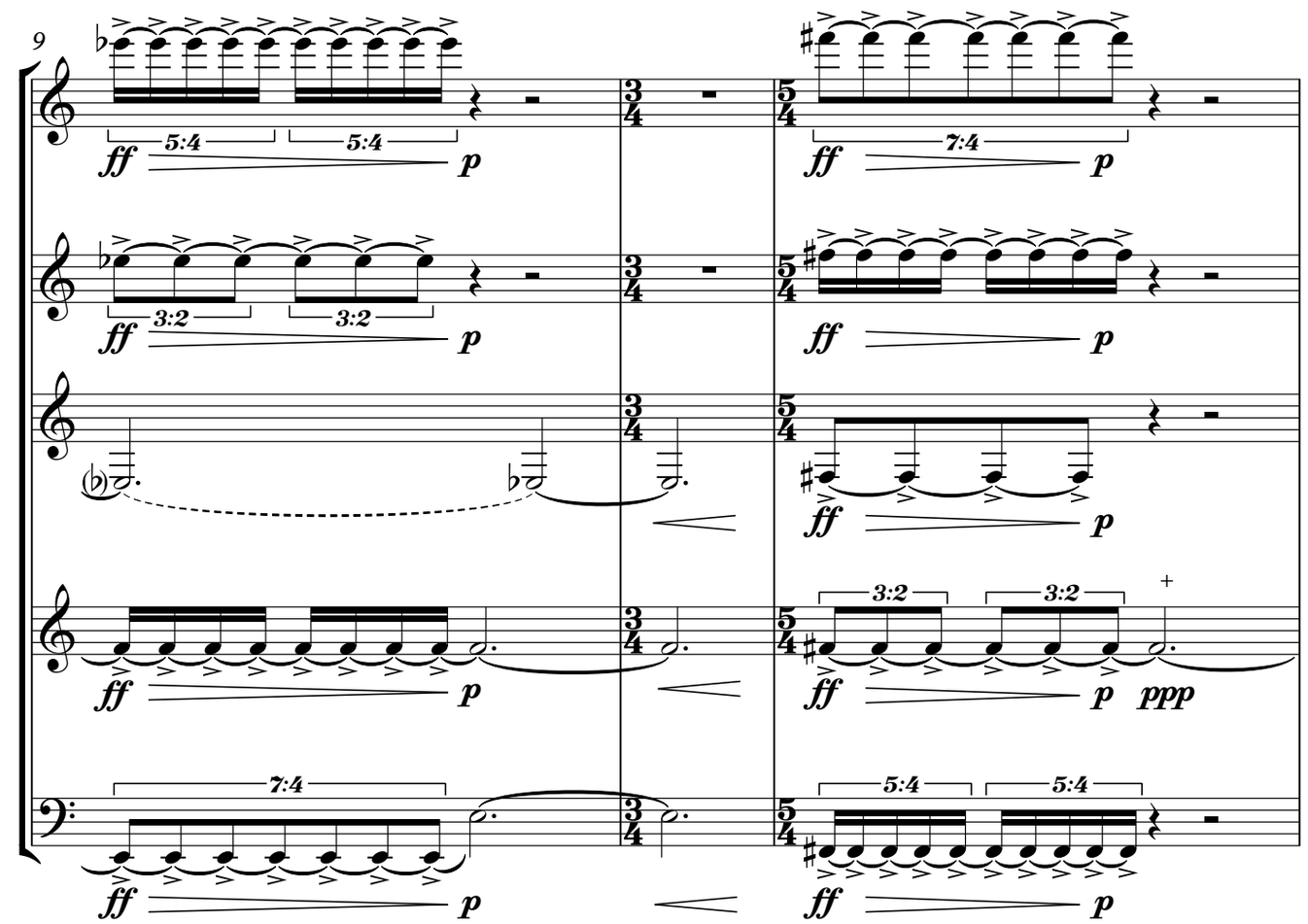

6
3:2
11
5:4
attacca
15

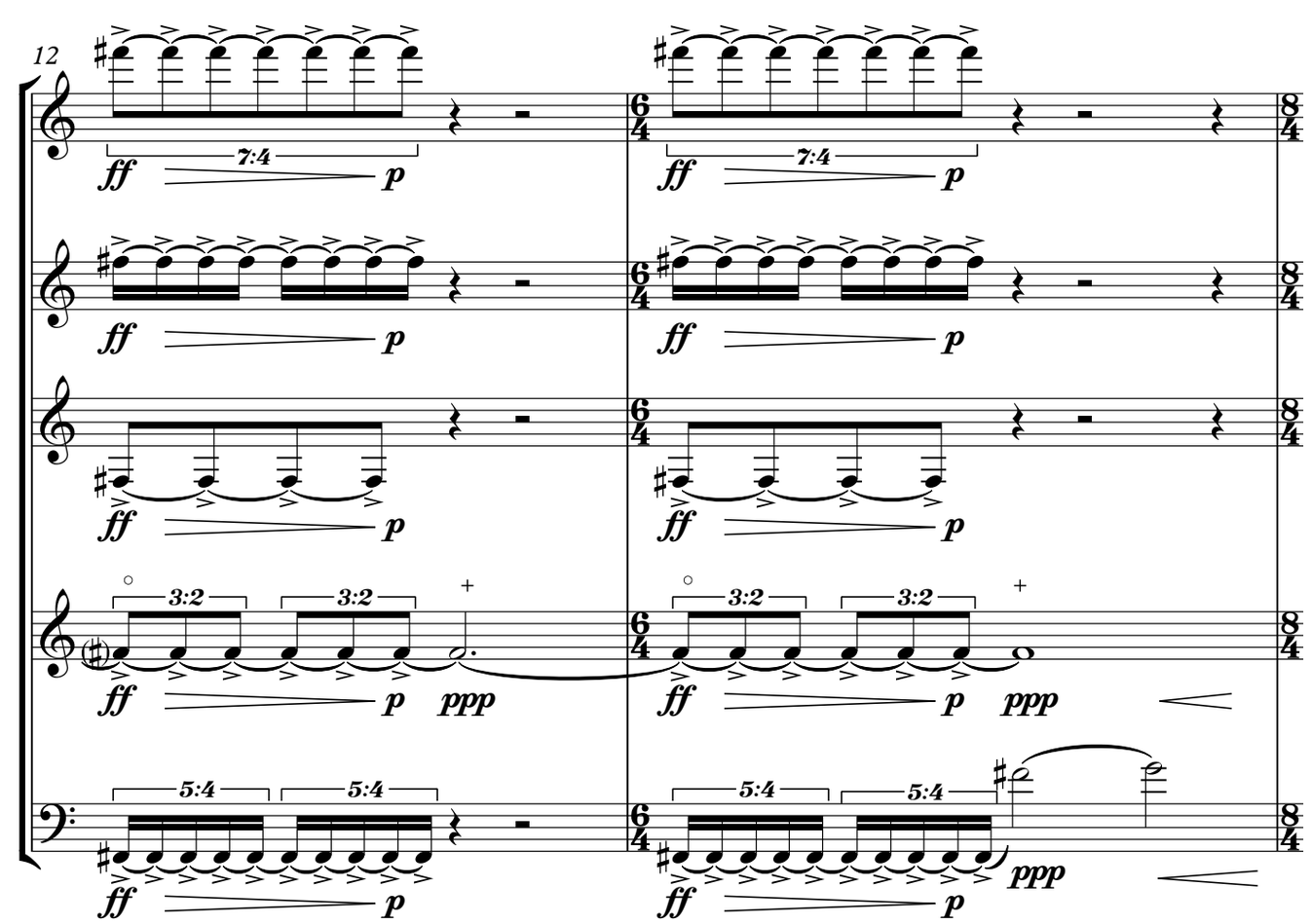
IV. Elegía

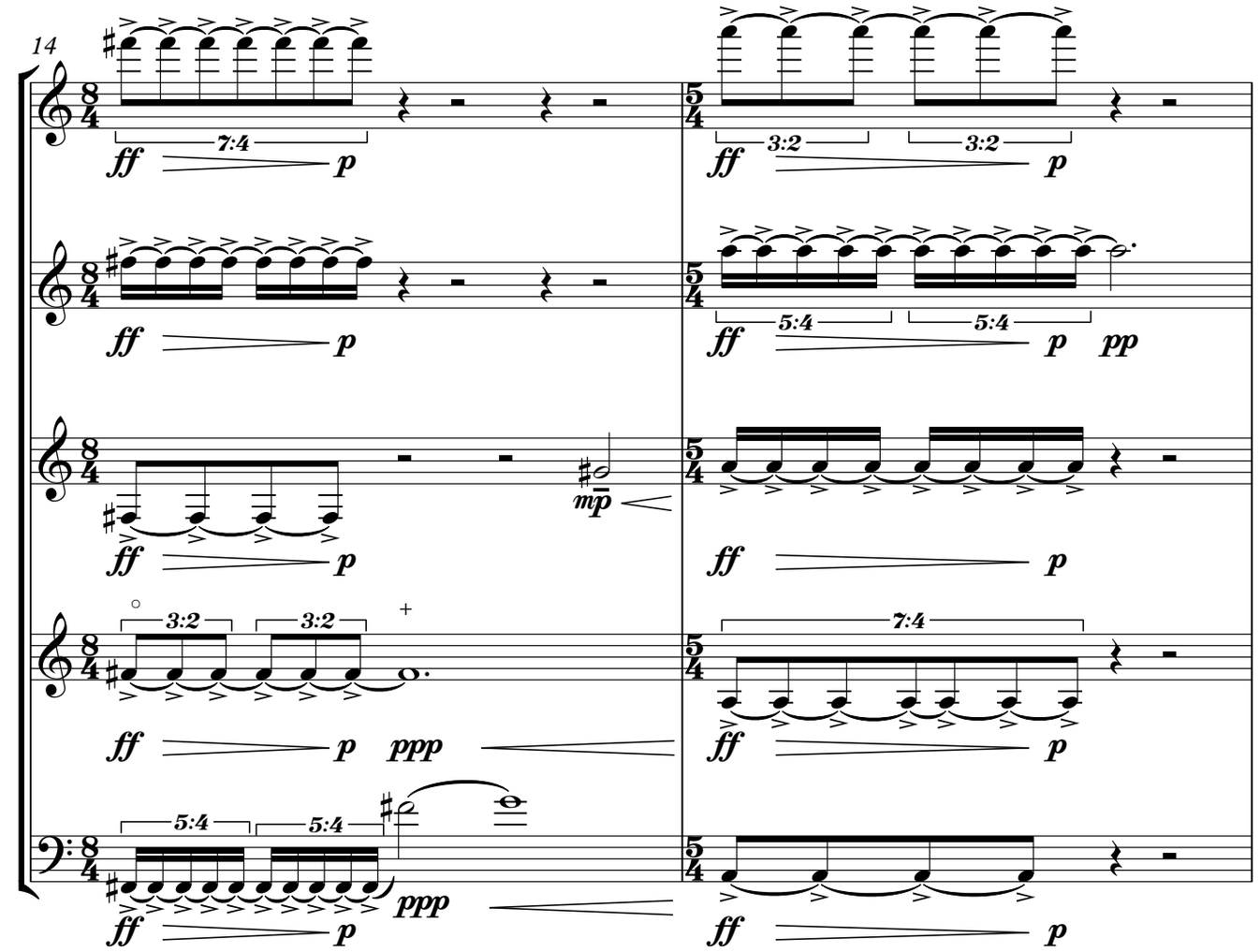

♩ = 72
smorzato
5:4
5:4
ff
p
smorzato
3:2
3:2
ppp
con sord.
smorzato
7:4
3
(,)
via sord.
open
6/4

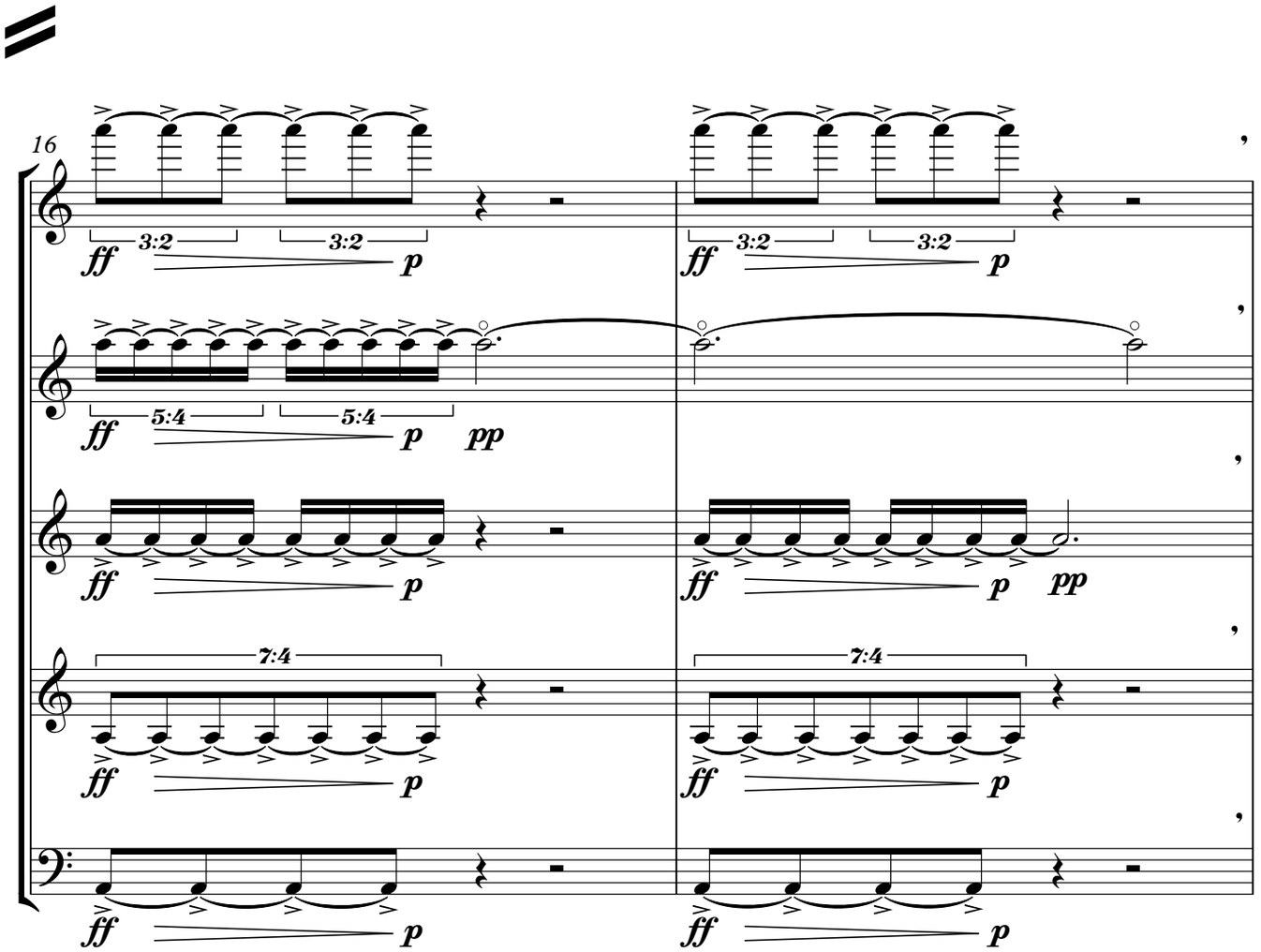

5
5:4
5:4
3:2
3:2
7:4
ff
p

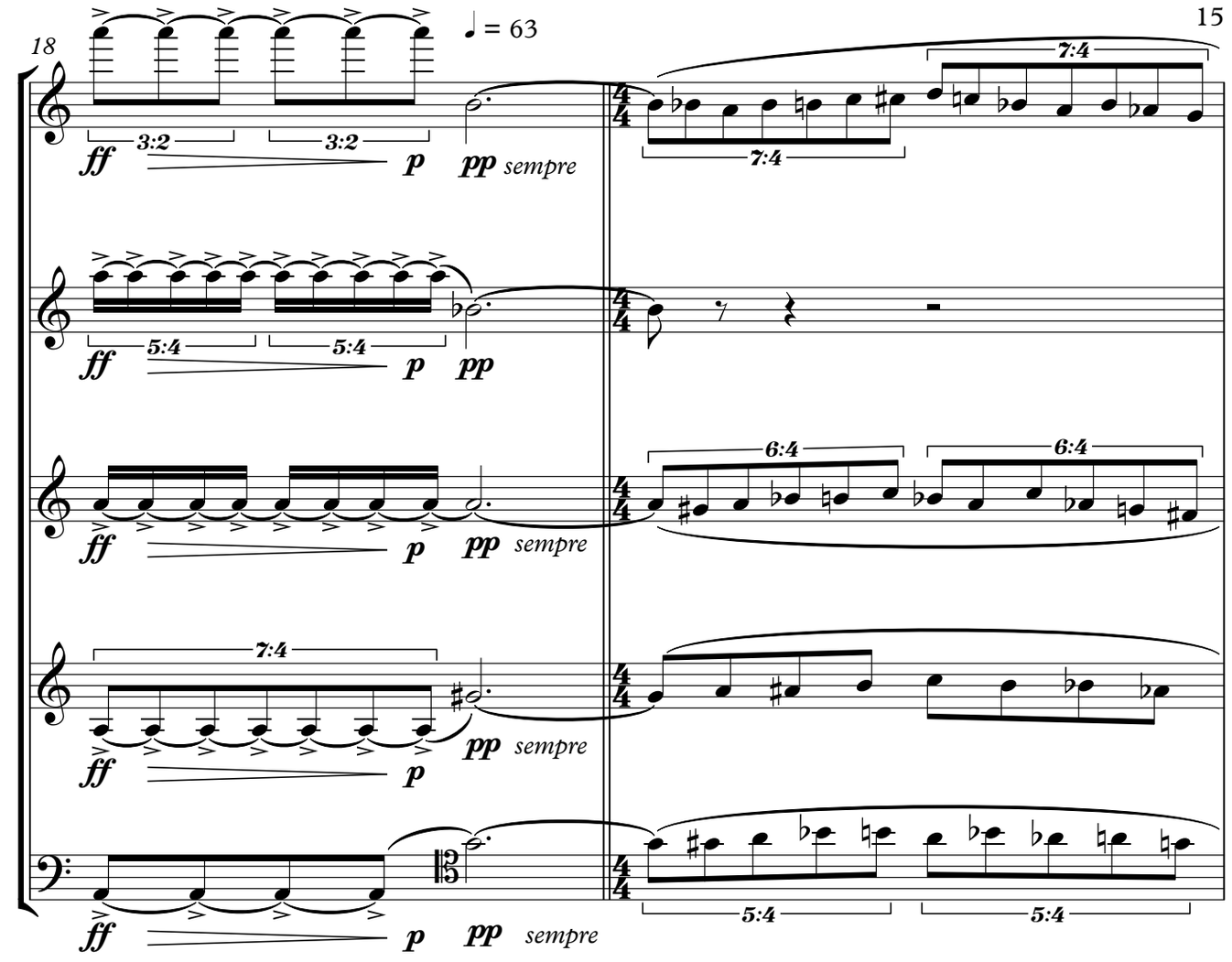

7
5:4
5:4
3:2
3:2
7:4
ff
p

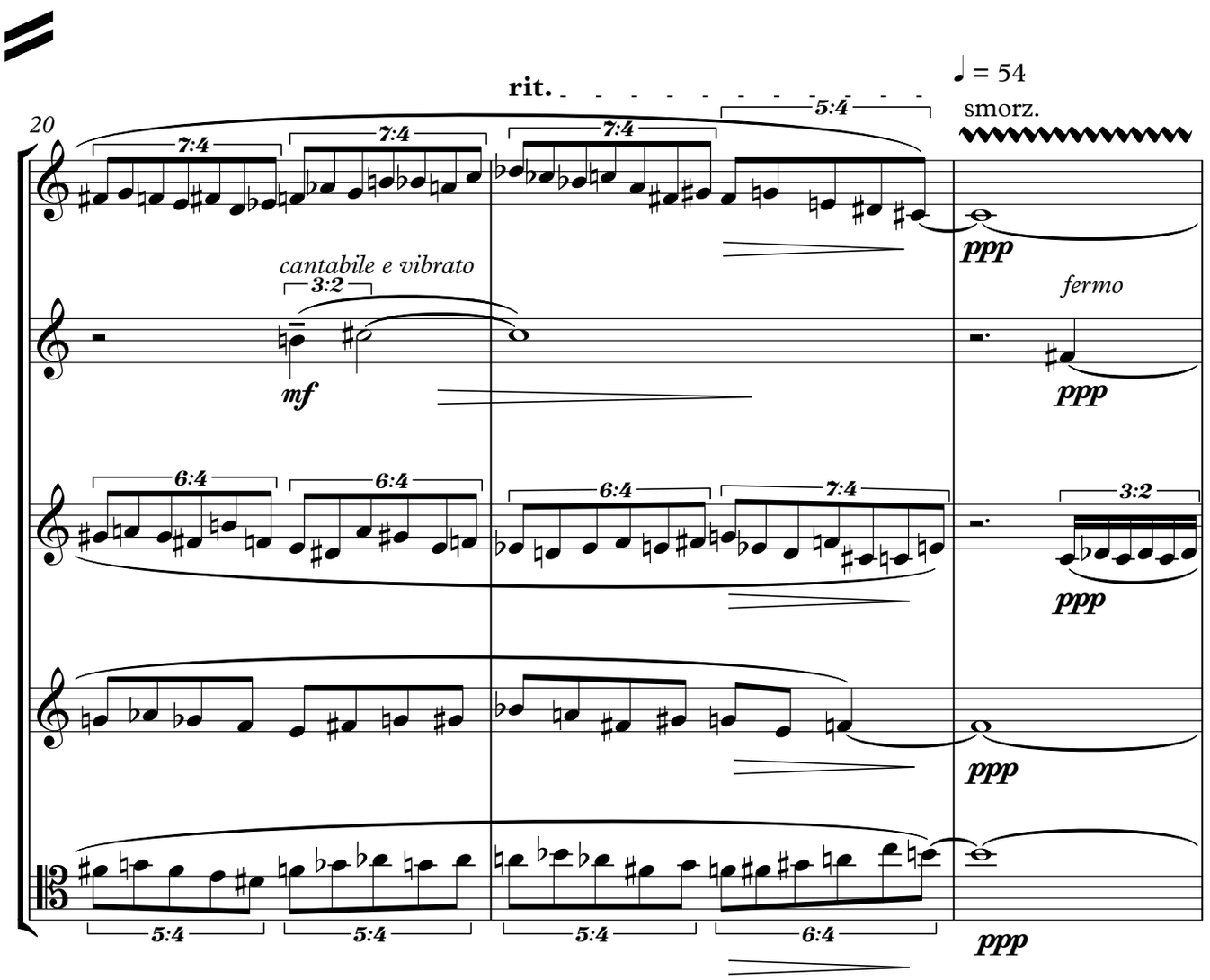

9
ff
p
5:4
3:2
7:4
ppp

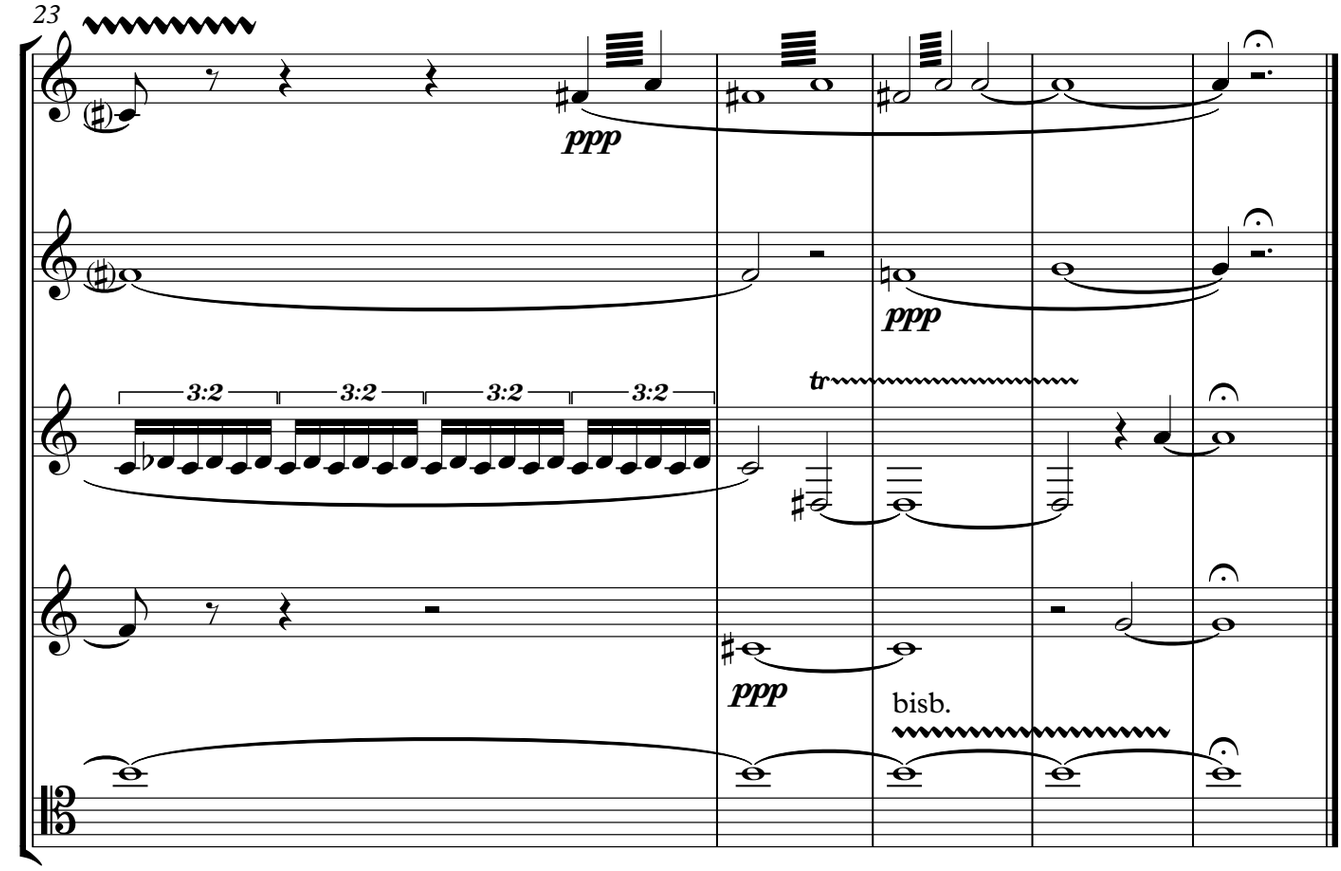

12
ff
p
7:4
3:2
5:4
ppp


14
7:4
3:2
3:2
3:2
3:2
5:4
5:4
5:4
5:4
7:4
ff
p
mp
pp
ppp

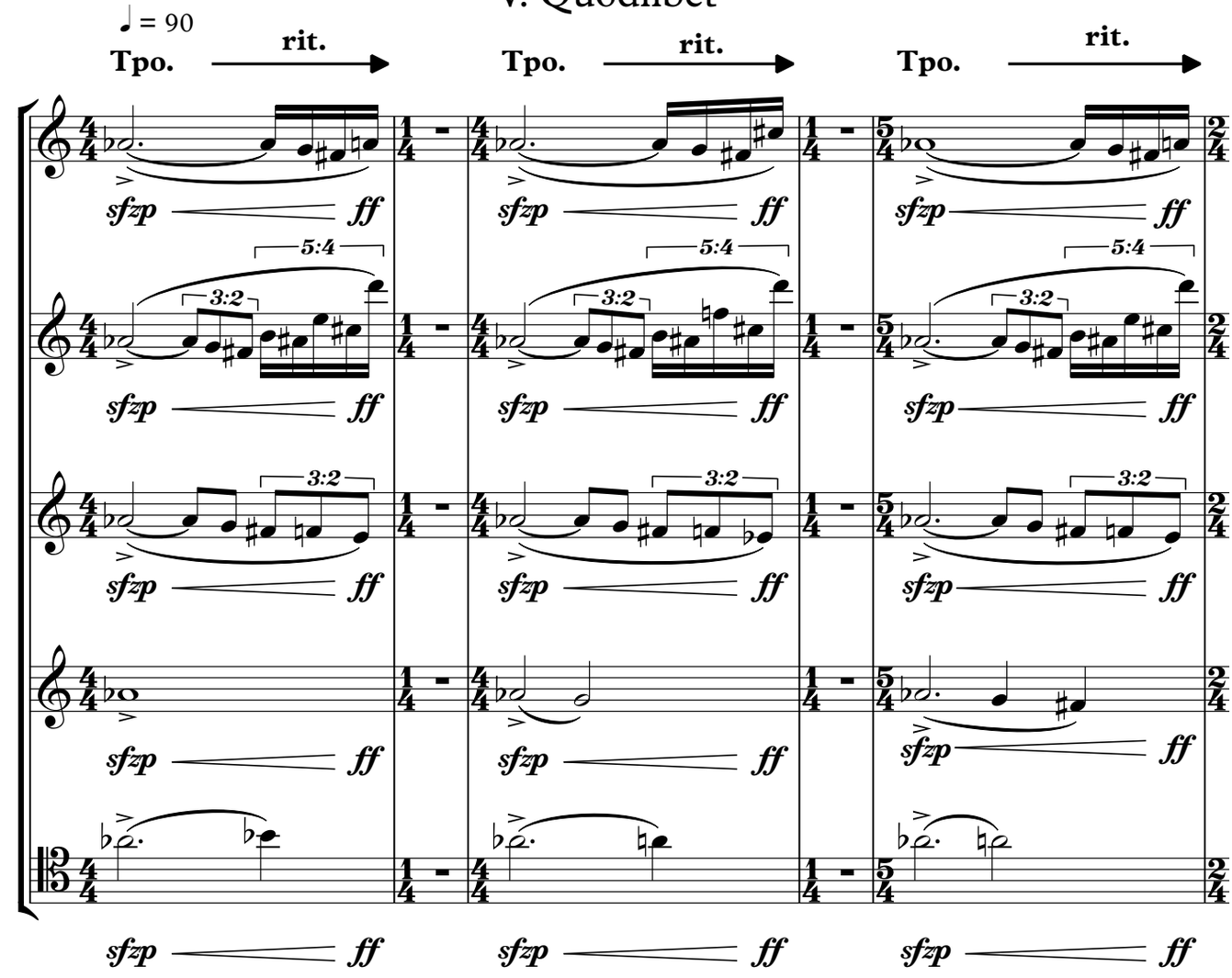

16
3:2
3:2
3:2
3:2
5:4
5:4
7:4
7:4
ff
p
pp

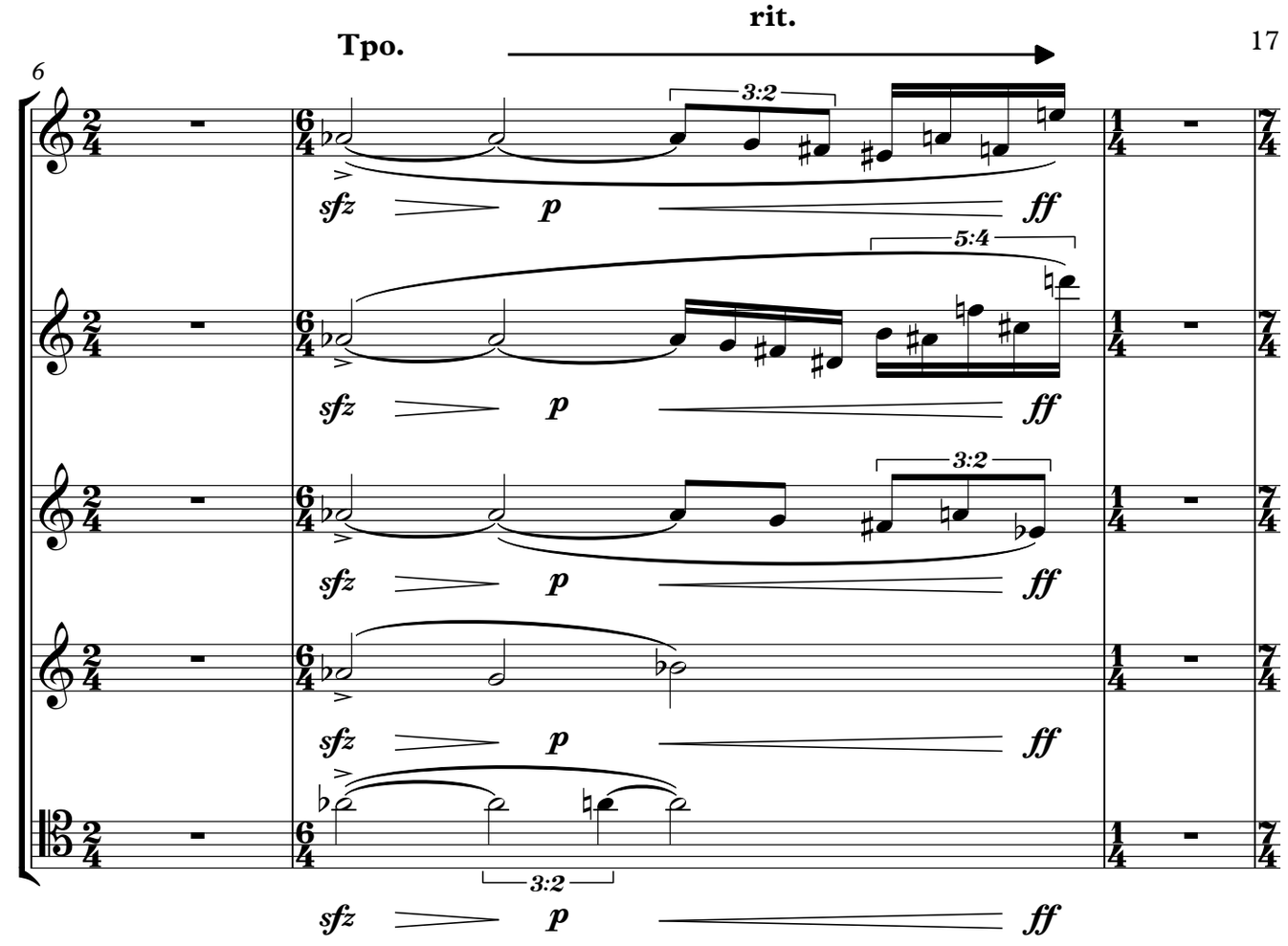

18
♩ = 63
ff
3:2
3:2
p
pp sempre
5:4
5:4
7:4
6:4
6:4
5:4
5:4

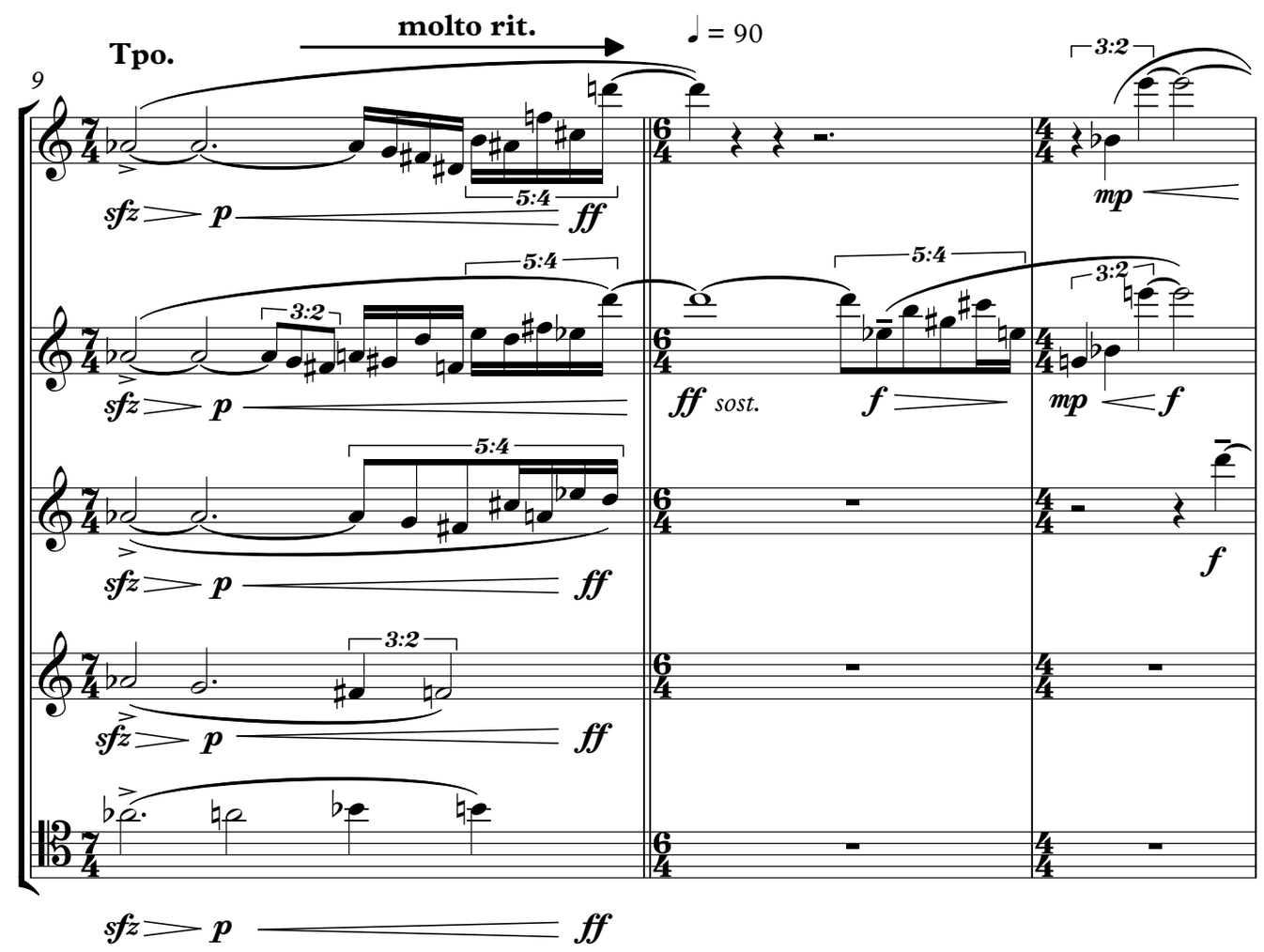

20
rit.
5:4
♩ = 54
smorz.
7:4
7:4
7:4
ppp
cantabile e vibrato
3:2
mf
fermo
ppp
6:4
6:4
6:4
7:4
3:2
ppp
ppp
5:4
5:4
5:4
6:4
ppp

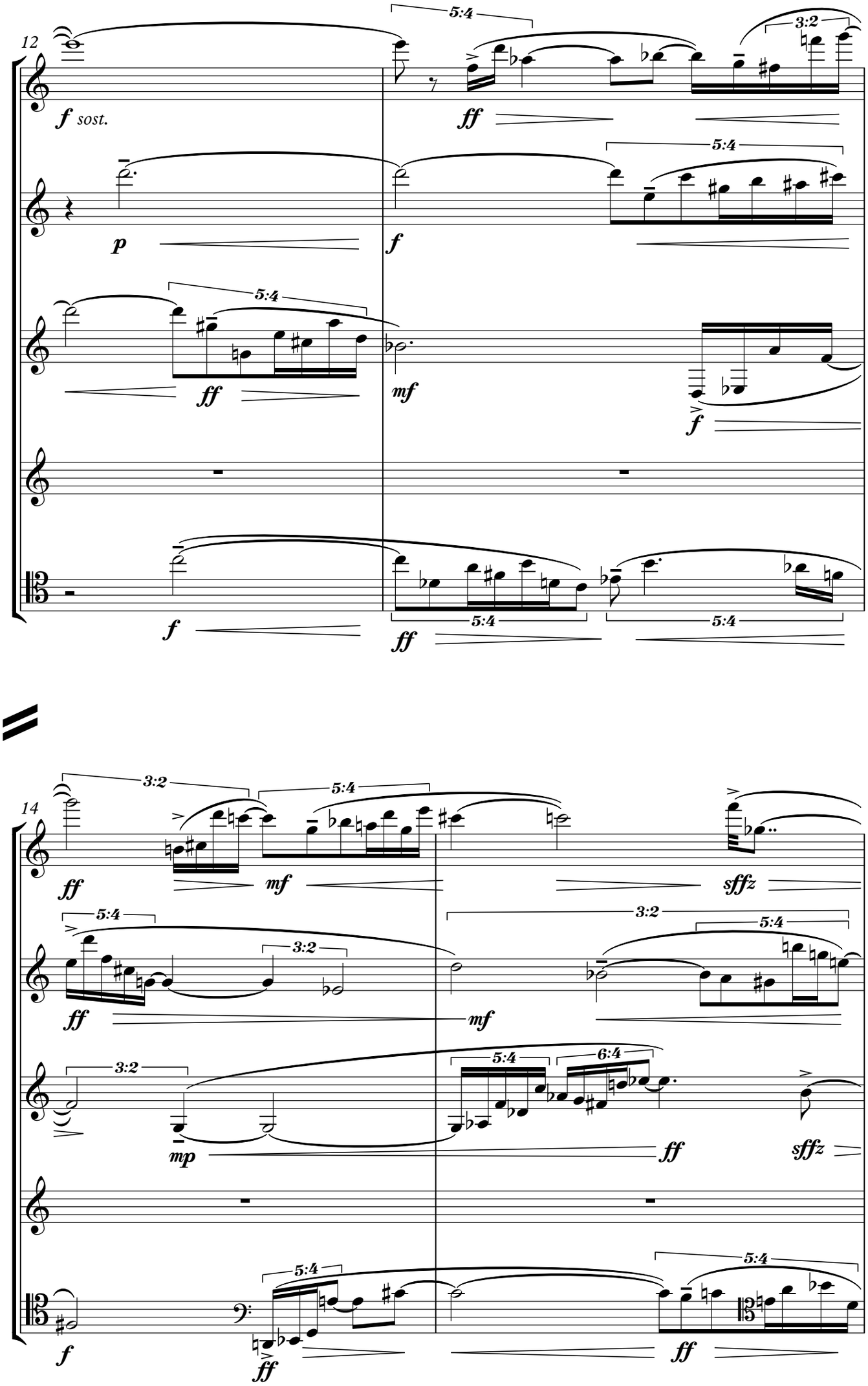

23
ppp
ppp
3:2
3:2
3:2
3:2
tr
ppp
bisb.

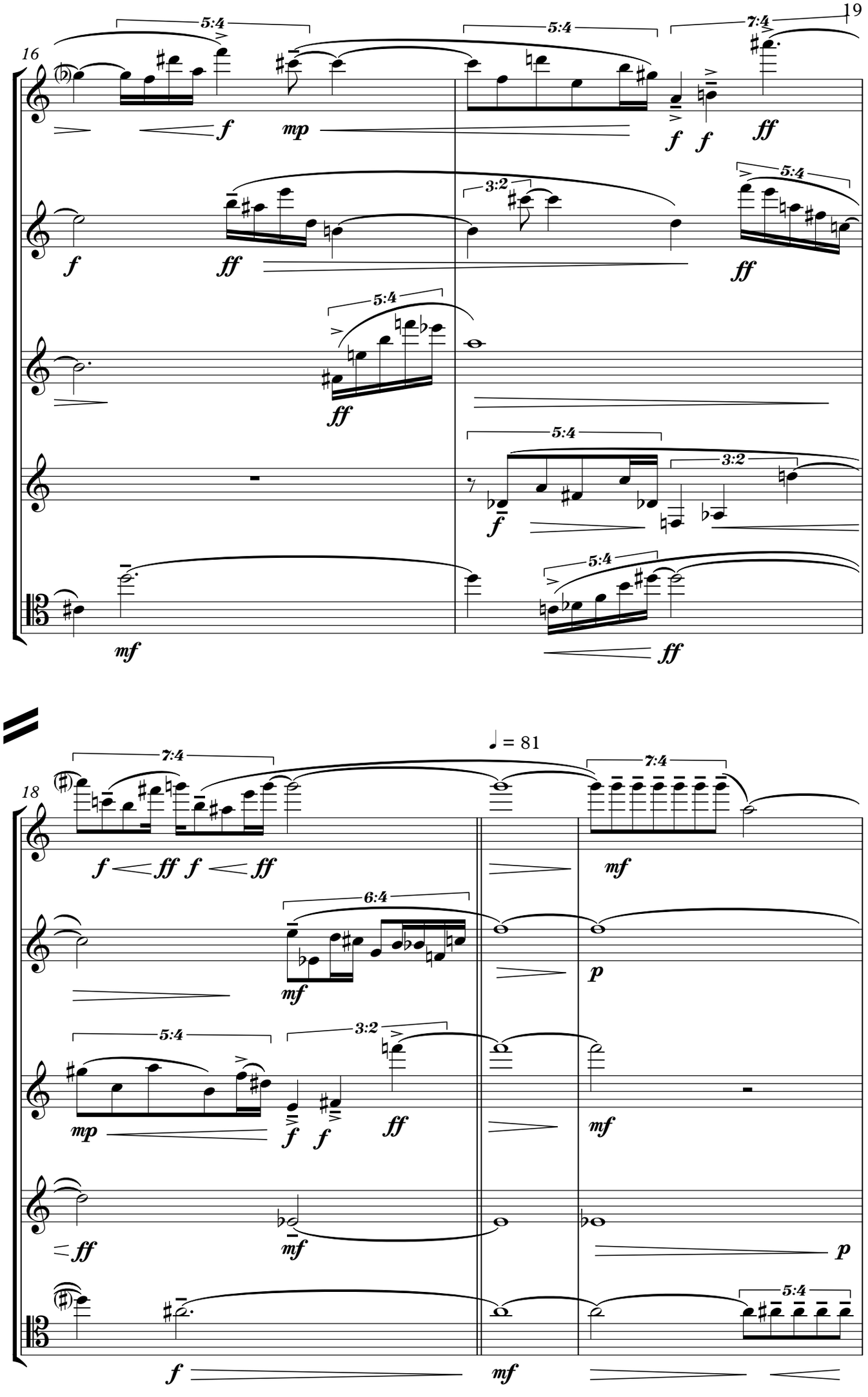
V. Quodlibet

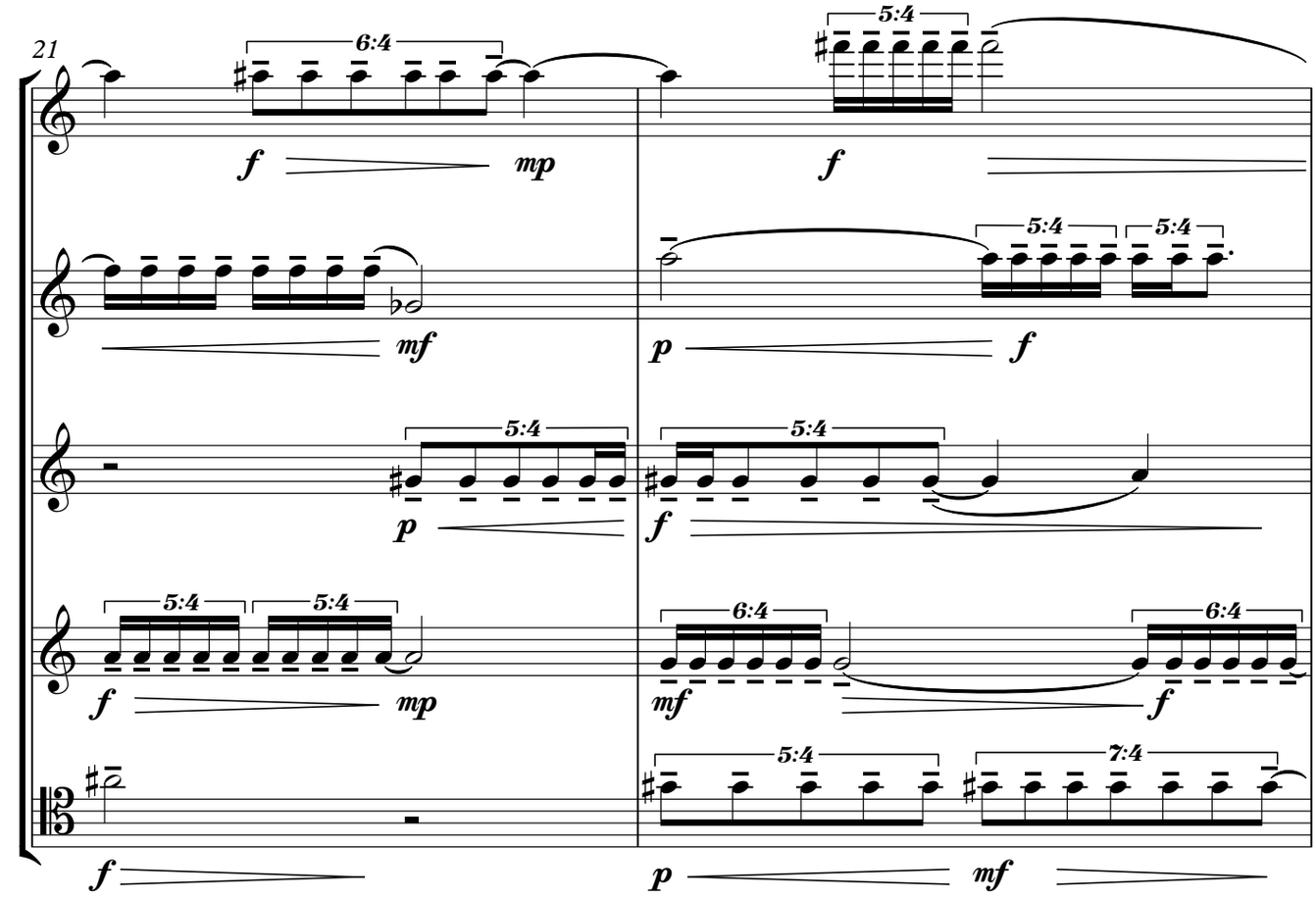

♩ = 90
Tpo.
rit.
Tpo.
rit.
Tpo.
rit.
sfzp
ff
5:4
3:2

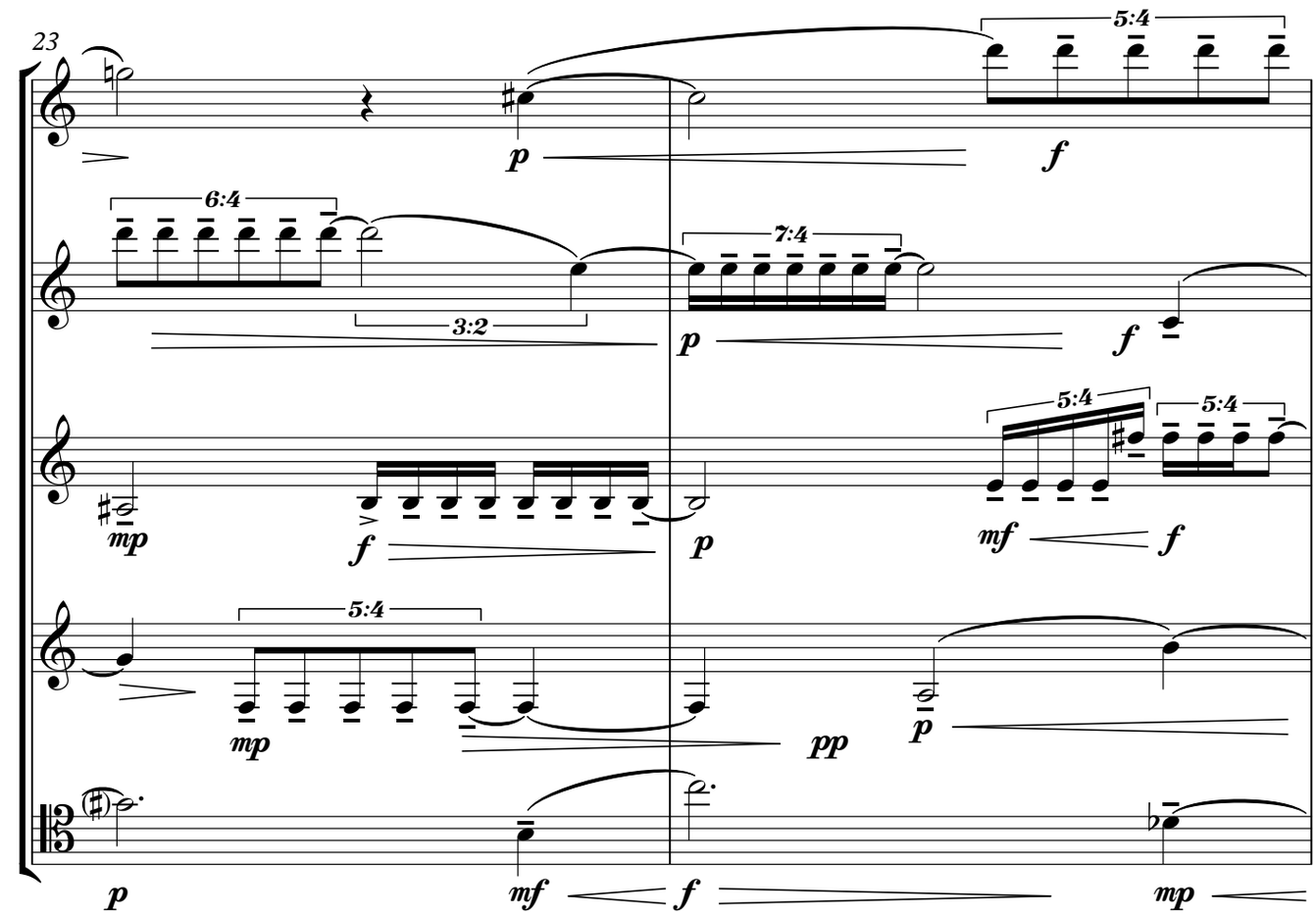

Tpo.
rit.
6
3:2
5:4
sfz
p
ff

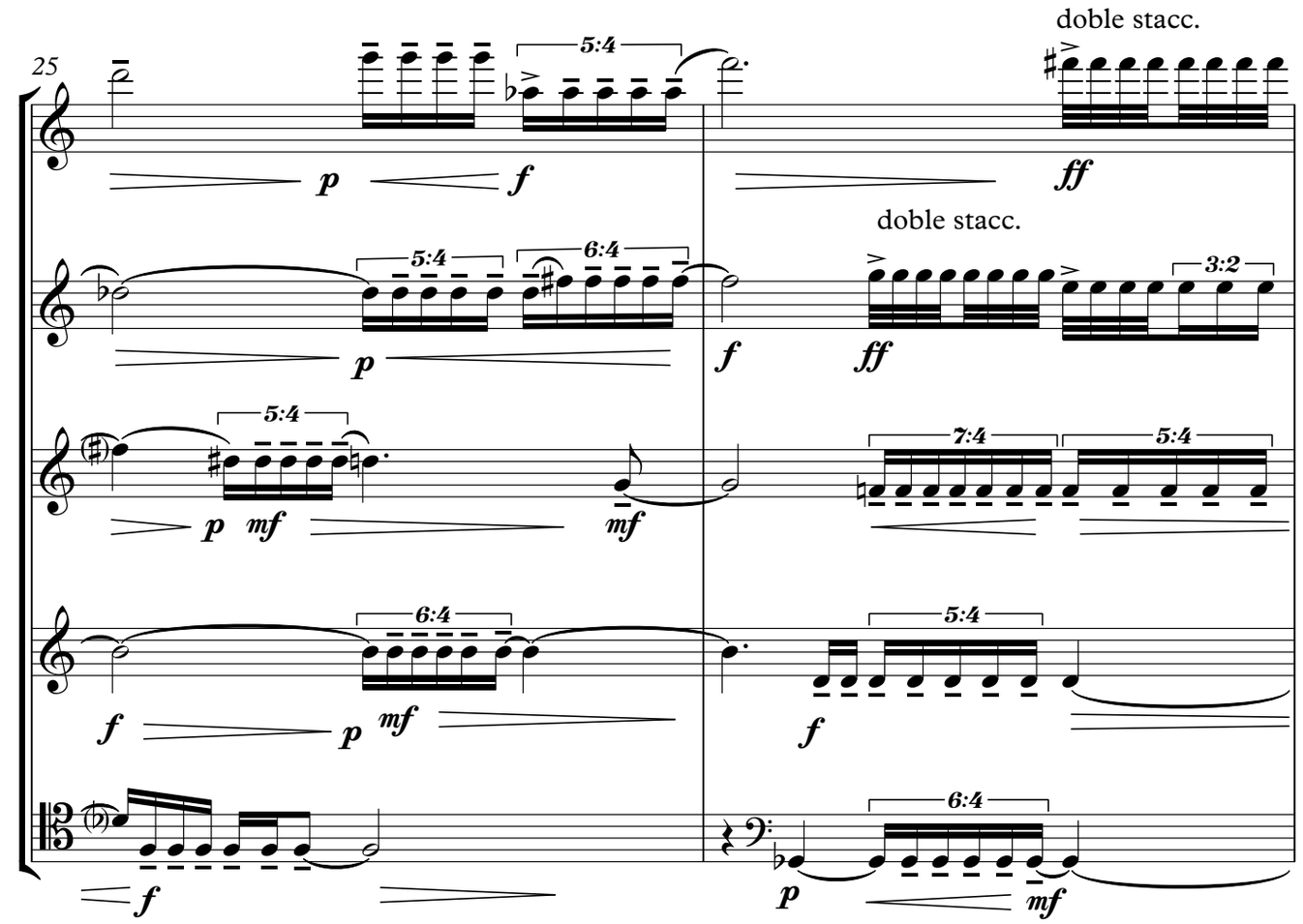

Tpo.
molto rit.
♩ = 90
9
3:2
5:4
sfz
p
ff
mp
f
ff sost.

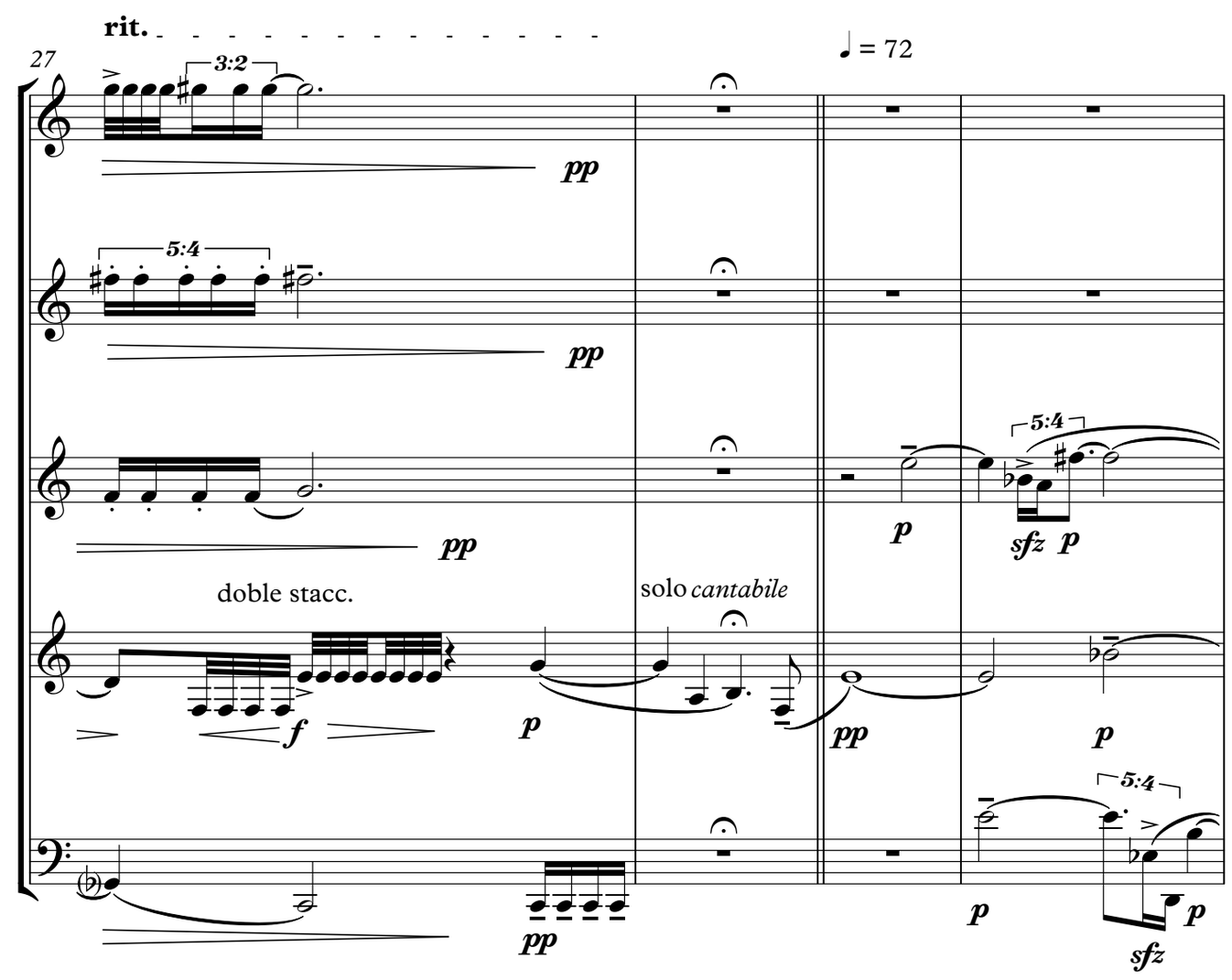

12
f sost.
5:4
3:2
ff
p
f
ff
mf
f
14
3:2
5:4
ff
mf
sffz
3:2
mp
6:4
ff
sffz
f
ff

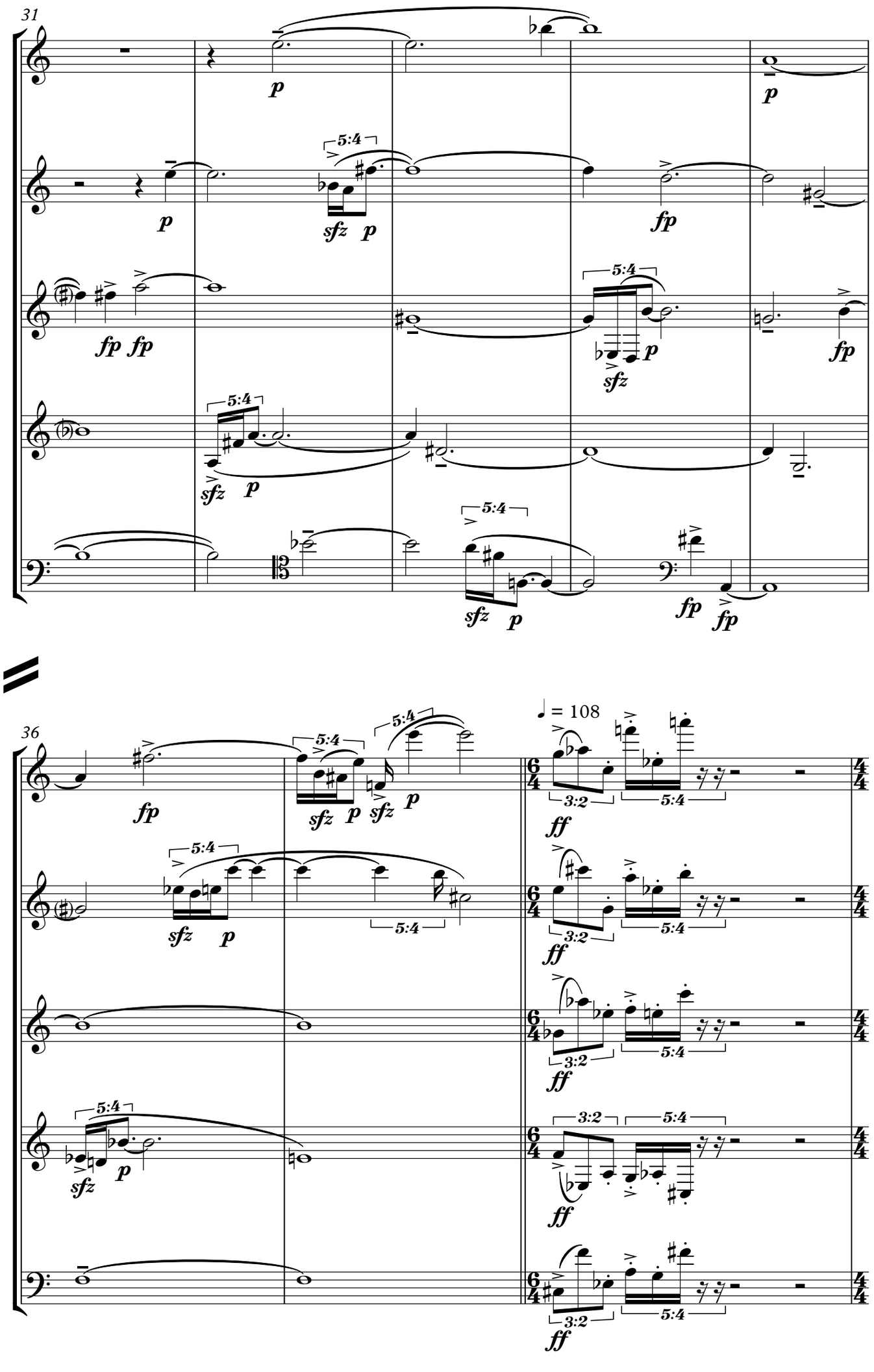

16
5:4
5:4
7:4
f
mp
f
f
ff
f
ff
3:2
5:4
ff
ff
5:4
ff
5:4
3:2
f
mf
5:4
ff
18
♩ = 81
7:4
7:4
f
ff
f
ff
mf
6:4
mf
p
5:4
3:2
mp
f
f
ff
mf
ff
mf
p
f
mf
5:4

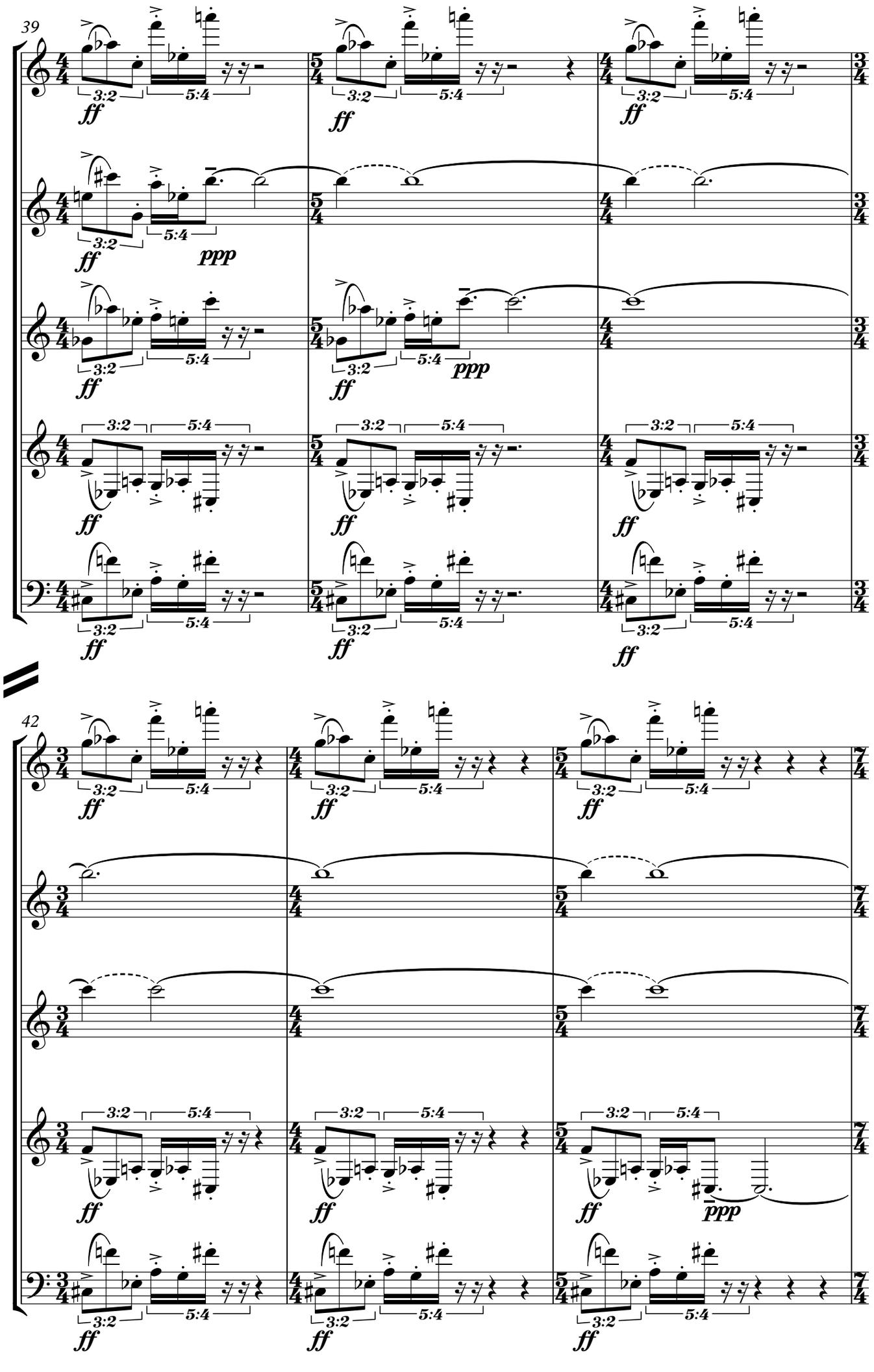

21
6:4
5:4
f
mp
mf
p
5:4
7:4

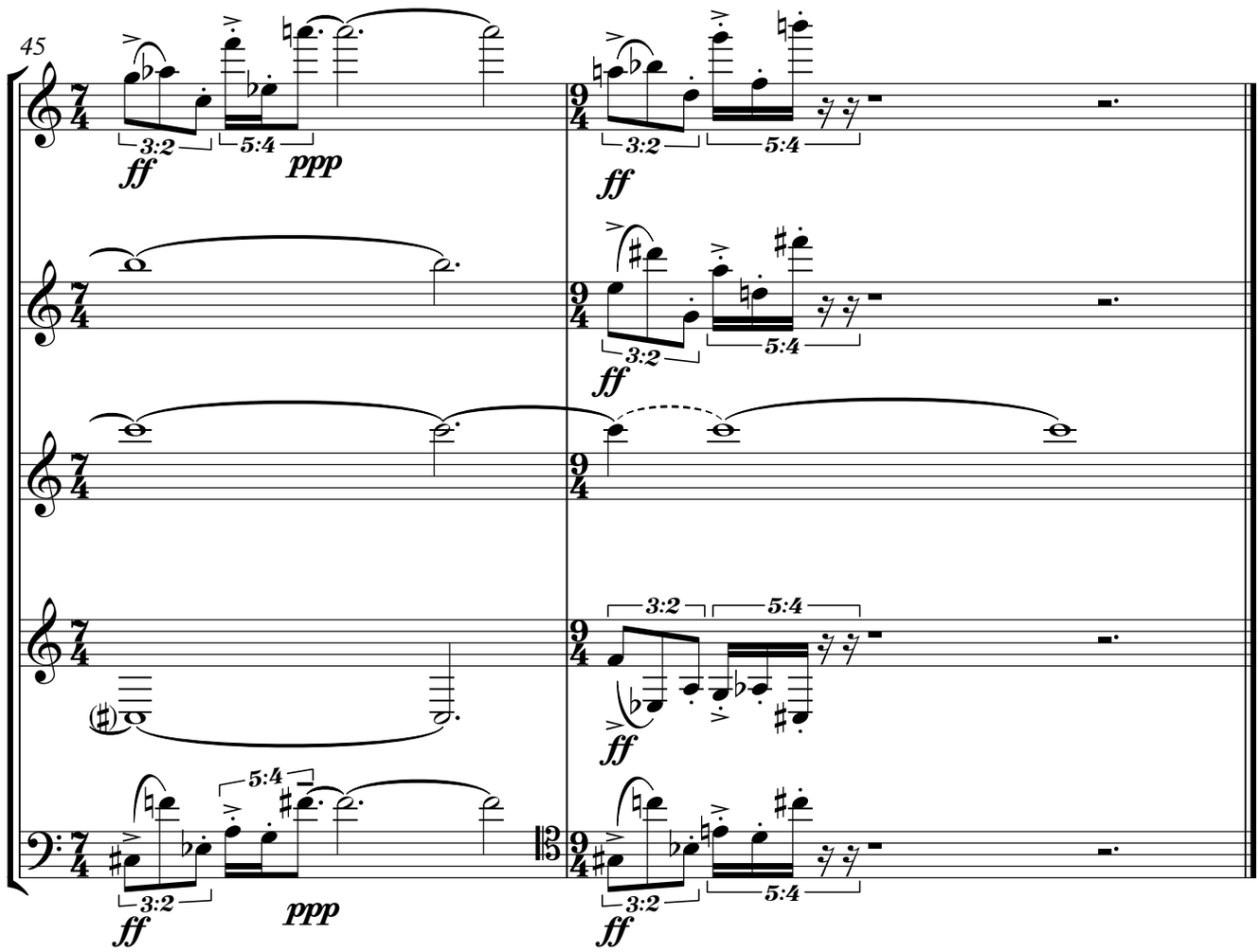

23
5:4
6:4
7:4
3:2
p
f
mp
mf
pp


25
doble stacc.
doble stacc.


rit.
27
♩ = 72
doble stacc.
solo cantabile


31
36
♩ = 108
5:4
3:2
p
sfz
fp
ff


39
42
3:2
5:4
ff
ppp


45
3:2
5:4
ff
ppp
3:2
5:4
ff
3:2
5:4
ff
3:2
5:4
ff
3:2
5:4
ff
ppp
3:2
5:4
ff

Flauta

Toda la obra senza vibrato, a no ser que se indique localmente. Ligaduras segmentadas indican respiraciones opcionales.

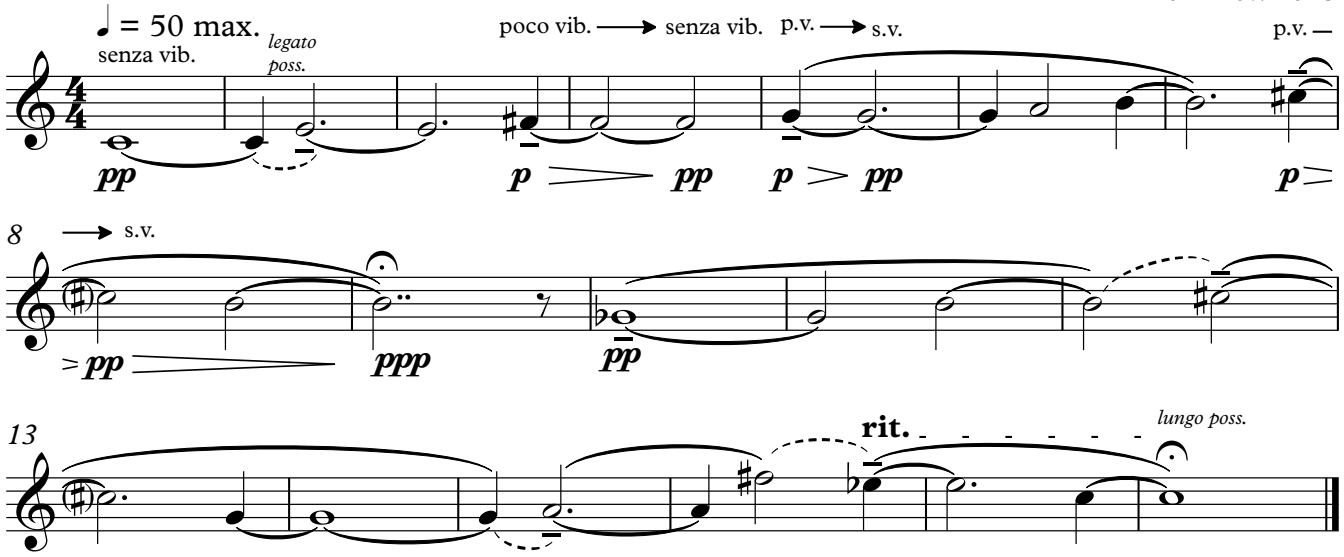
György Ligeti in memoriam

Ventral

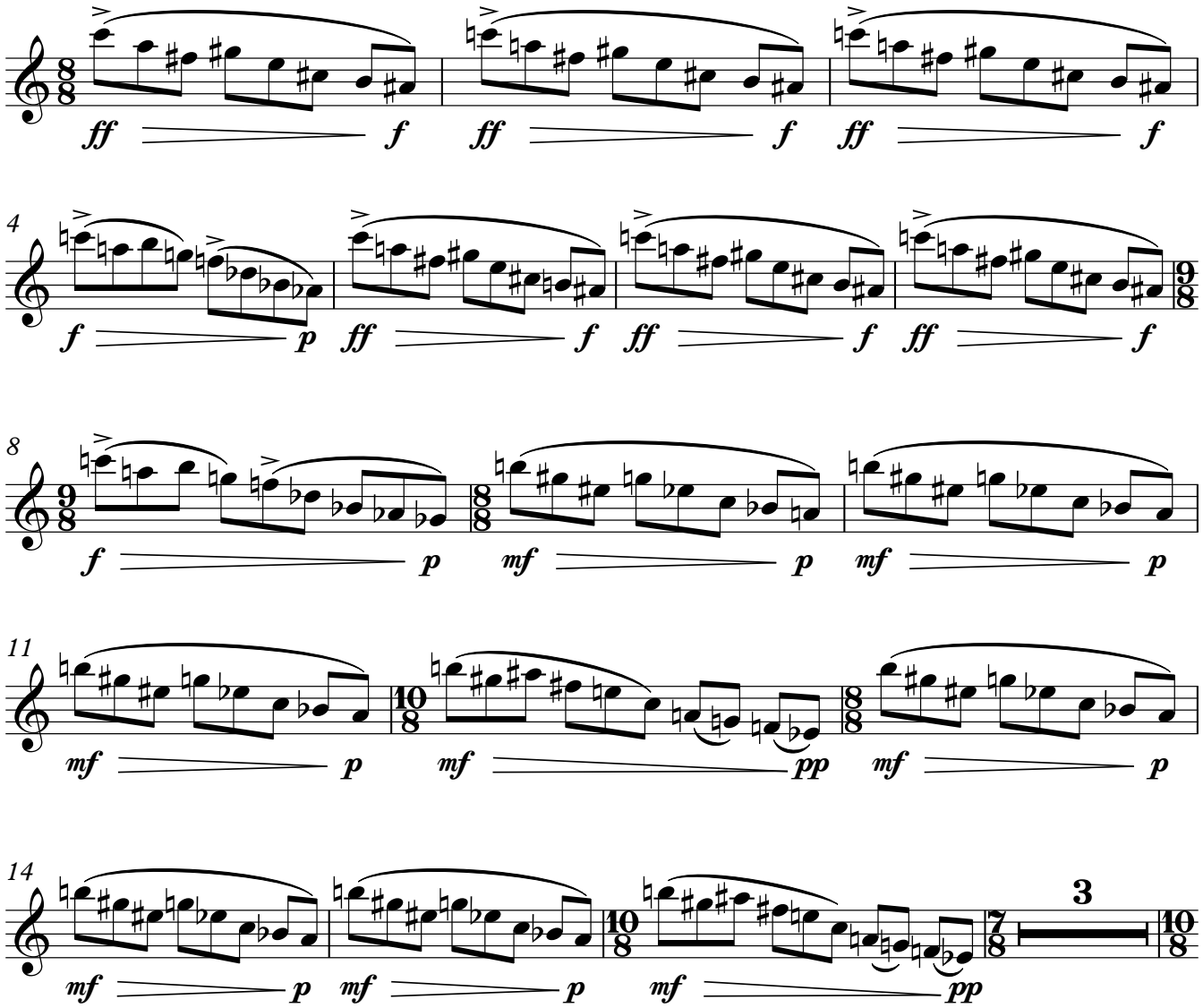
para quinteto de vientos

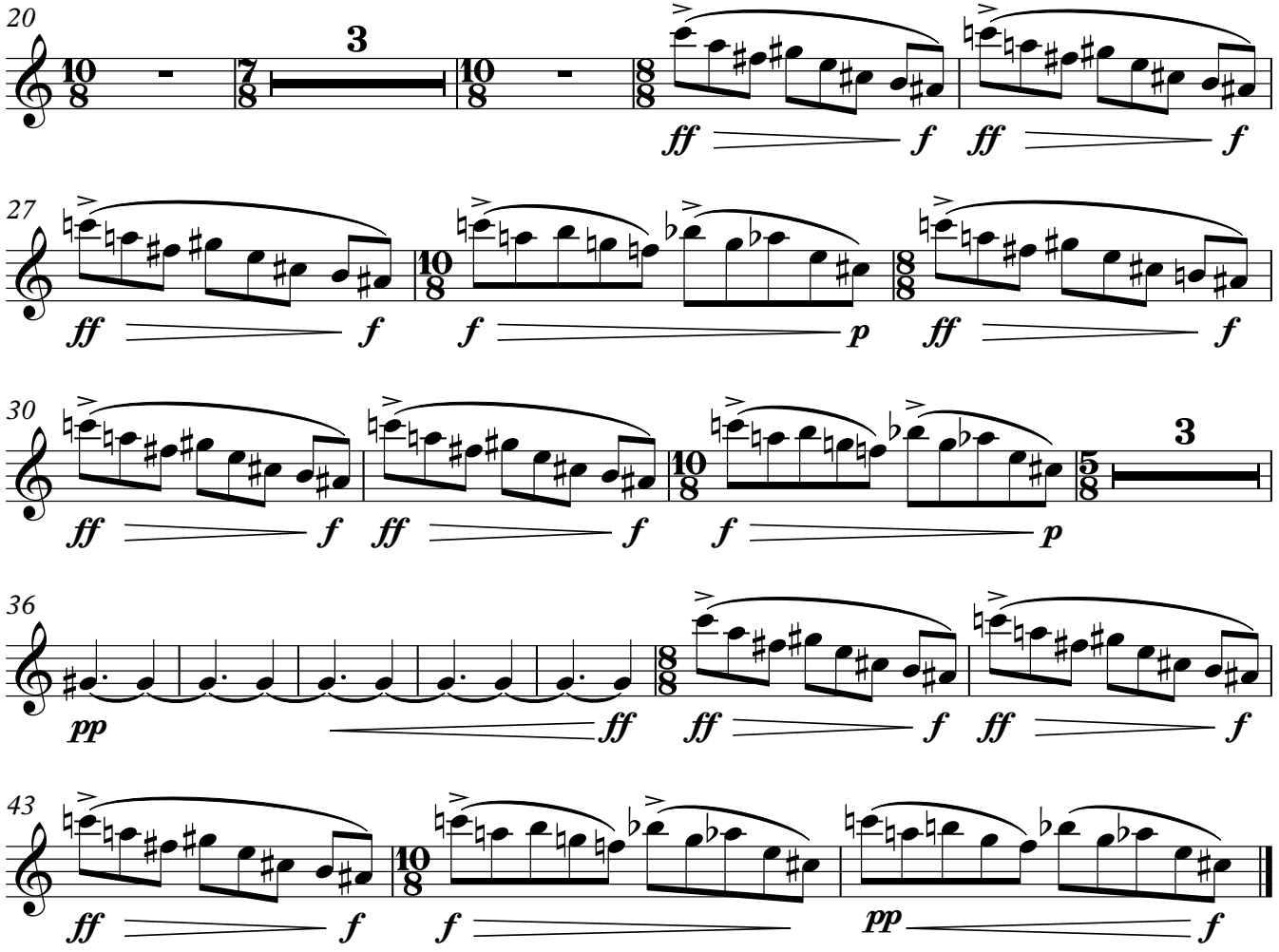
I. Corale

Alevi Peña
2022 rev. 2023



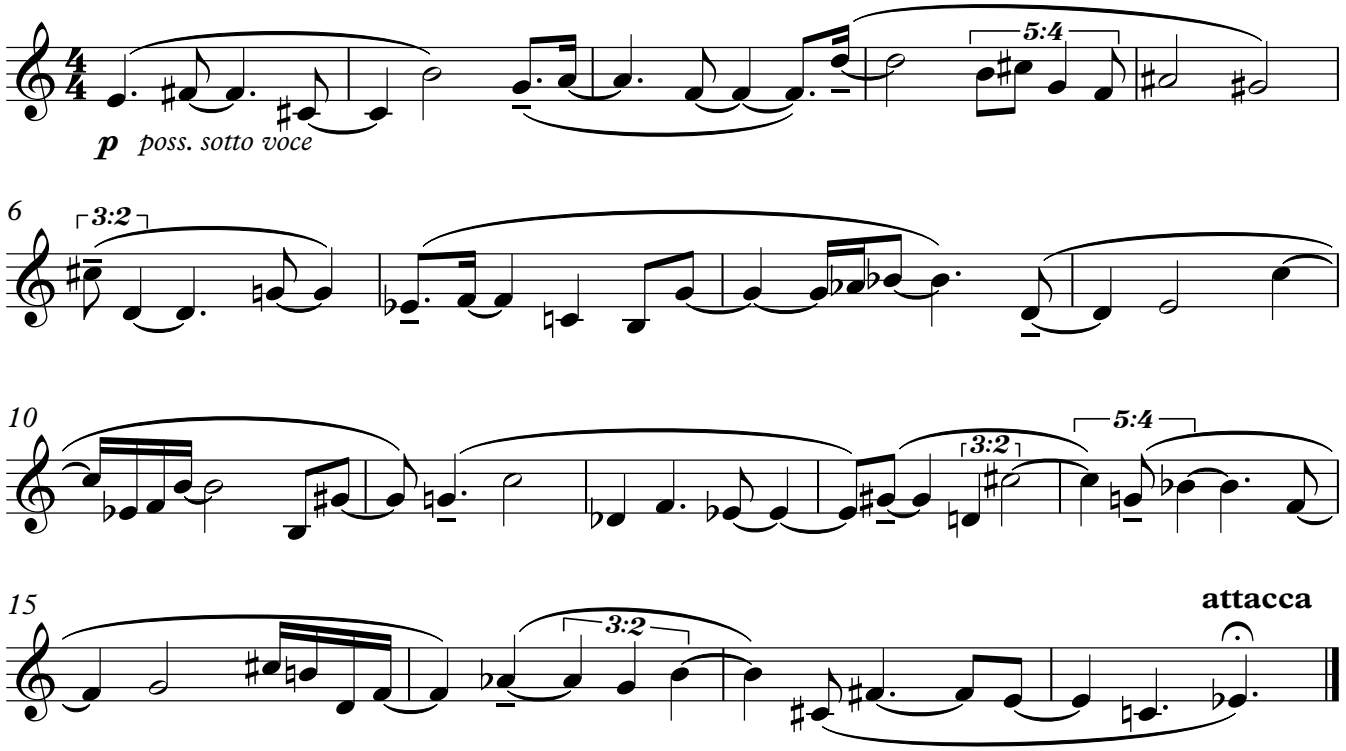
II. Corrente





III. Monodia (Canzona)

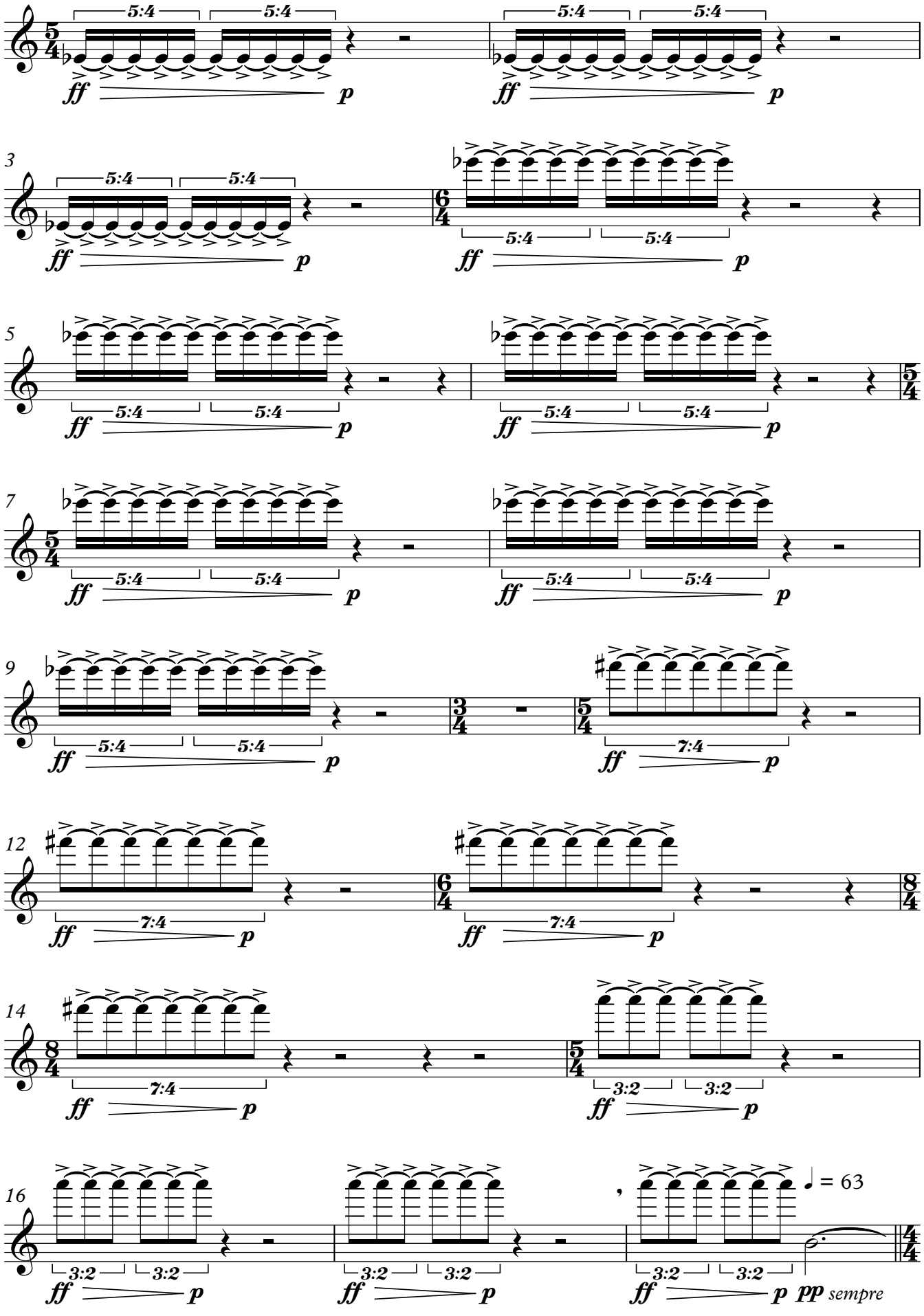
♩ = 54

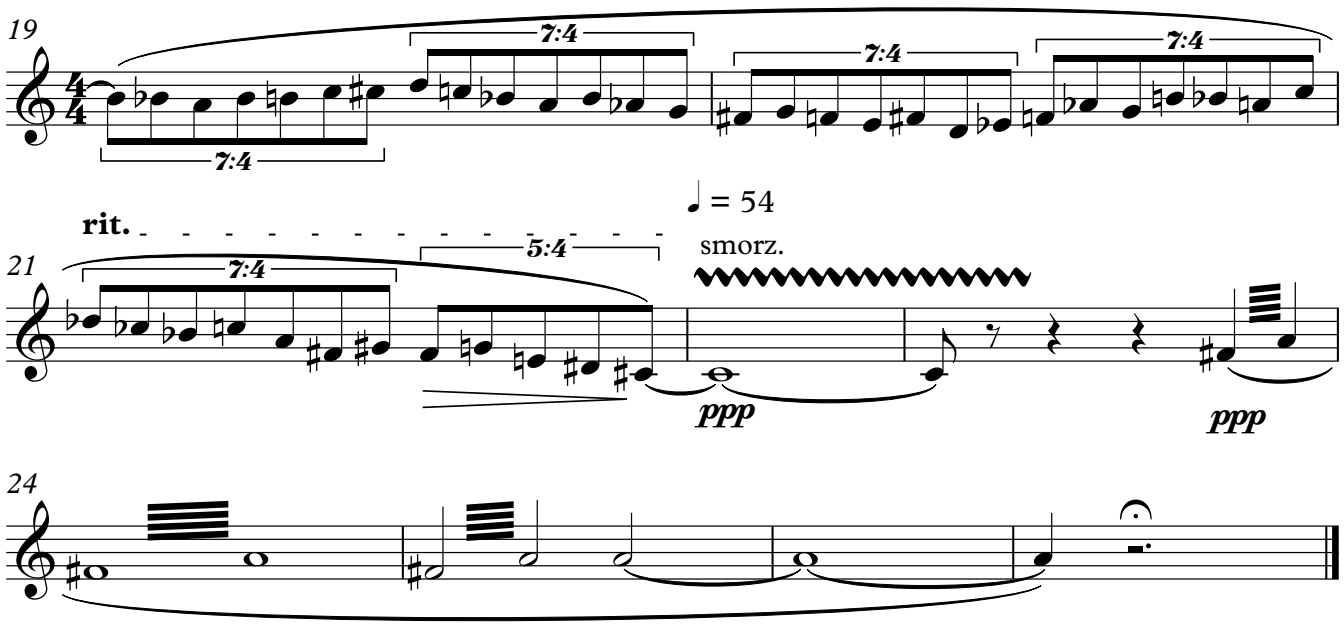


IV. Elegía

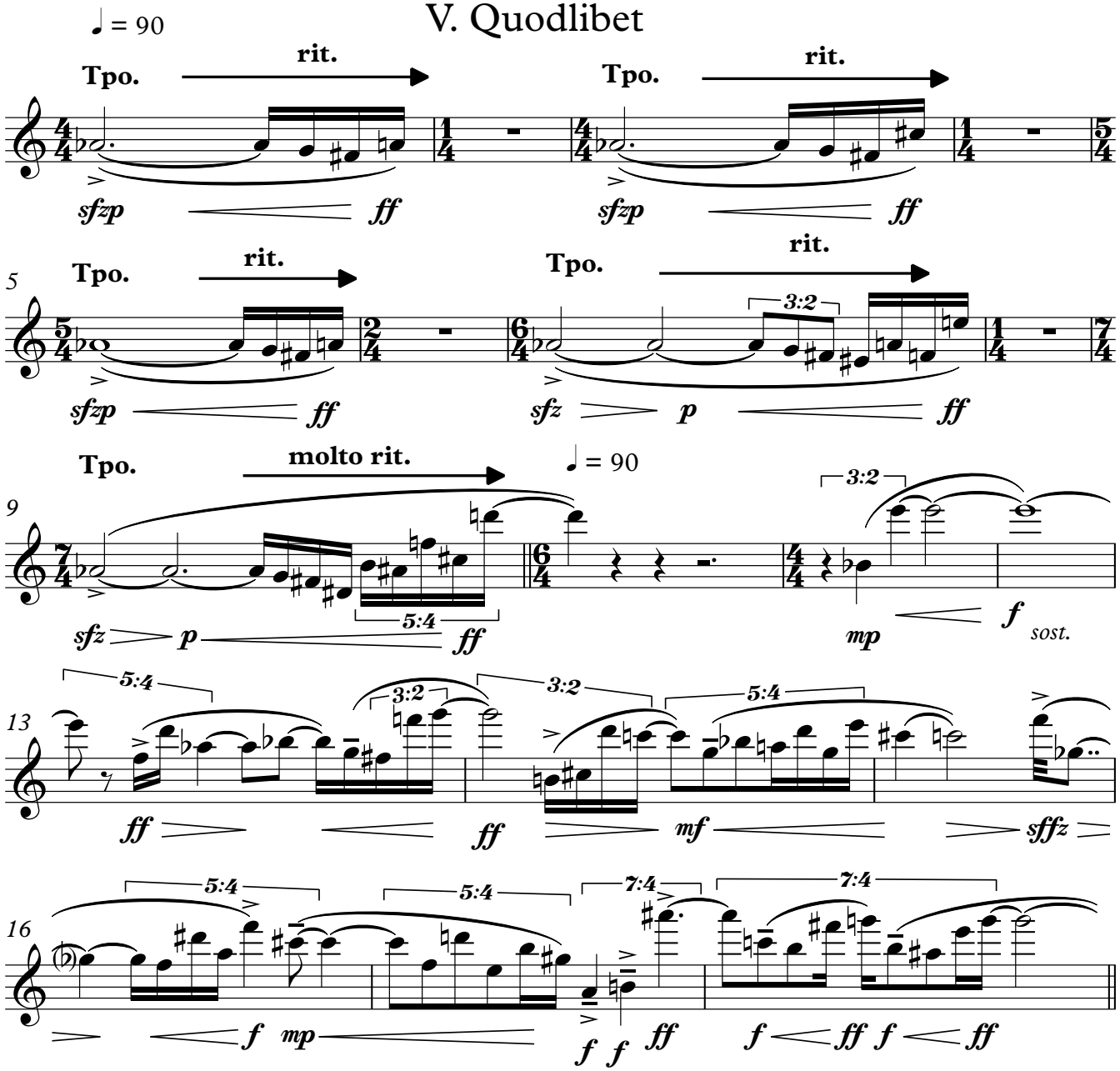
♩ = 72

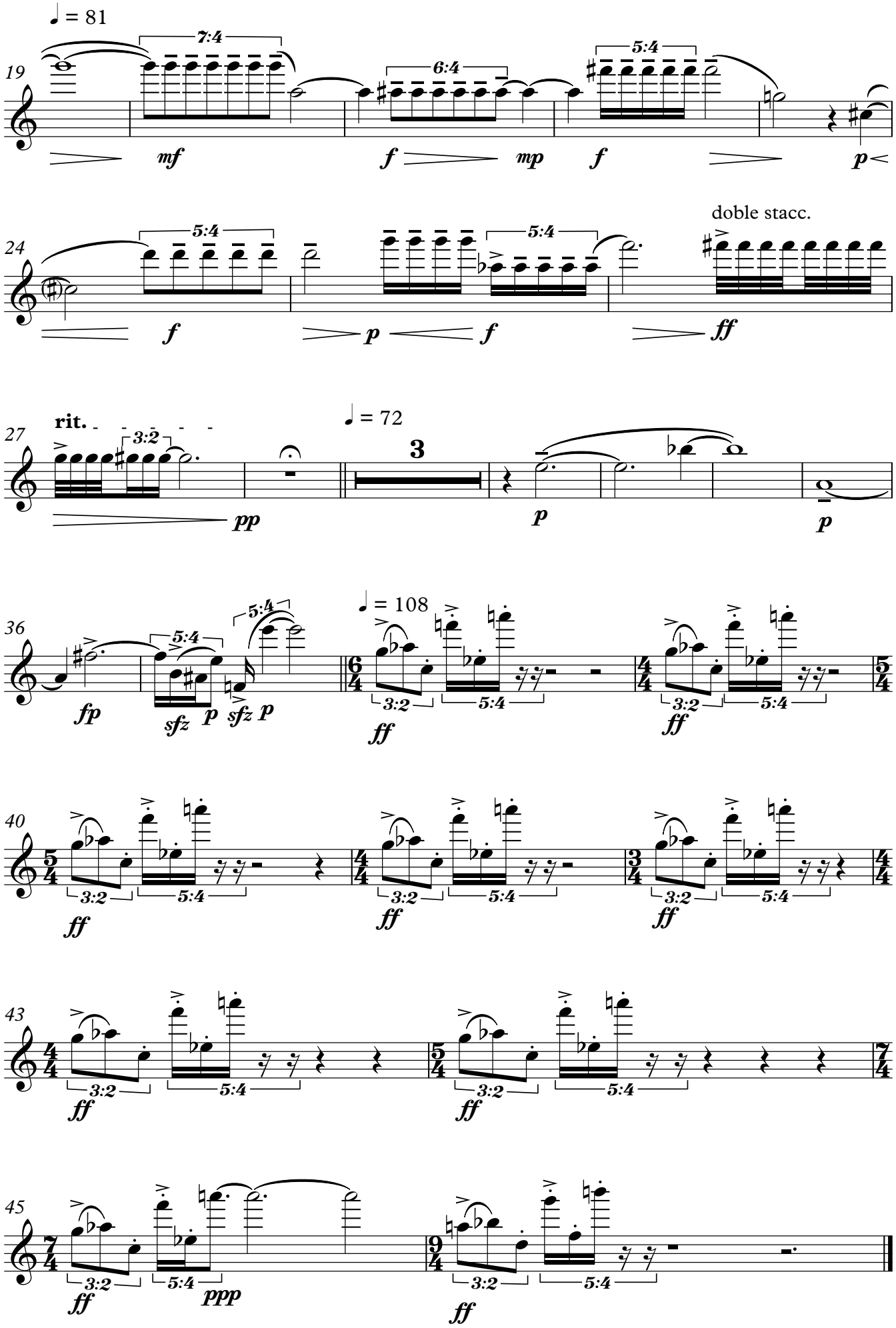
smorzato




19
7:4
7:4
7:4
7:4
rit.
5:4
♩ = 54
smorz.
21
ppp
ppp
24

V. Quodlibet


♩ = 90
Tpo.
rit.
sfzp
ff
Tpo.
rit.
sfzp
ff
5
Tpo.
rit.
sfzp
ff
Tpo.
rit.
3:2
sfz
p
ff
Tpo.
molto rit.
♩ = 90
9
sfz
p
5:4
ff
3:2
mp
f
sost.
13
5:4
3:2
ff
3:2
5:4
ff
mf
sffz
16
5:4
5:4
7:4
7:4
f
mp
f
f
ff
f
ff
f
ff


♩ = 81
19
7:4
6:4
5:4
mf
f
mp
f
p
doble stacc.
24
5:4
5:4
f
p
f
ff
rit.
27
3:2
3
♩ = 72
pp
p
p
36
5:4
5:4
♩ = 108
fp
sfz
p
sfz
p
ff
3:2
5:4
ff
3:2
5:4
40
ff
3:2
5:4
ff
3:2
5:4
ff
3:2
5:4
43
ff
3:2
5:4
ff
3:2
5:4
45
ff
3:2
5:4
ppp
ff
3:2
5:4

Oboe

Toda la obra senza vibrato, a no ser que se indique localmente. Ligaduras segmentadas indican respiraciones opcionales.

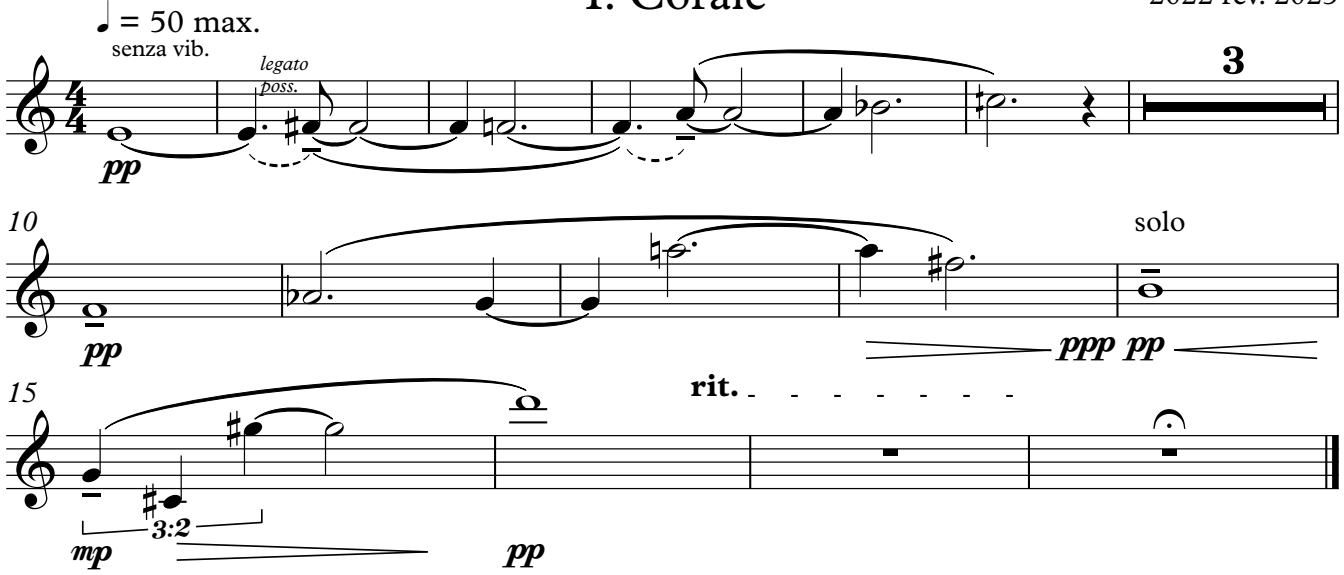
György Ligeti in memoriam

Ventral

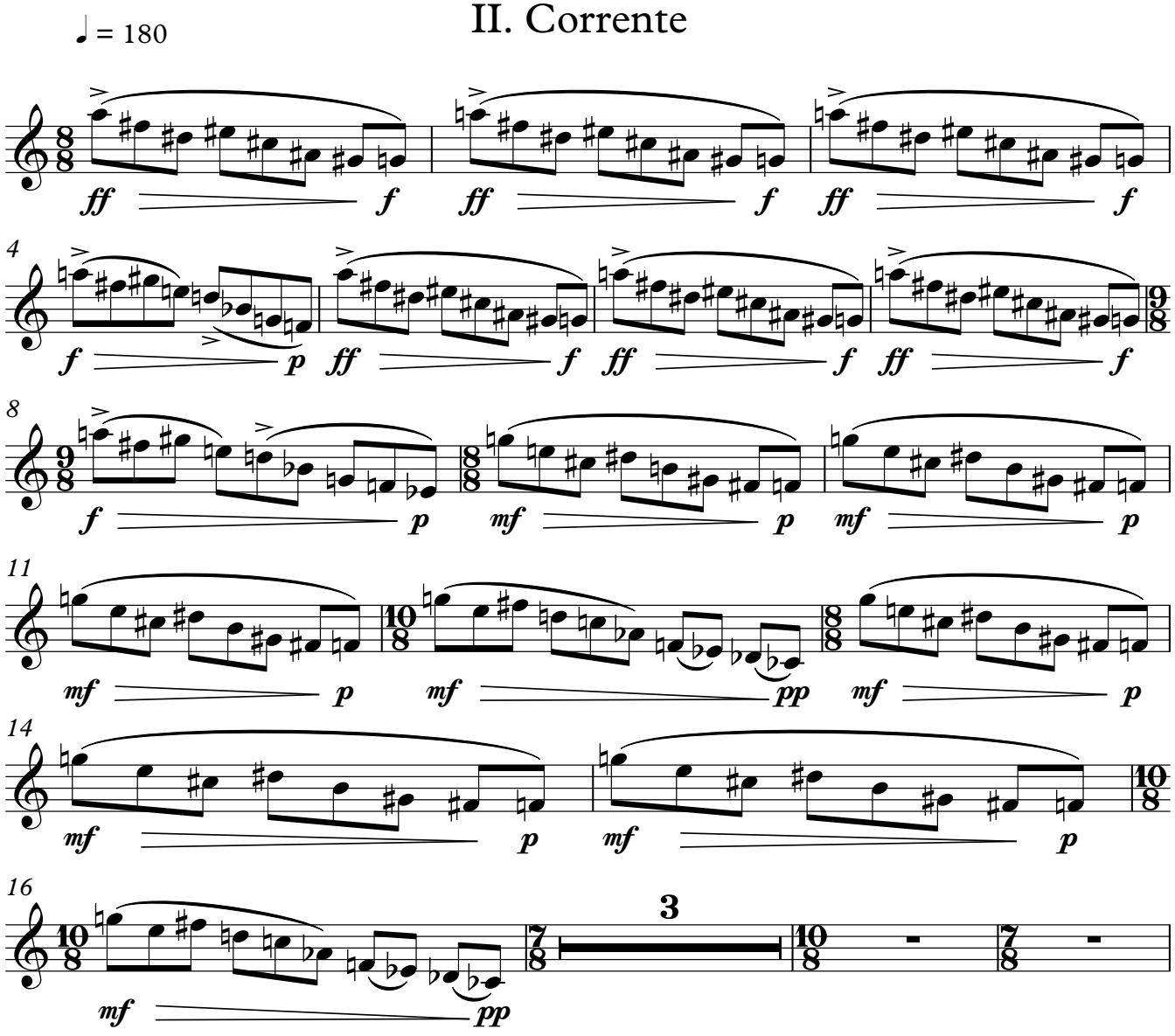
para quinteto de vientos

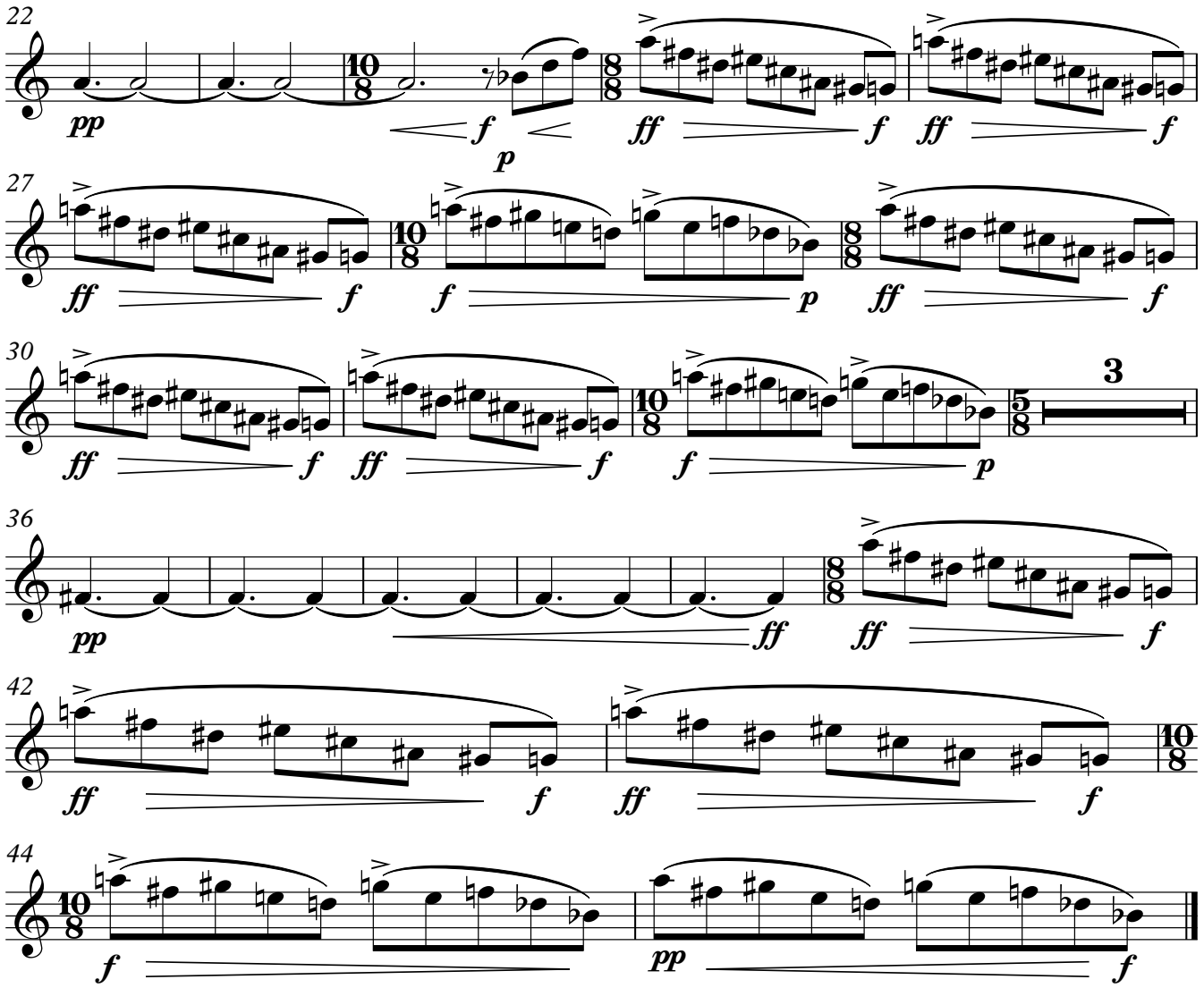
Alevi Peña
2022 rev. 2023

I. Corale



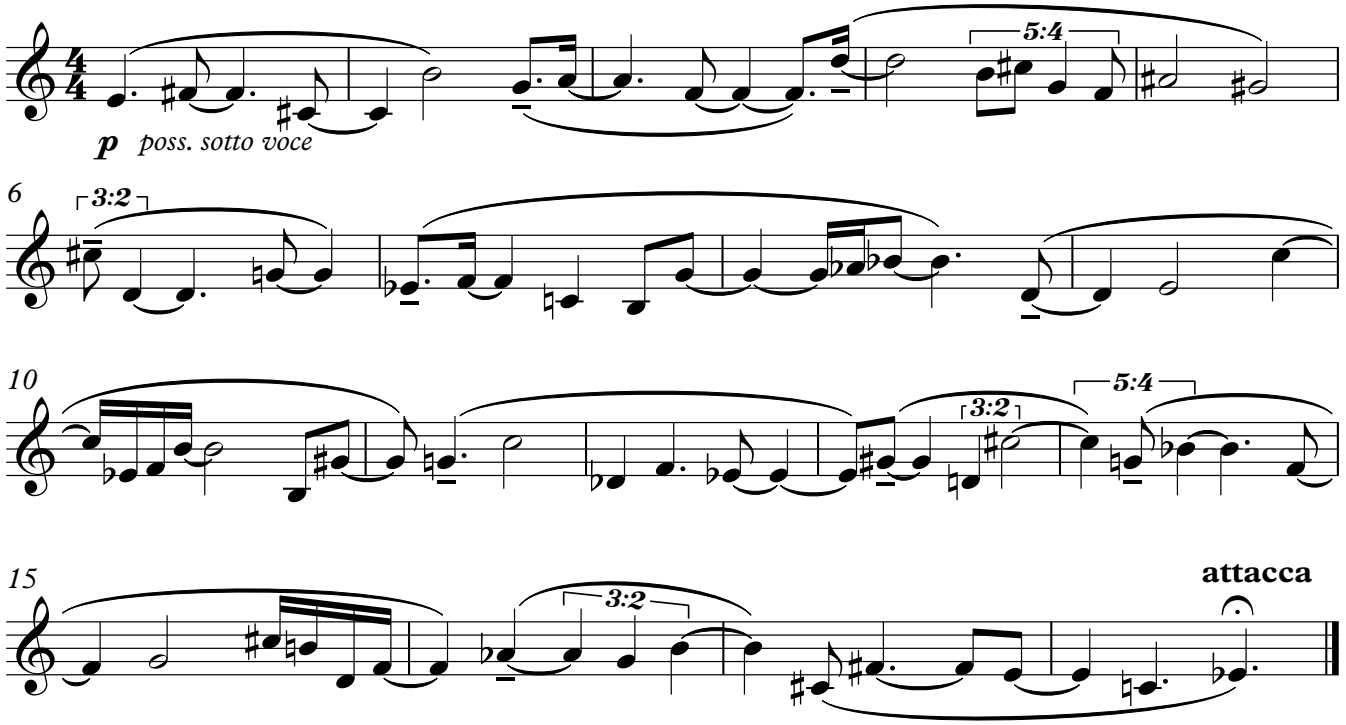
II. Corrente



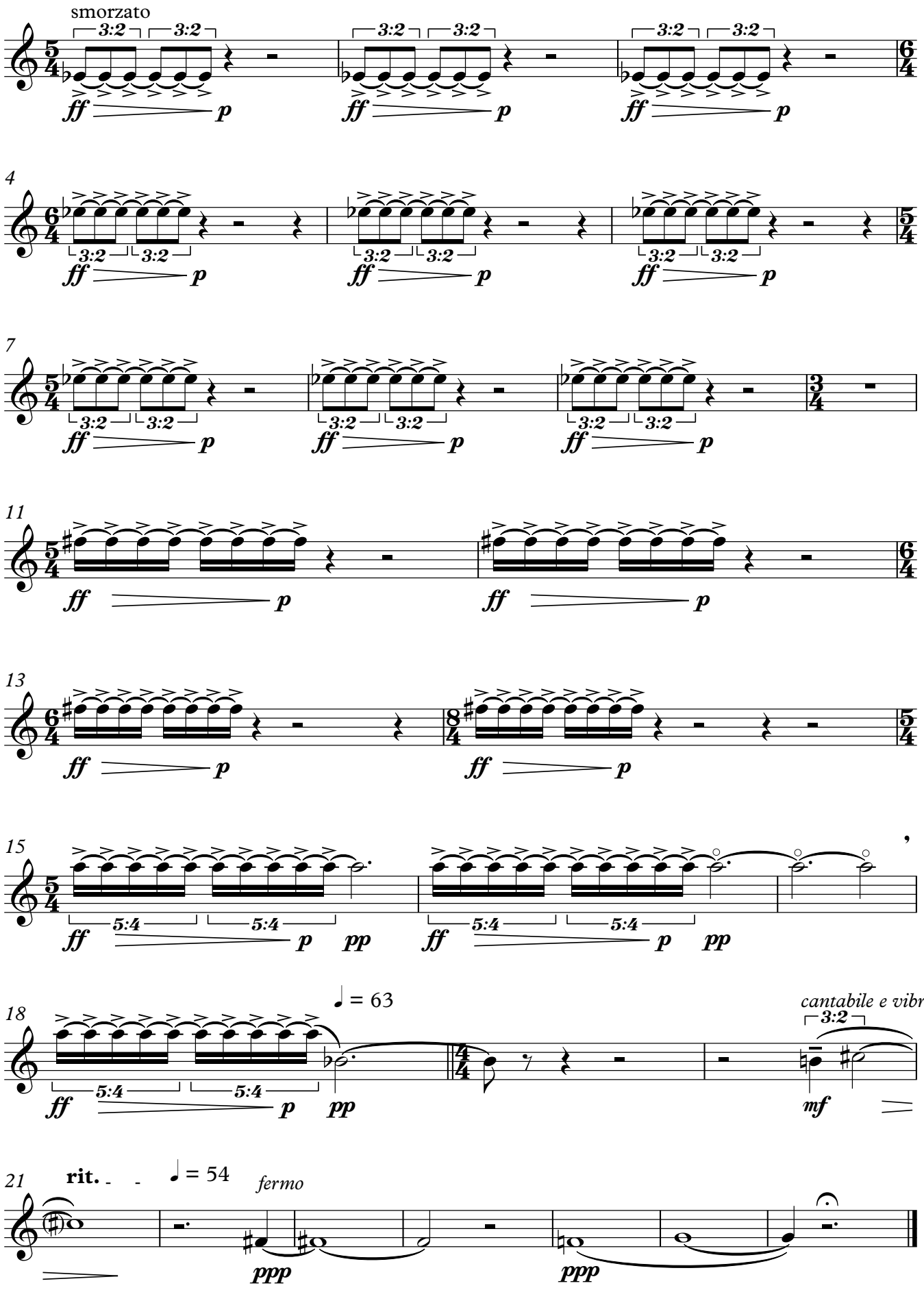


♩ = 54

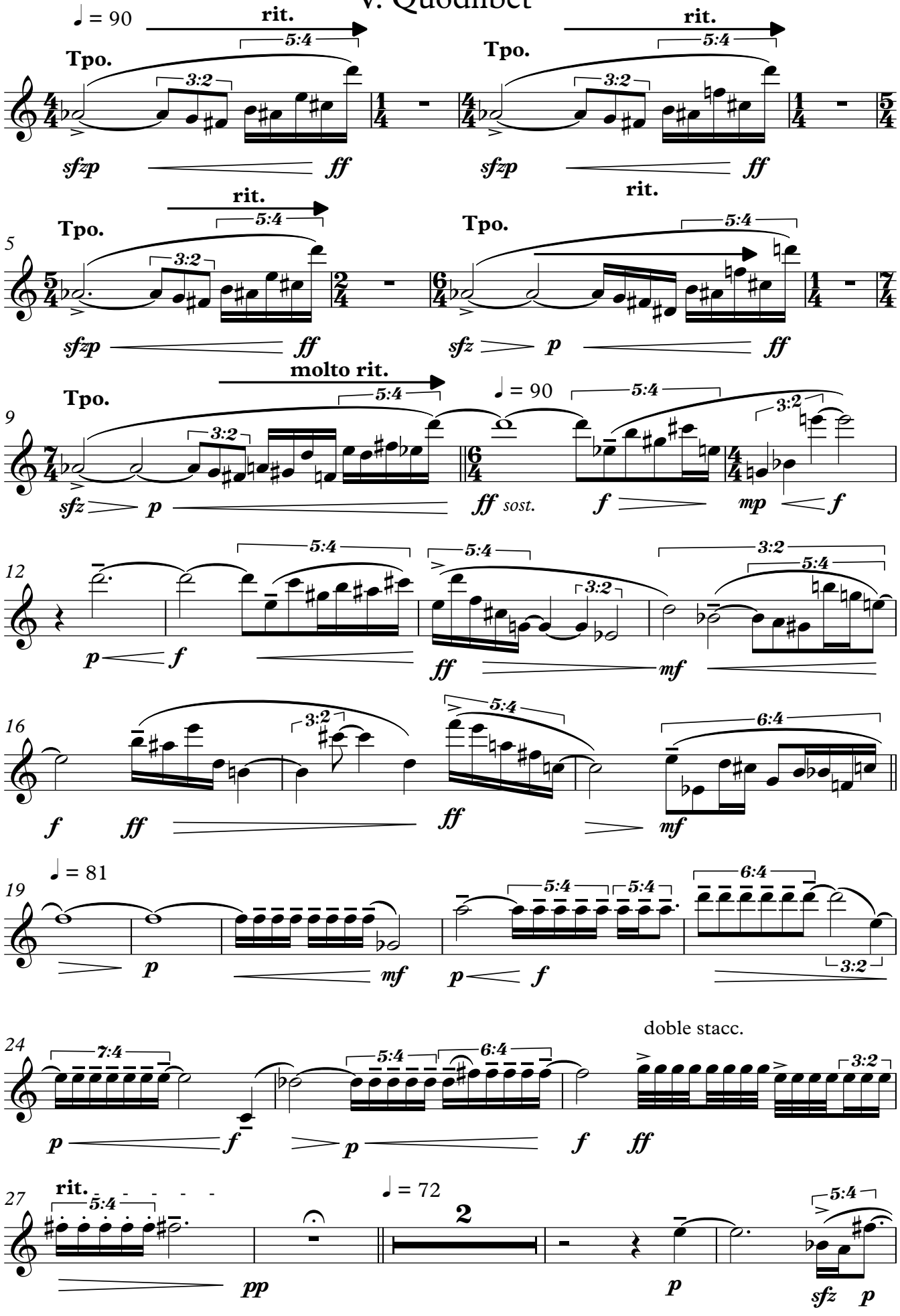
III. Monodia (Canzona)

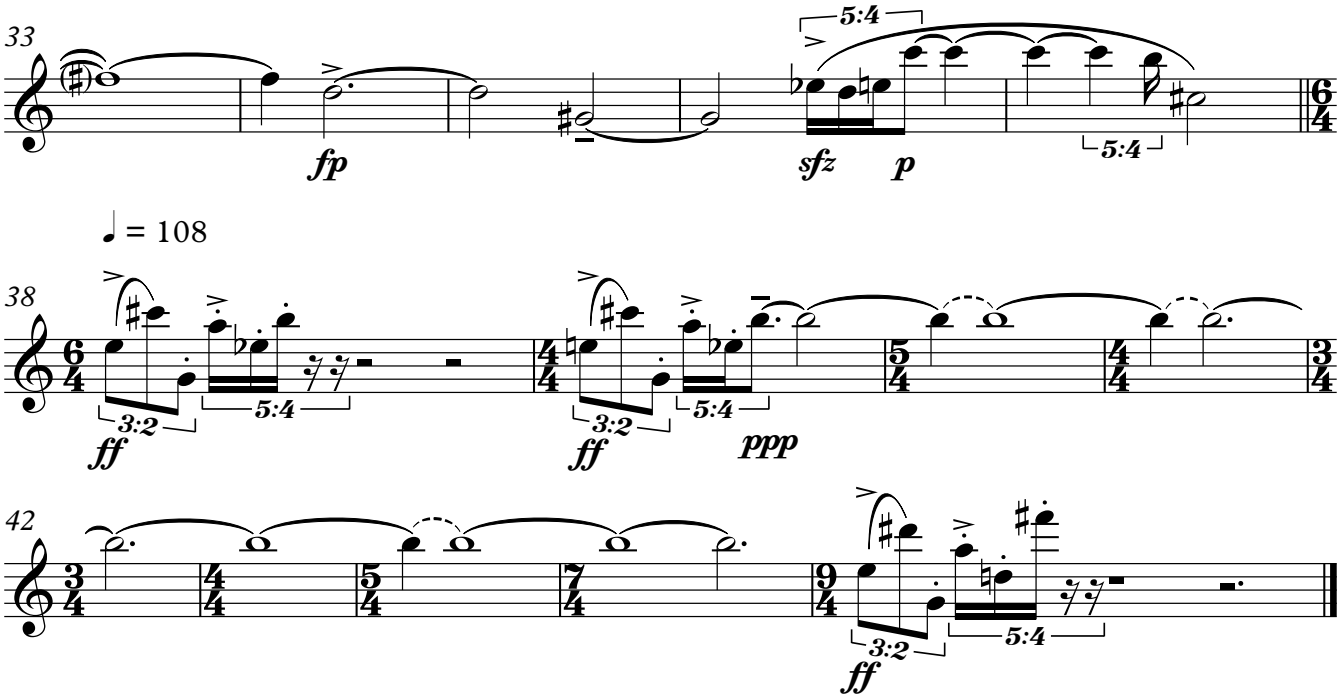


IV. Elegía


♩ = 72
smorzato
3:2
ff
p
4
7
11
13
15
5:4
pp
18
♩ = 63
cantabile e vibrato
mf
21
rit.
♩ = 54
fermo
ppp

V. Quodlibet


♩ = 90
rit.
Tpo.
5:4
3:2
sfzp
ff
rit.
Tpo.
5:4
3:2
sfzp
ff
rit.
5
Tpo.
5:4
3:2
sfzp
ff
rit.
Tpo.
5:4
sfz
p
ff
molto rit.
Tpo.
5:4
3:2
sfz
p
ff sost.
♩ = 90
5:4
3:2
f
mp
f
12
5:4
5:4
3:2
5:4
p
f
ff
mf
16
3:2
5:4
6:4
f
ff
ff
mf
♩ = 81
19
5:4
5:4
6:4
p
mf
p
f
3:2
24
7:4
5:4
6:4
doble stacc.
3:2
p
f
p
f
ff
27
rit.
5:4
♩ = 72
2
5:4
pp
p
sfz
p


33
fp
sfz
p
5:4
5:4
♩ = 108
38
ff
3:2
5:4
ff
3:2
5:4
ppp
42
ff
3:2
5:4

Clarinete en Si♭

Toda la obra senza vibrato, a no ser que se indique localmente. Ligaduras segmentadas indican respiraciones opcionales.

György Ligeti in memoriam

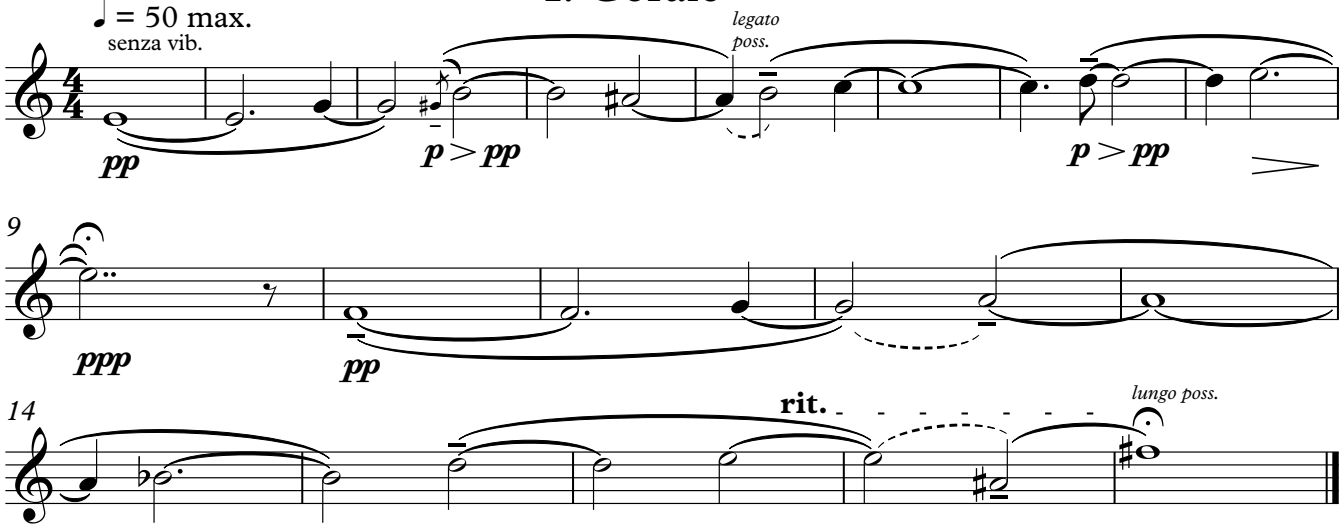
Ventral

para quinteto de vientos

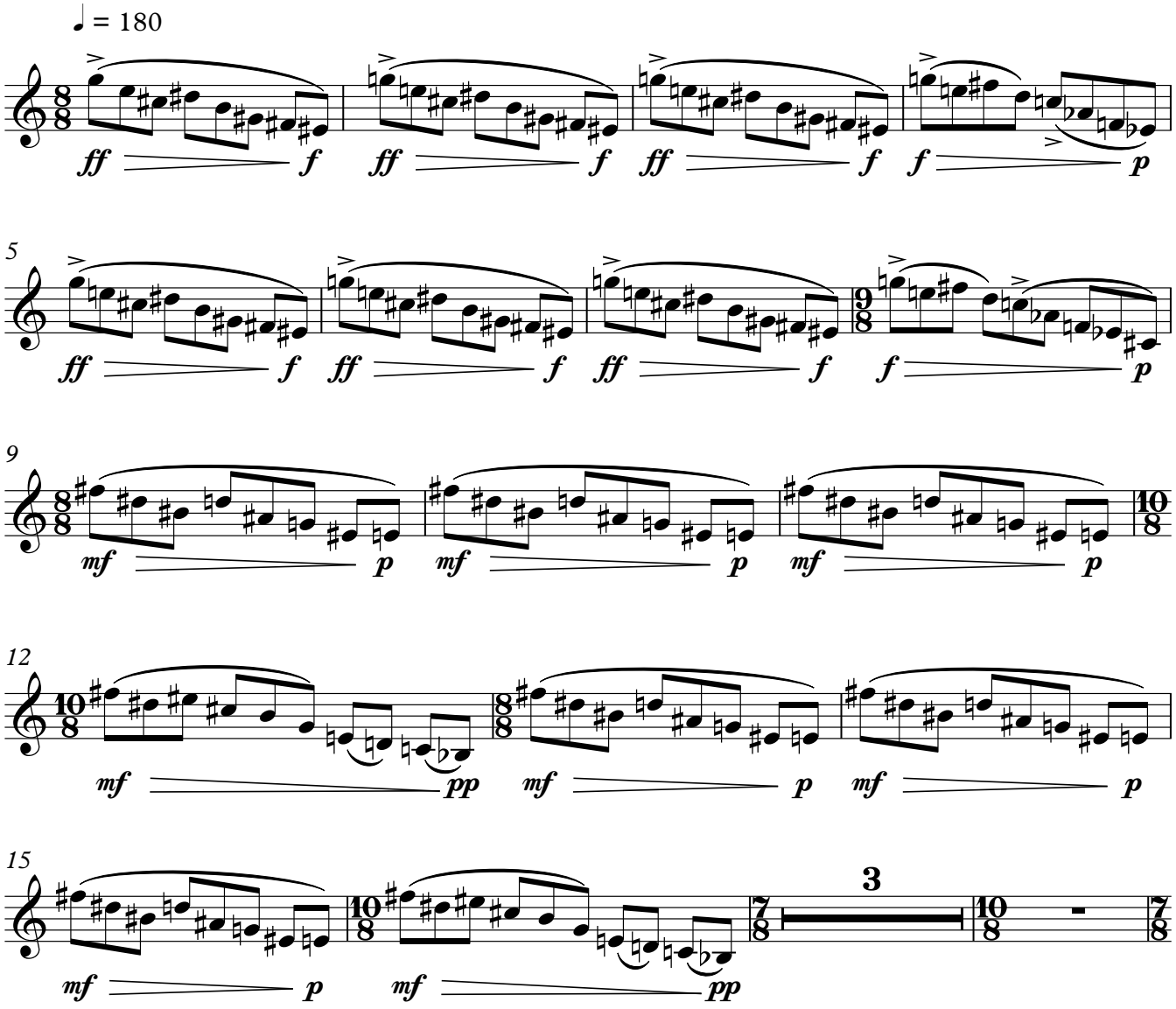
Alevi Peña

2022 rev. 2023

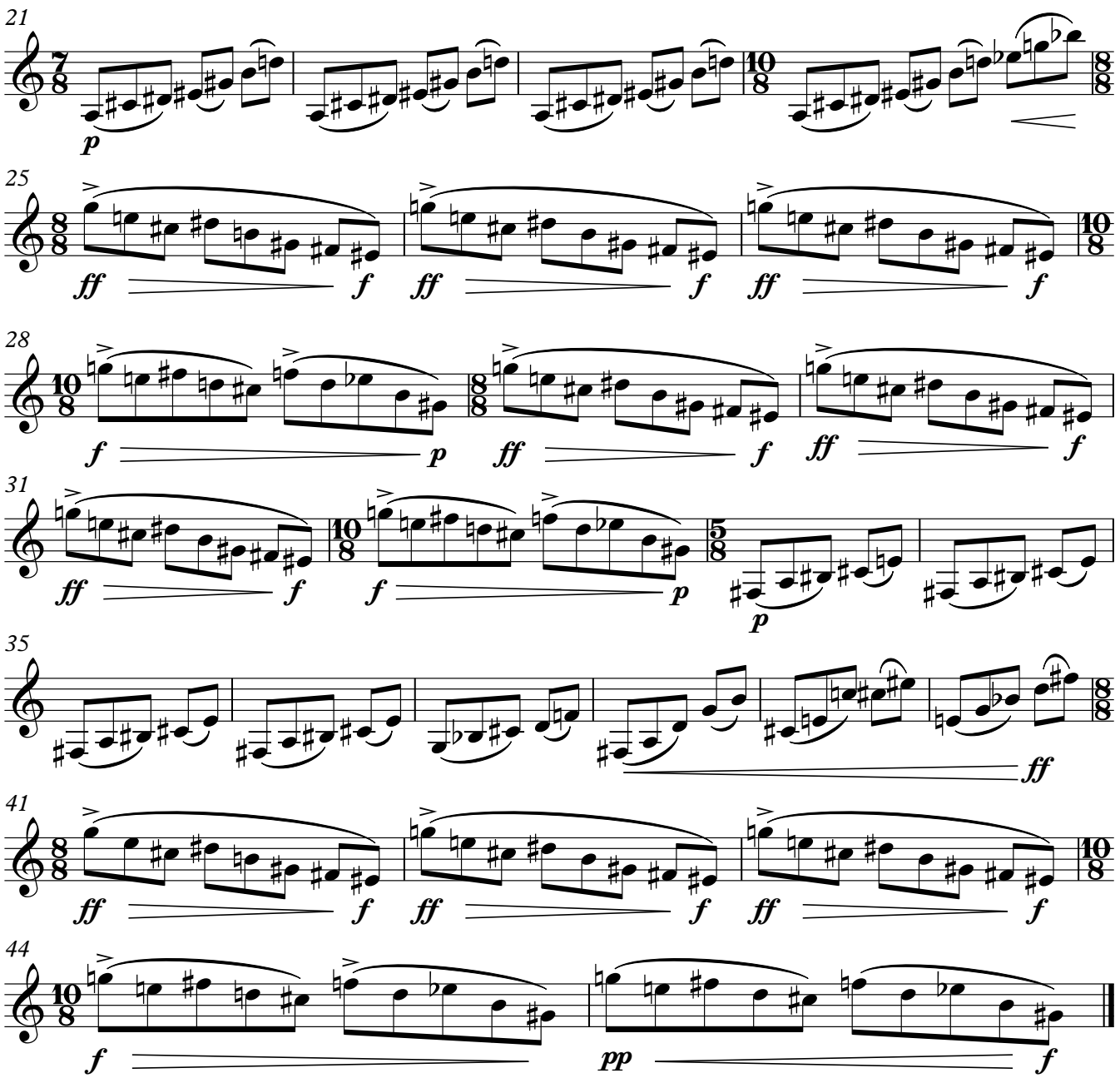
I. Corale



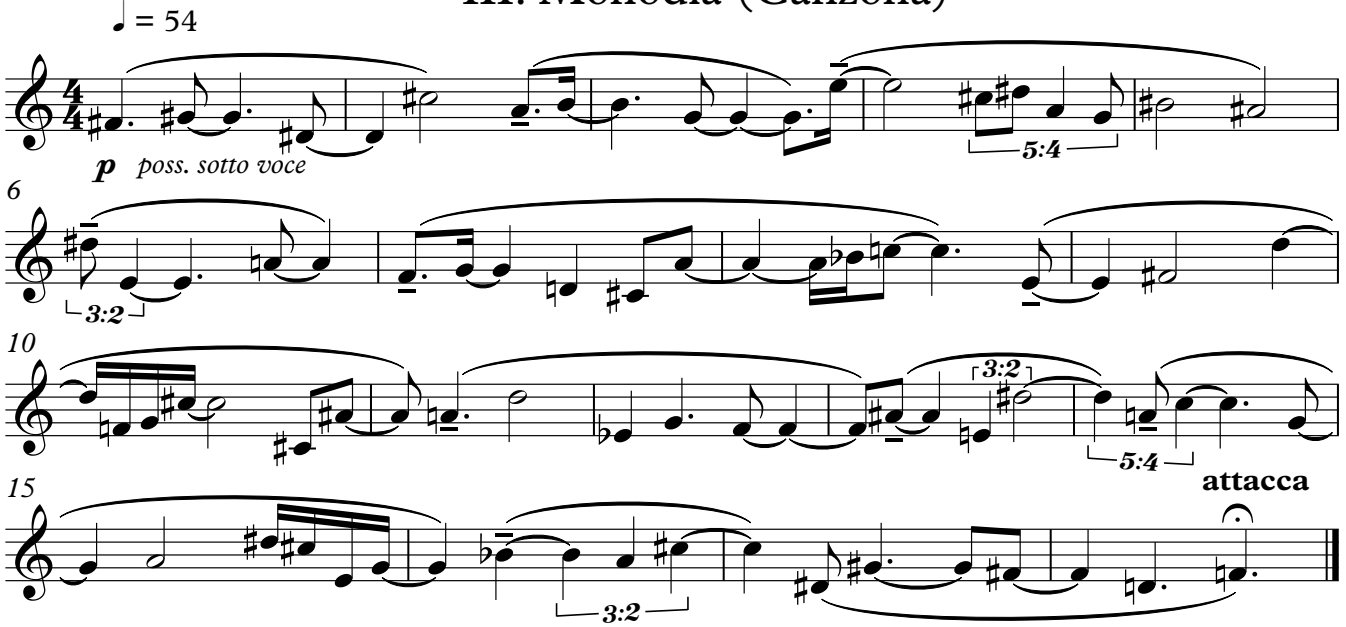
II. Corrente



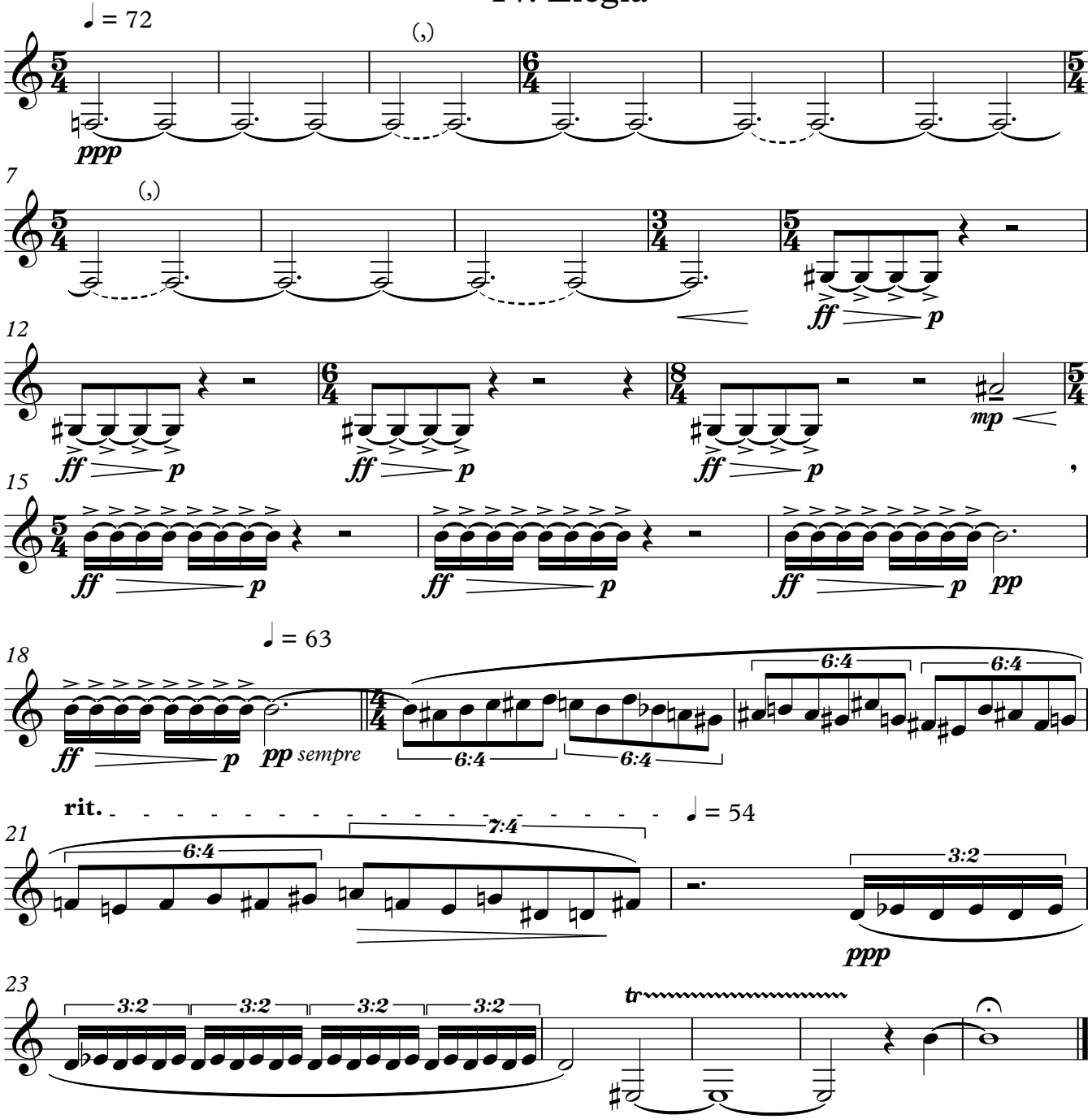
Clarinete en Si♭



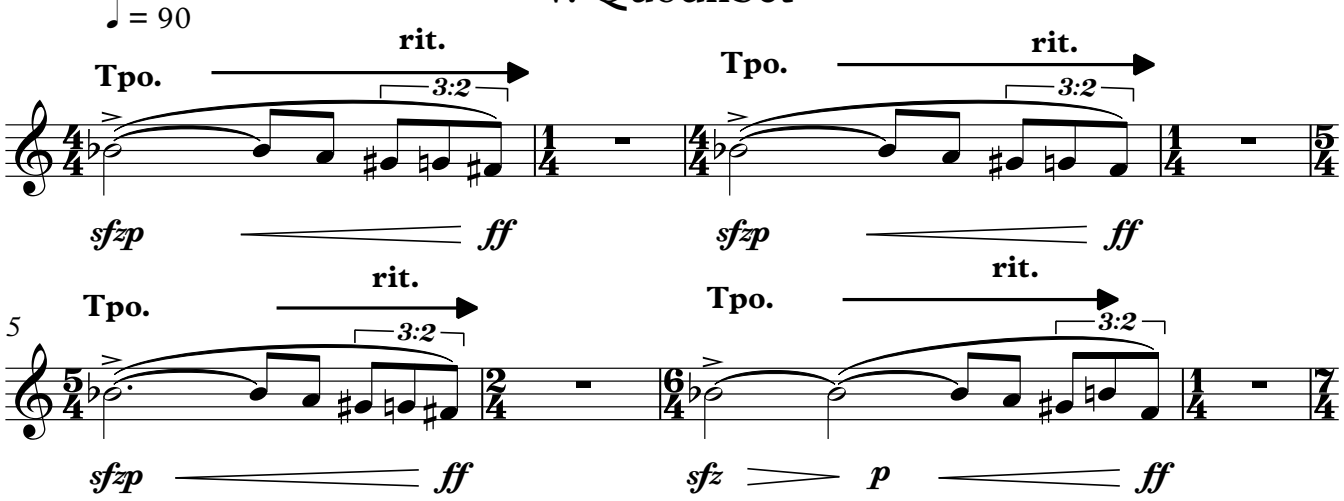
III. Monodia (Canzona)

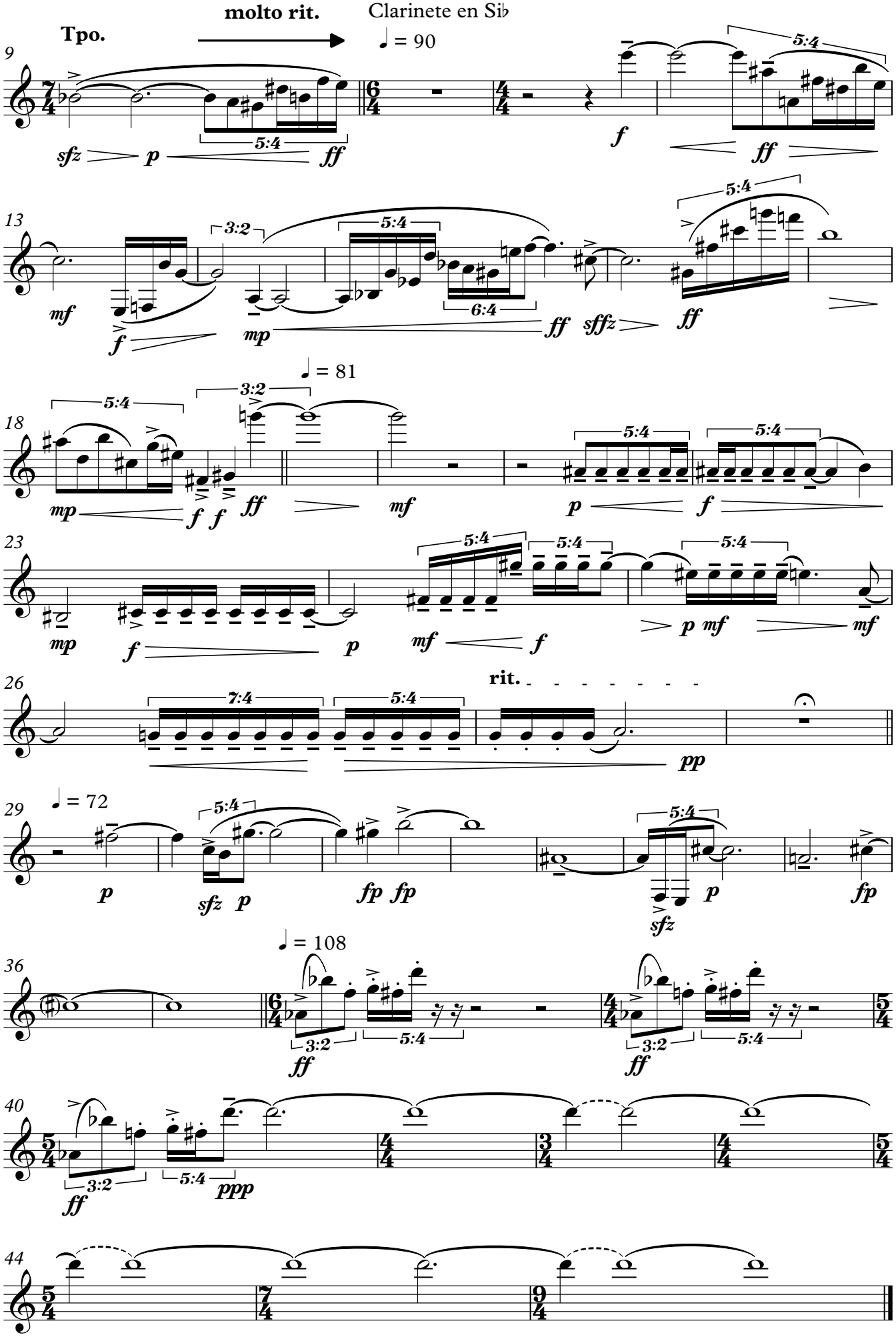


IV. Elegía



V. Quodlibet




Clarinete en Sib
Tpo.
molto rit.
♩ = 90
9
13
18
♩ = 81
23
26
rit.
29
♩ = 72
36
♩ = 108
40
44

Corno en Fa

Toda la obra senza vibrato, a no ser que se indique localmente. Ligaduras segmentadas indican respiraciones opcionales.

György Ligeti in memoriam

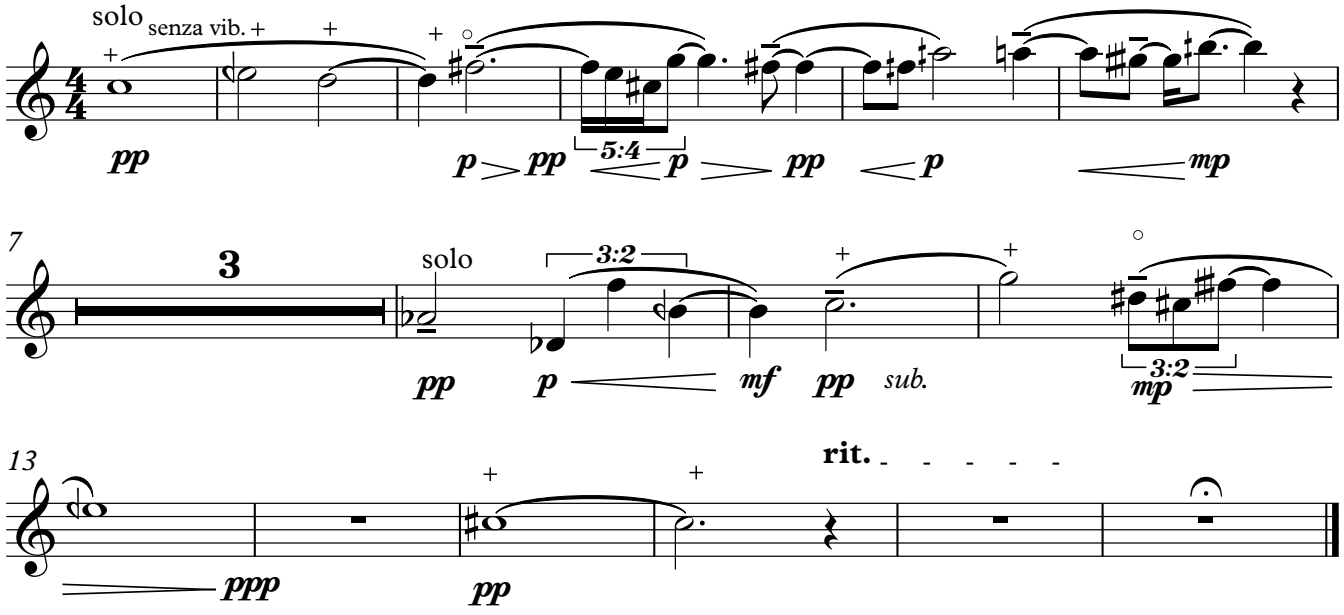
Ventral

para quinteto de vientos

Alevi Peña
2022 rev. 2023

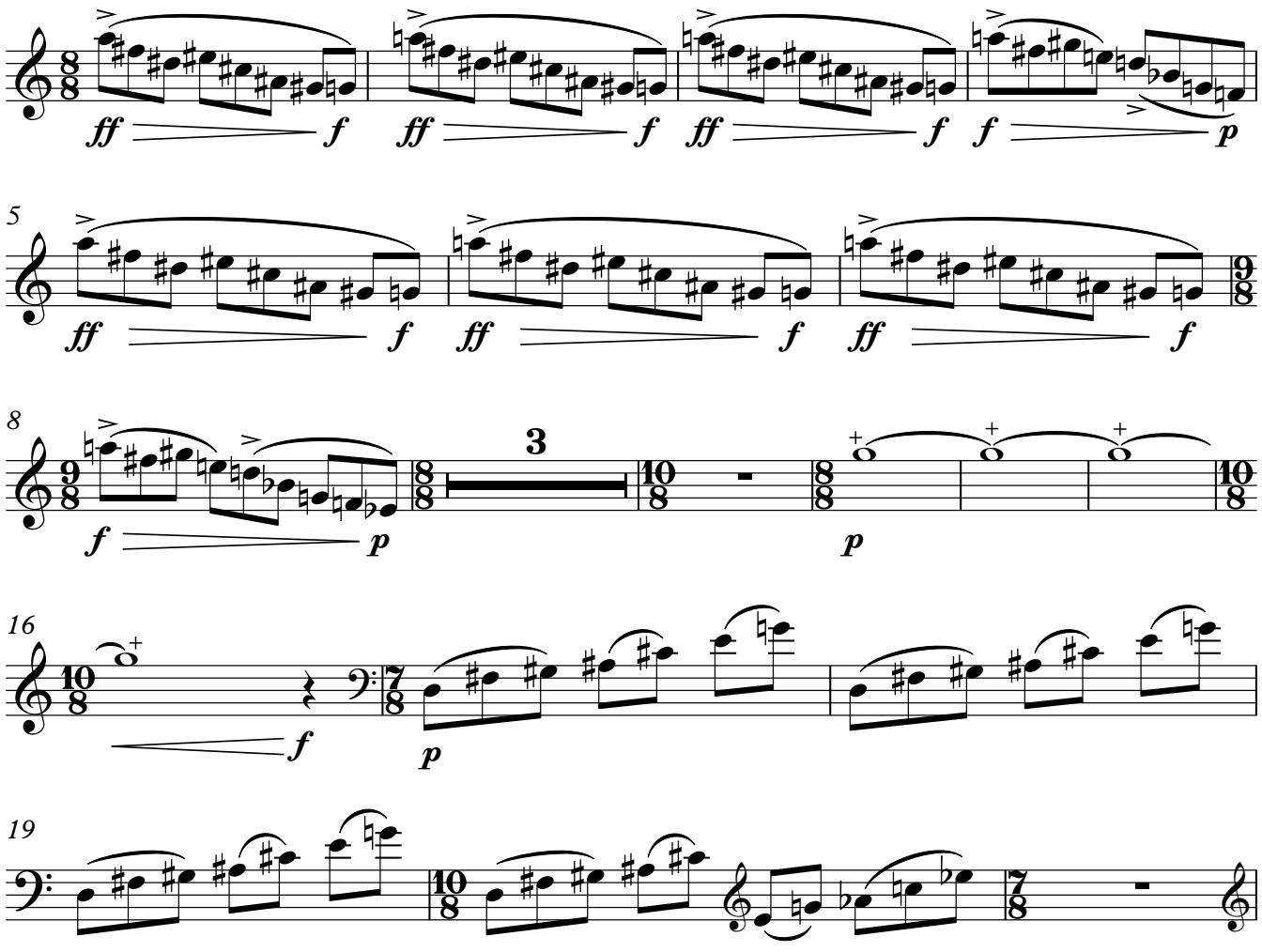
I. Corale

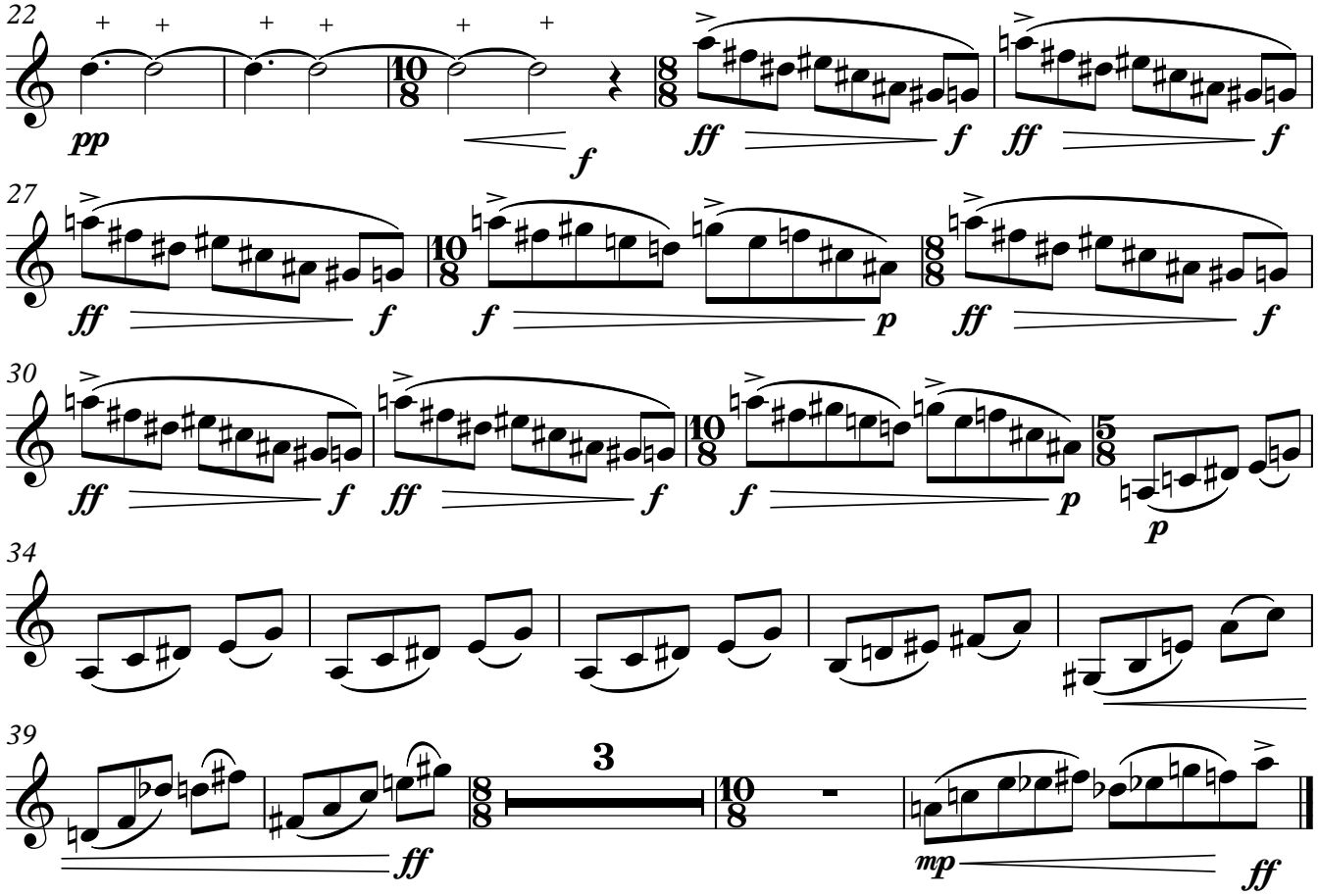
♩ = 50 max.
cantabile



II. Corrente

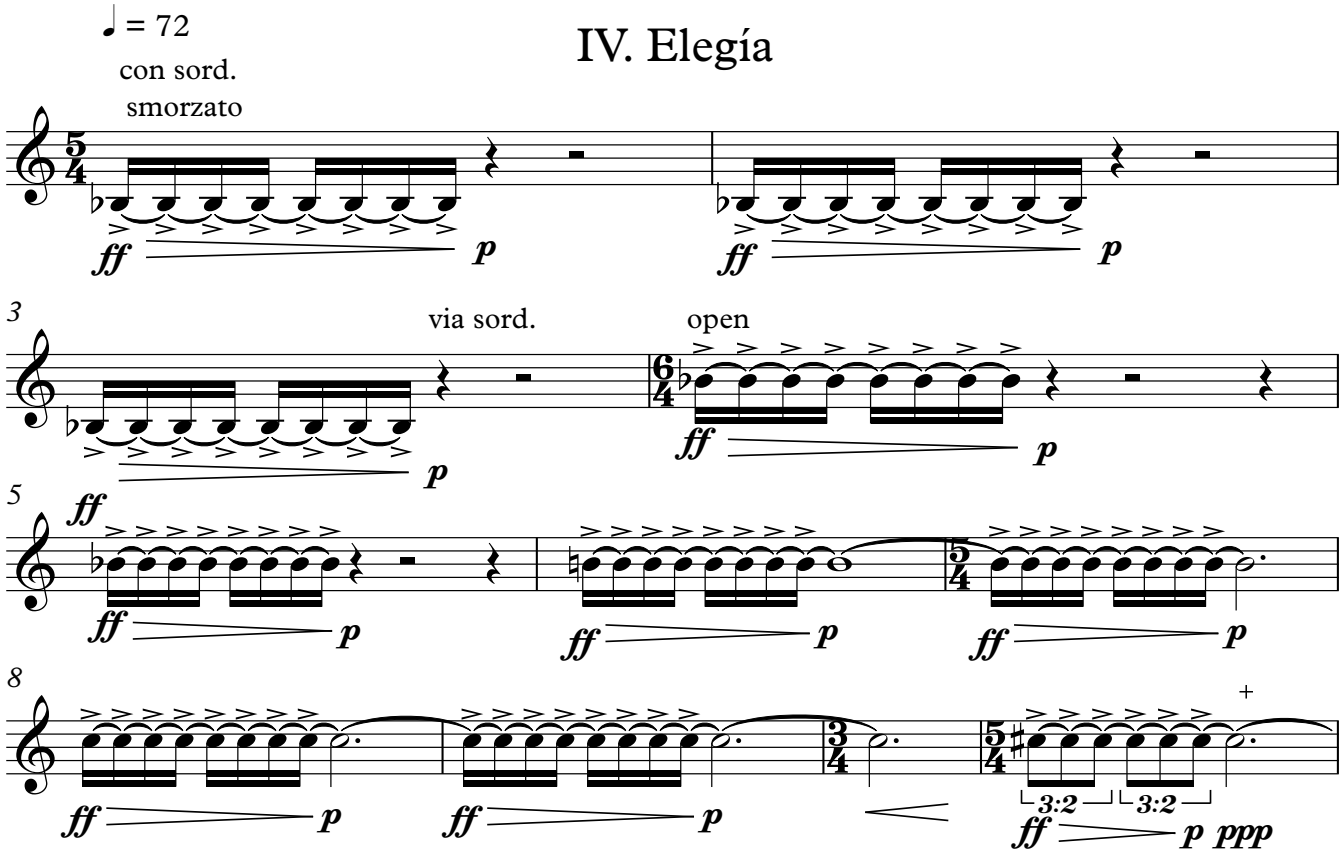
♩ = 180

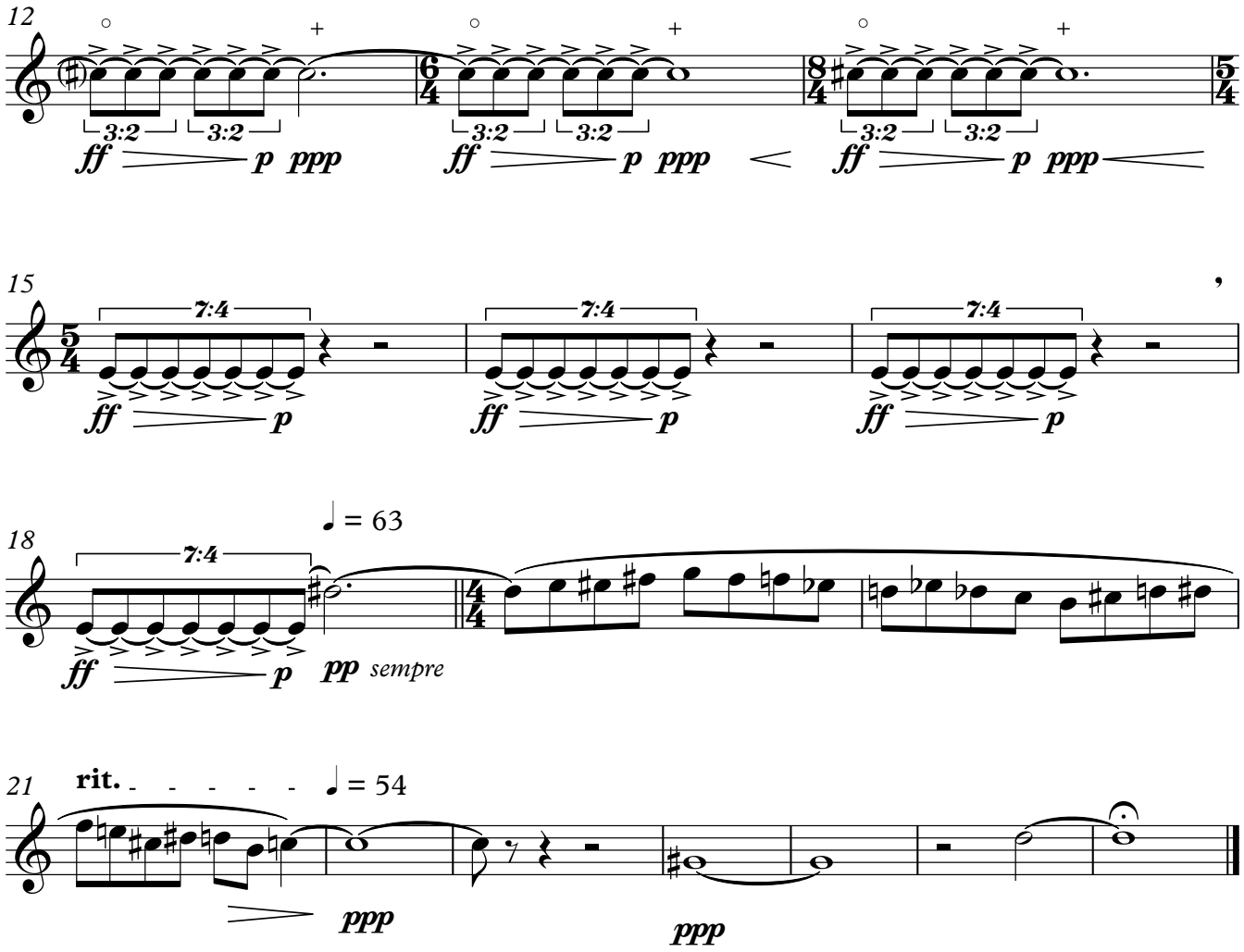




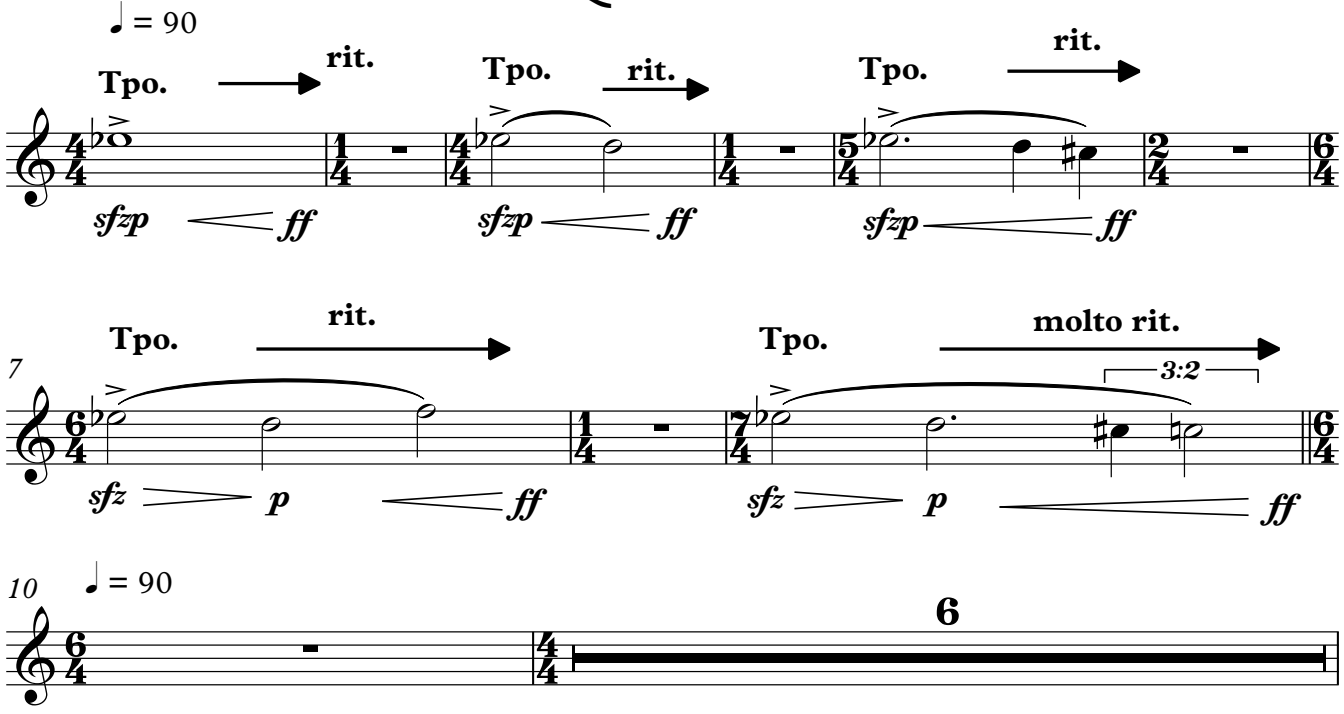
III. Monodia (Canzona)

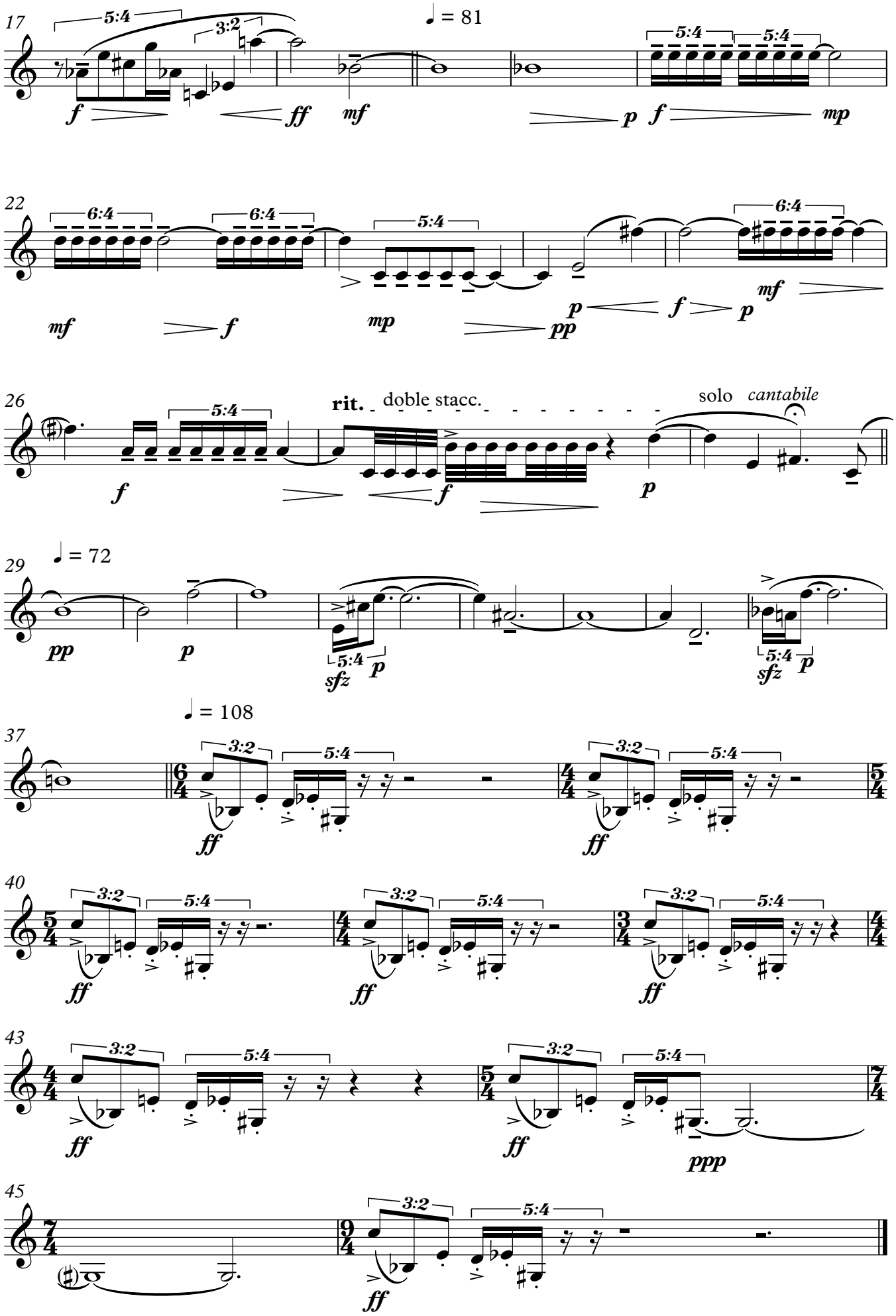
IV. Elegía




12
3:2
ff p ppp
15
7:4
ff p
18
= 63
pp sempre
21
rit.
= 54
ppp

V. Quodlibet


= 90
Tpo.
rit.
sfzp ff
7
molto rit.
3:2
sfz p ff
10
6


17
5:4
3:2
♩ = 81
f
ff
mf
p
f
mp
22
6:4
6:4
5:4
6:4
mf
f
mp
pp
p
f
p
mf
26
5:4
rit.
doble stacc.
solo
cantabile
f
f
p
29
♩ = 72
pp
p
5:4
sfz
p
5:4
sfz
p
37
♩ = 108
3:2
5:4
ff
3:2
5:4
ff
40
3:2
5:4
ff
3:2
5:4
ff
3:2
5:4
ff
43
3:2
5:4
ff
3:2
5:4
ff
ppp
45
3:2
5:4
ff

Fagot

Toda la obra senza vibrato, a no ser que se indique localmente. Ligaduras segmentadas indican respiraciones opcionales.

György Ligeti in memoriam

Ventral

para quinteto de vientos

Alevi Peña
2022 rev. 2023

I. Corale

♩ = 50 max.
senza vib.

legato poss.

pp

9

ppp **pp** **p > pp**

rit.

14

lungo poss.

II. Corrente

♩ = 180

ff **f**

4

f **p** **ff** **f**

8

3

16

p

20

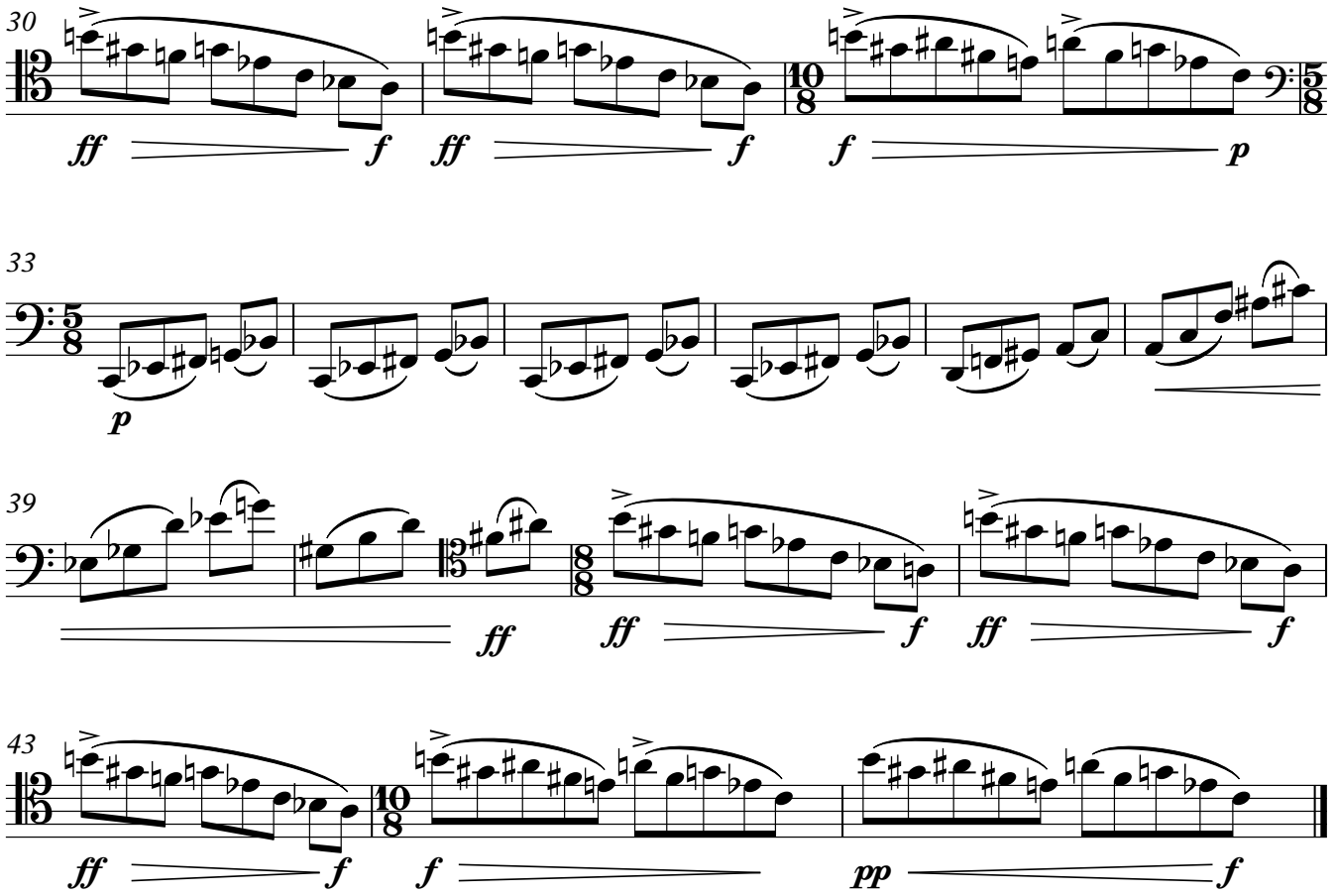
p

24

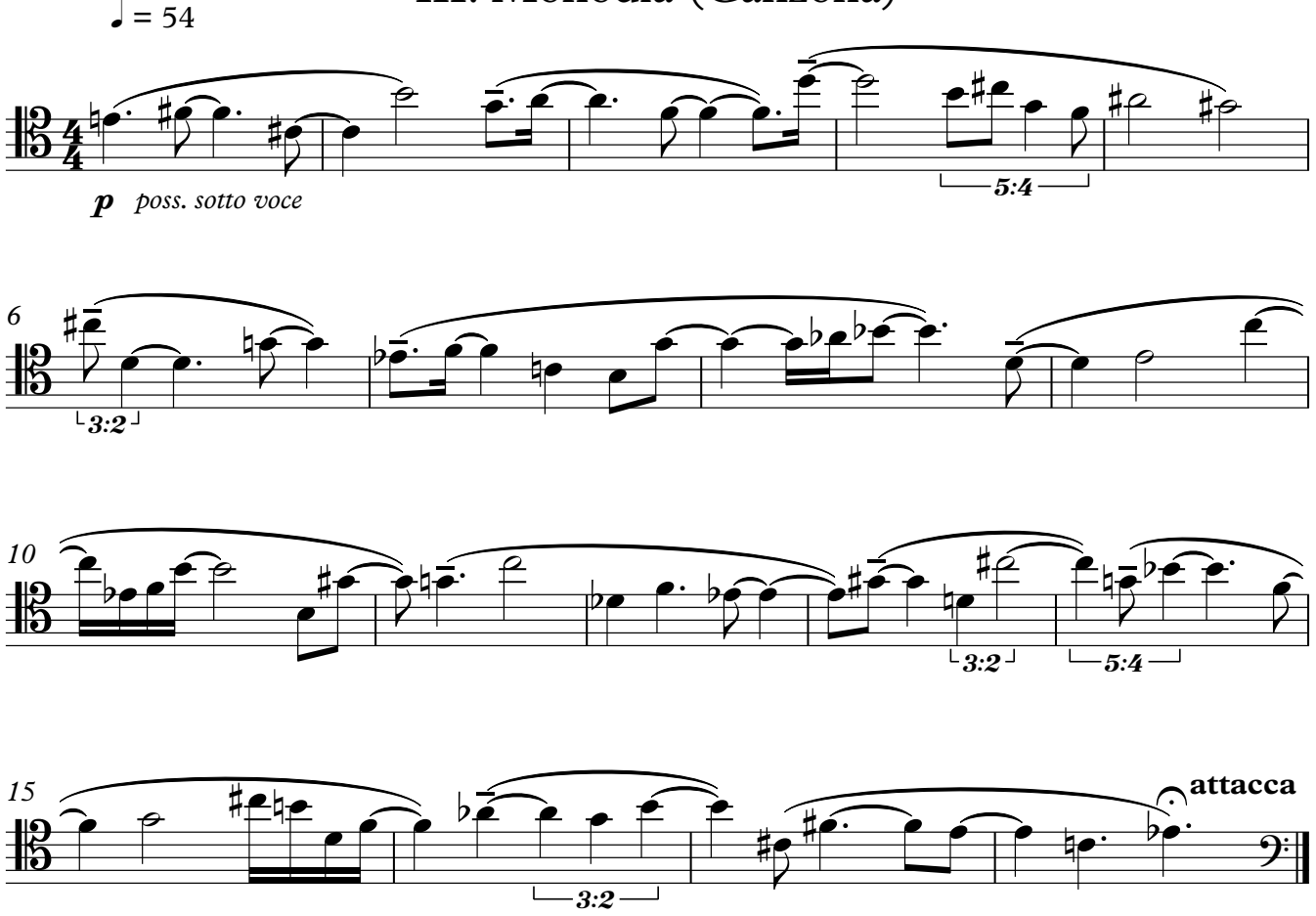
p

27

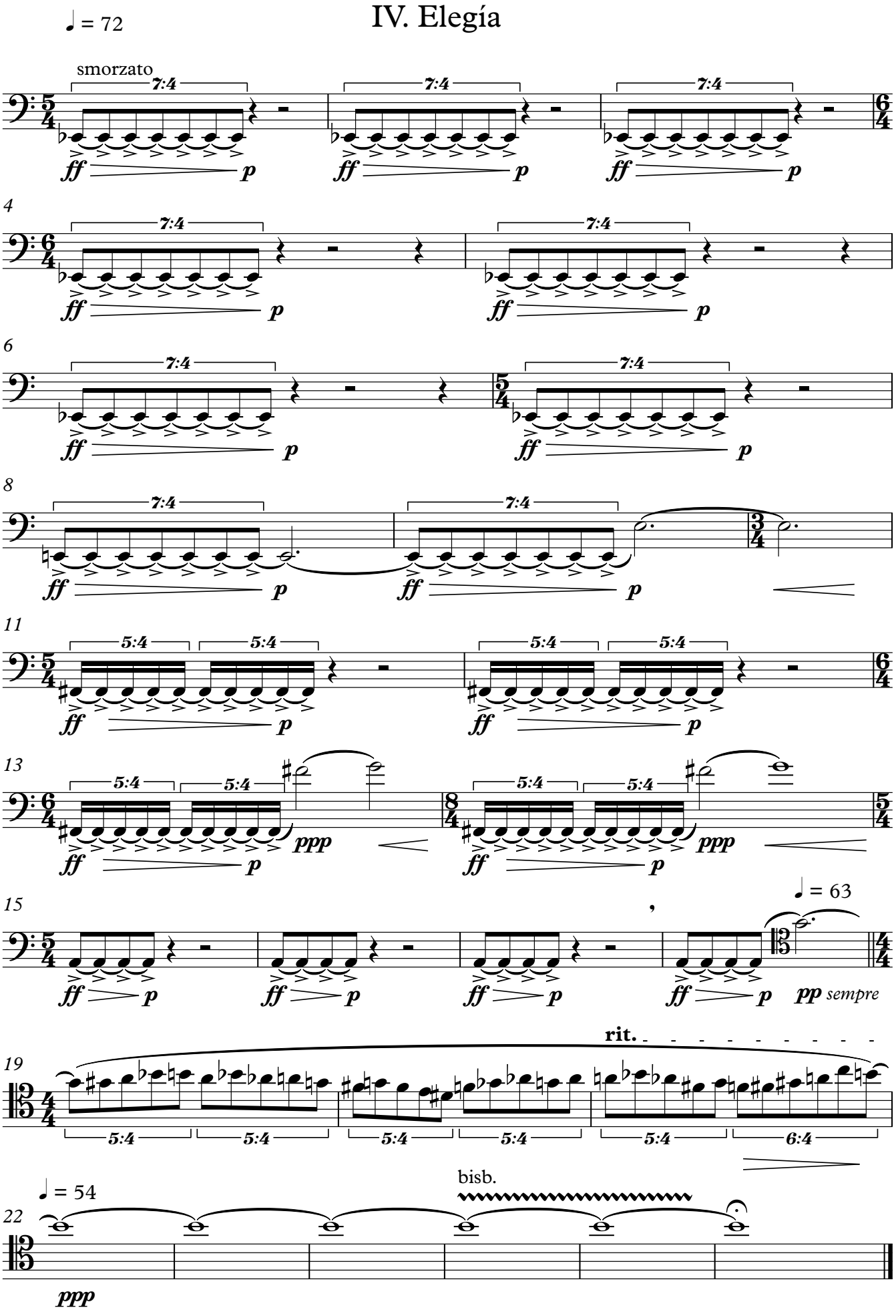
V.S.



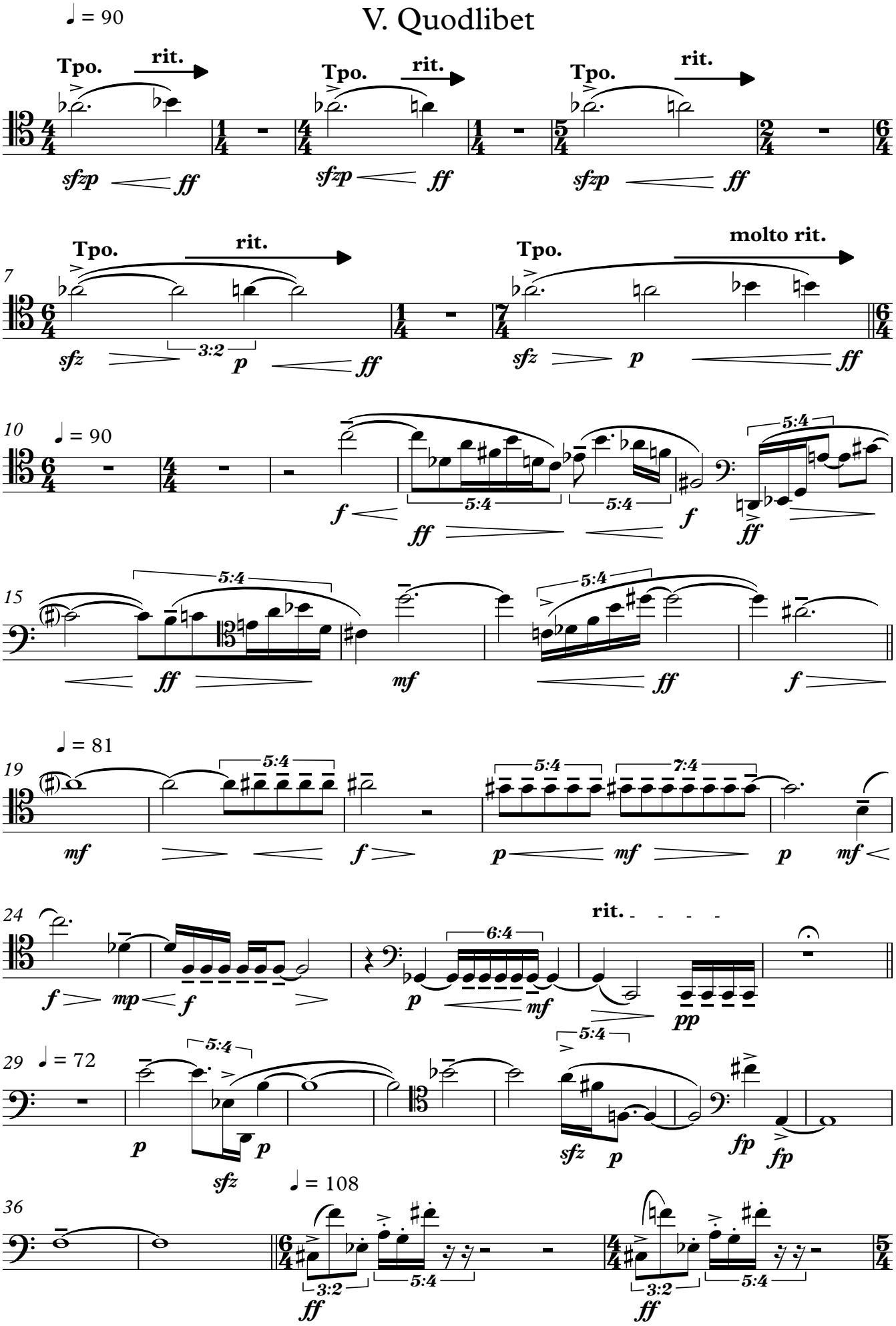
III. Monodia (Canzona)

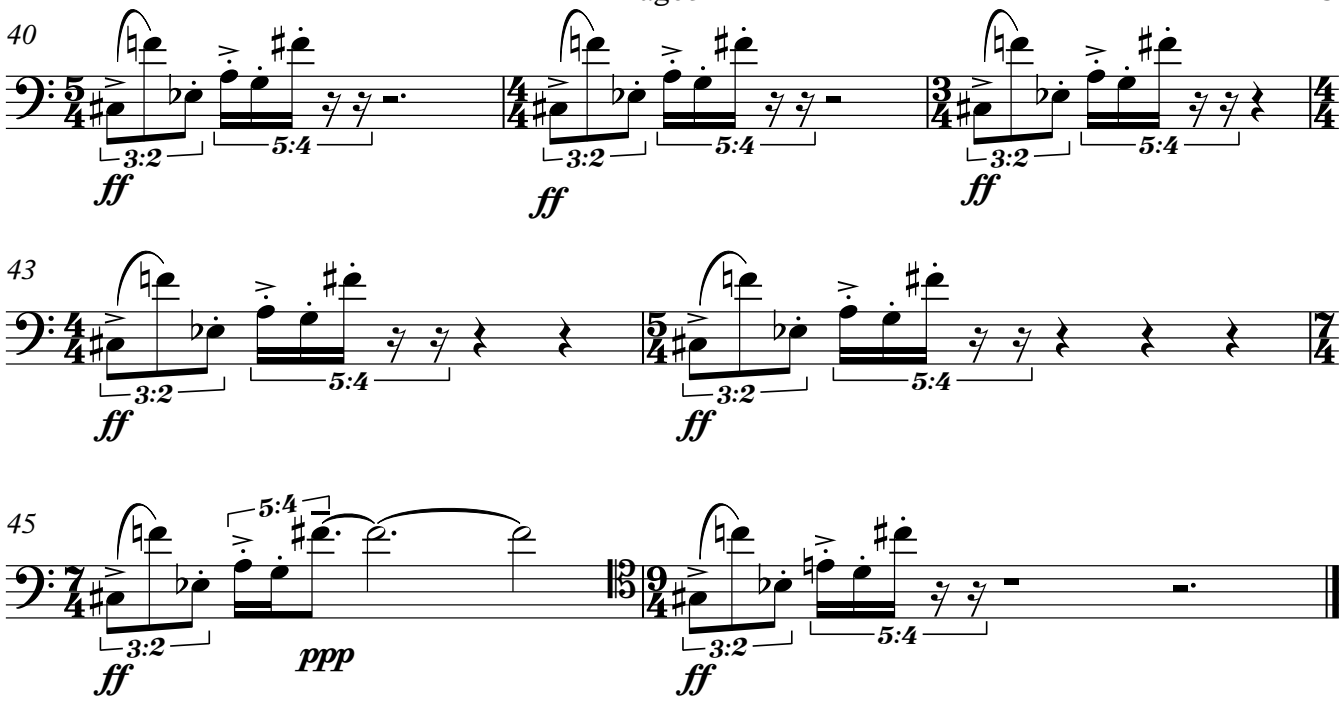


IV. Elegía


♩ = 72
smorzato
7:4
ff
p
4
6
8
11
5:4
13
ppp
15
♩ = 63
pp sempre
19
rit.
6:4
♩ = 54
22
bisb.

V. Quodlibet


♩ = 90
Tpo.
rit.
sfzp
ff
7
sfz
3:2
p
molto rit.
10
5:4
f
15
mf
19
♩ = 81
7:4
24
mp
6:4
pp
29
♩ = 72
sfz
36
♩ = 108


40
3:2
5:4
ff
43
45
ppp